arcopu
Associazione Regionale
Cori Pugliesi

Carmina Burana

Cantiones profanae

Carl Orff

1895 - 1982

Carl Orff

1895–1982

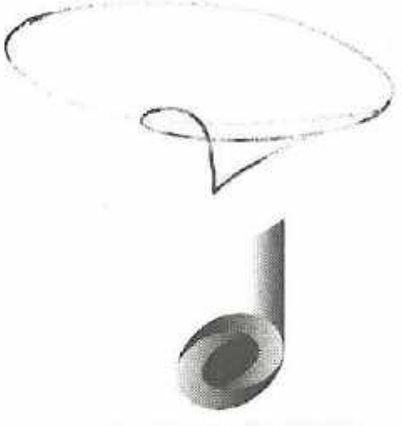
Carmina Burana

Cantiones profanae

cantoribus et choris cantandae
comitantibus instrumentis atque imaginibus magicis

Klavierauszug von / Piano Reduction by
Henning Brauel

ED 2877
ISMN M-001-04014-3



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Fortuna Imperatrix Mundi

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Carmina Burana

Fortuna Imperatrix Mundi

1. O Fortuna

Pesante

Carl Orff
1895 - 1982

3/o 𝅗𝅥 = 60

poco stringendo

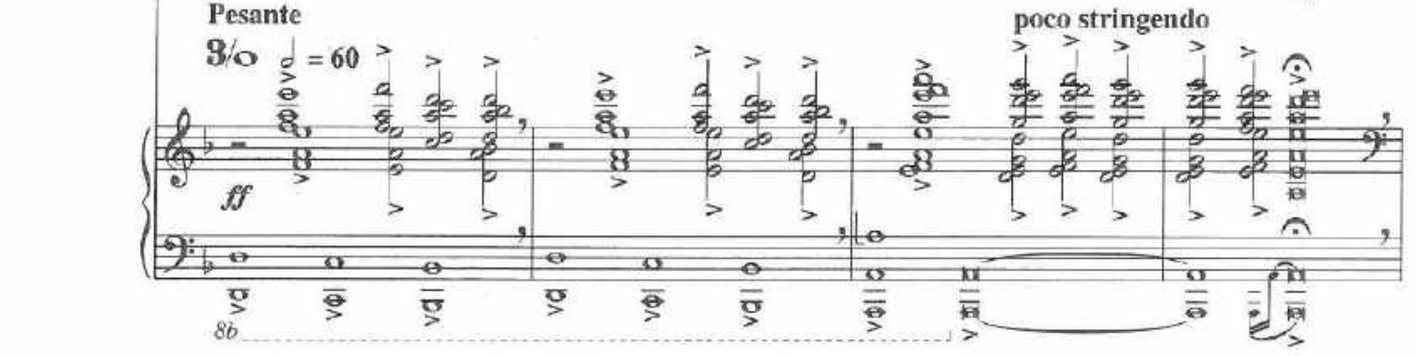
Soprani — O For - tu - na, vel - ut Lu - na sta - tu va - ri - a - bi - lis,

Contralti — O For - tu - na, vel - ut Lu - na sta - tu va - ri - a - bi - lis,

Coro

Tenori — O For - tu - na, vel - ut Lu - na sta - tu va - ri - a - bi - lis,

Bassi — O For - tu - na, vel - ut Lu - na sta - tu va - ri - a - bi - lis,



3/o 𝅗𝅥 = 120 - 132

sem - per cres - cis aut de - cres - cis; vi - ta

sem - per cres - cis aut de - cres - cis; vi - ta

sem - per cres - cis aut de - cres - cis; vi - ta

3/o 𝅗𝅥 = 120 - 132

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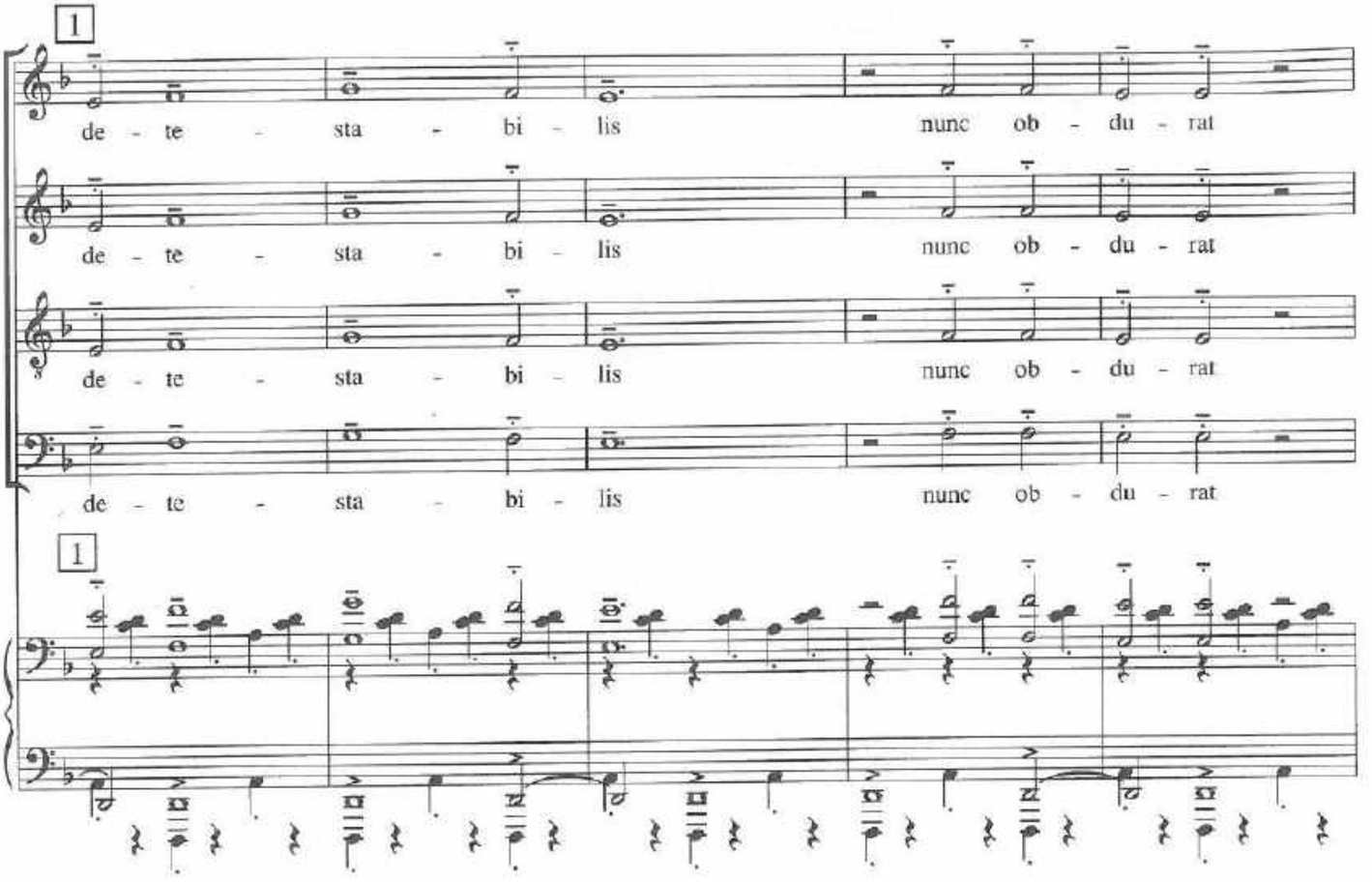
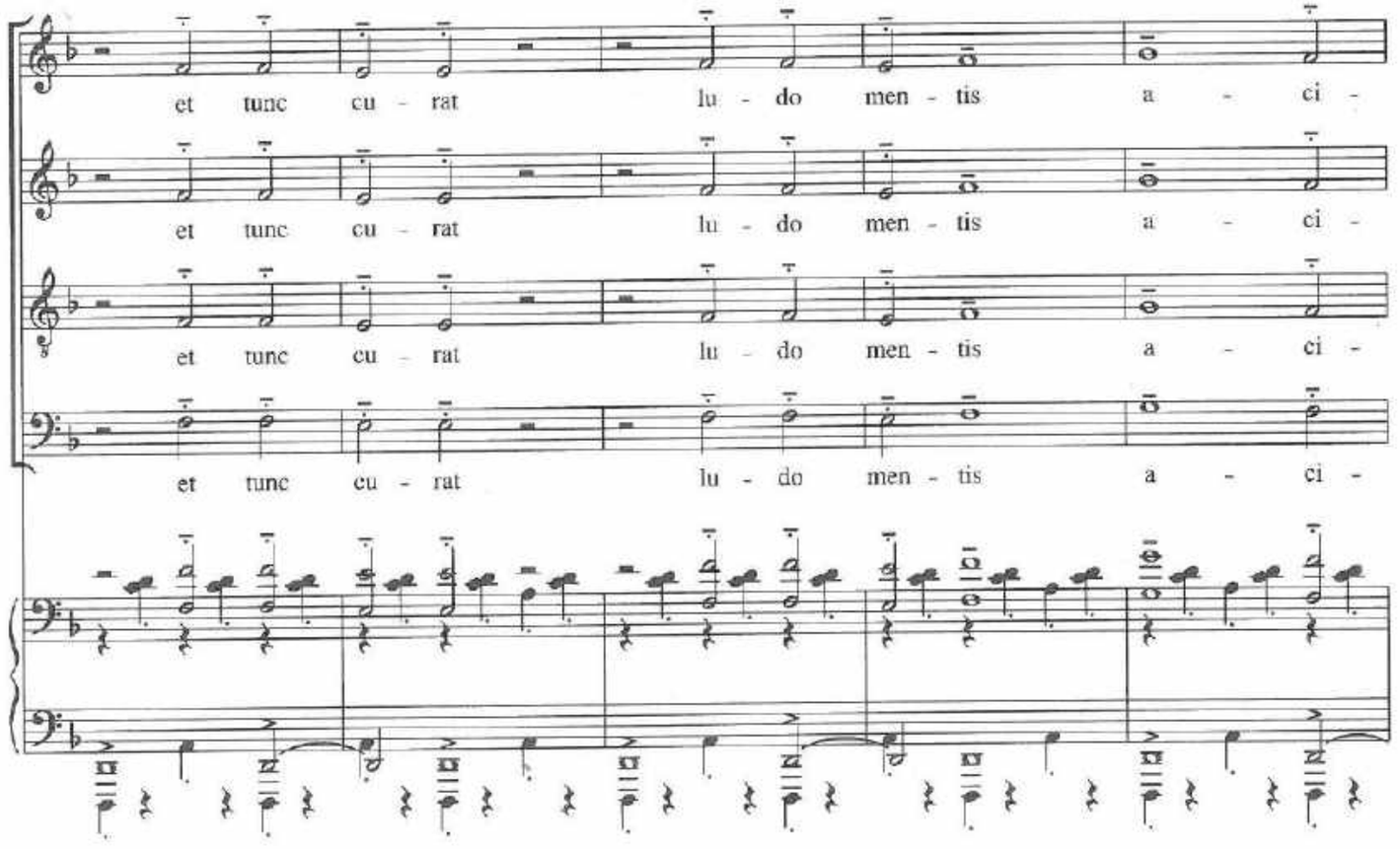
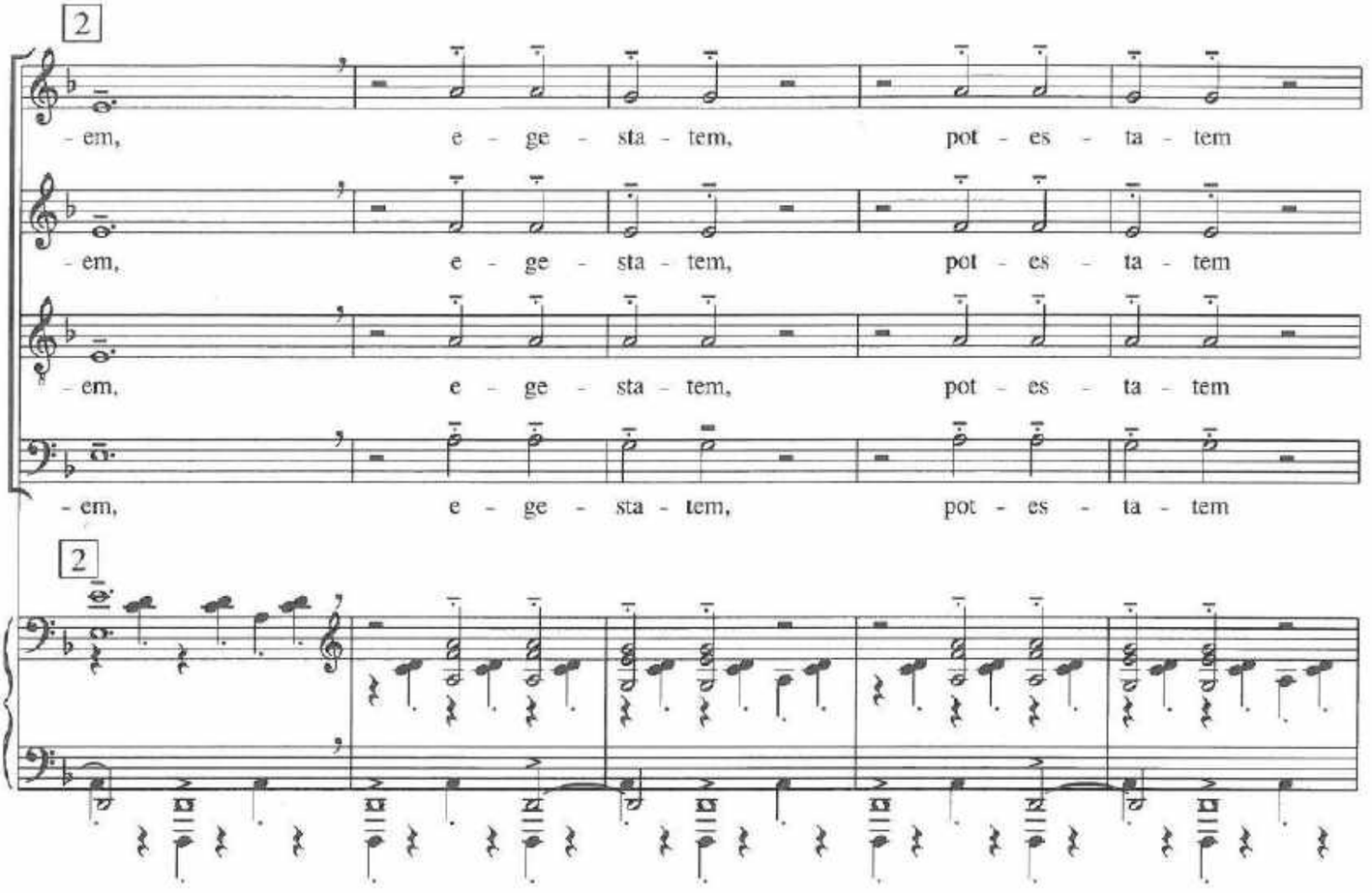
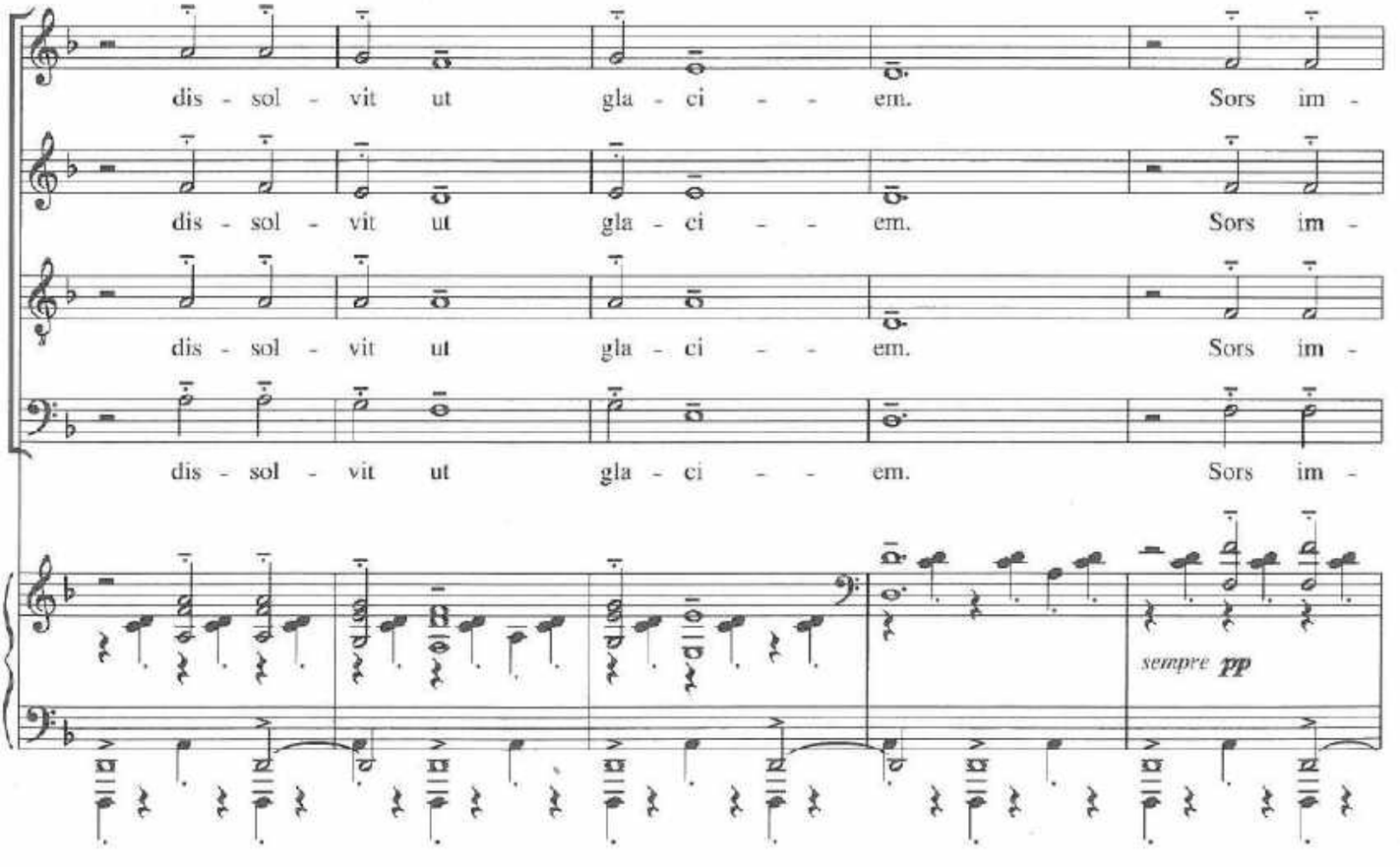
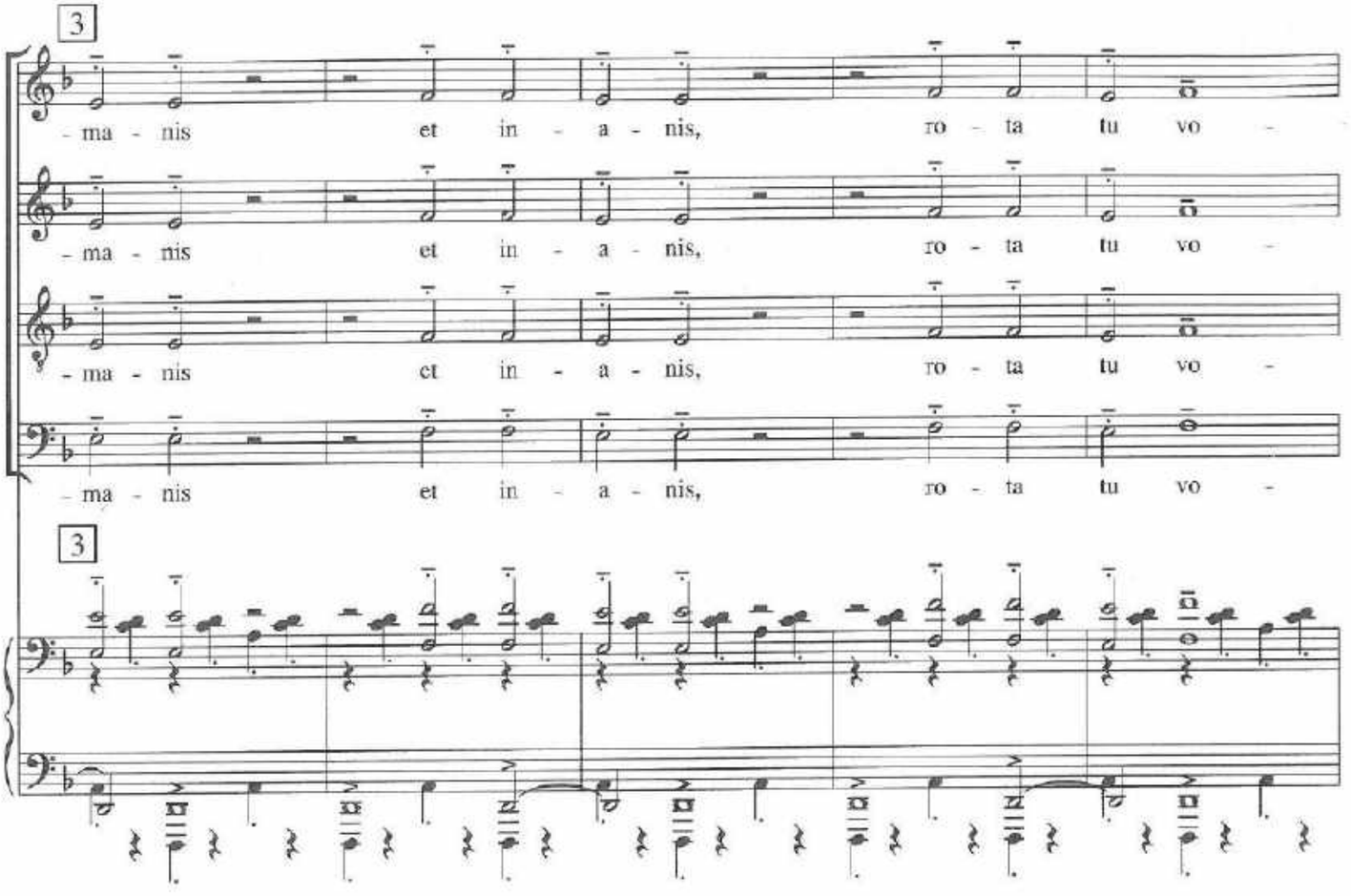
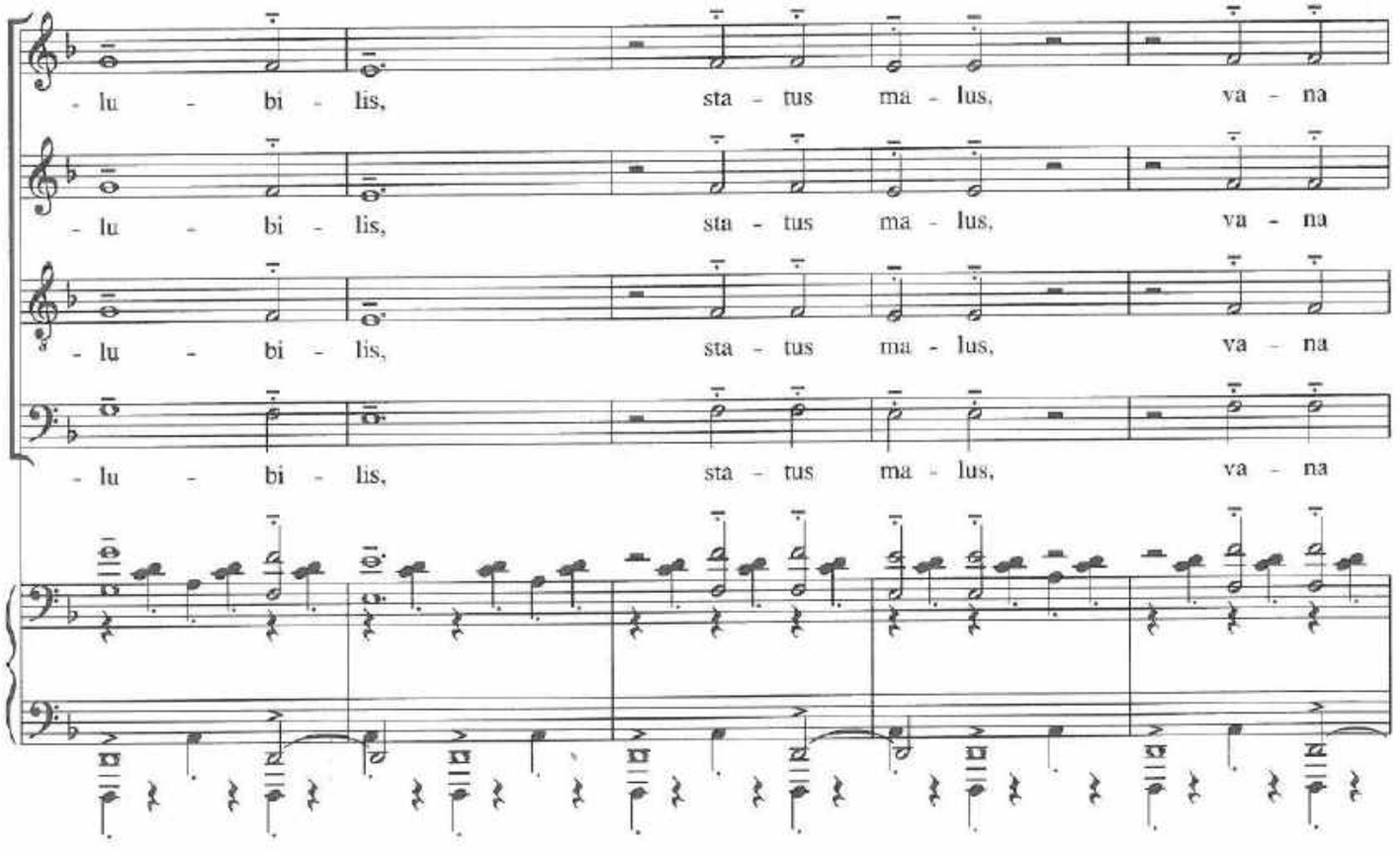

1
de - te - sta - bi - lis nunc ob - du - rat
de - te - sta - bi - lis nunc ob - du - rat
de - te - sta - bi - lis nunc ob - du - rat
de - te - sta - bi - lis nunc ob - du - rat
1

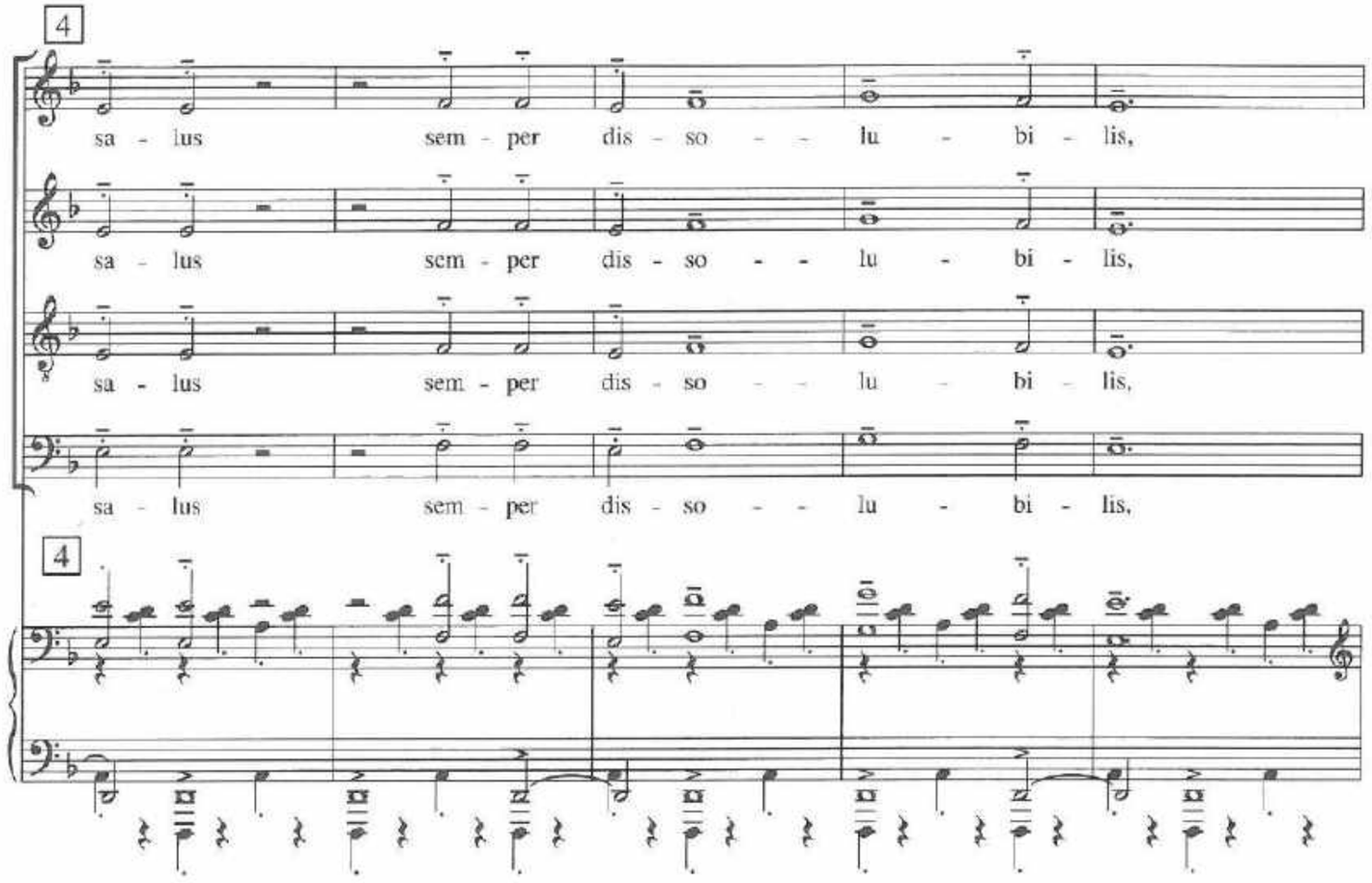

et tunc cu - rat lu - do men - tis a - ci -
et tunc cu - rat lu - do men - tis a - ci -
et tunc cu - rat lu - do men - tis a - ci -
et tunc cu - rat lu - do men - tis a - ci -

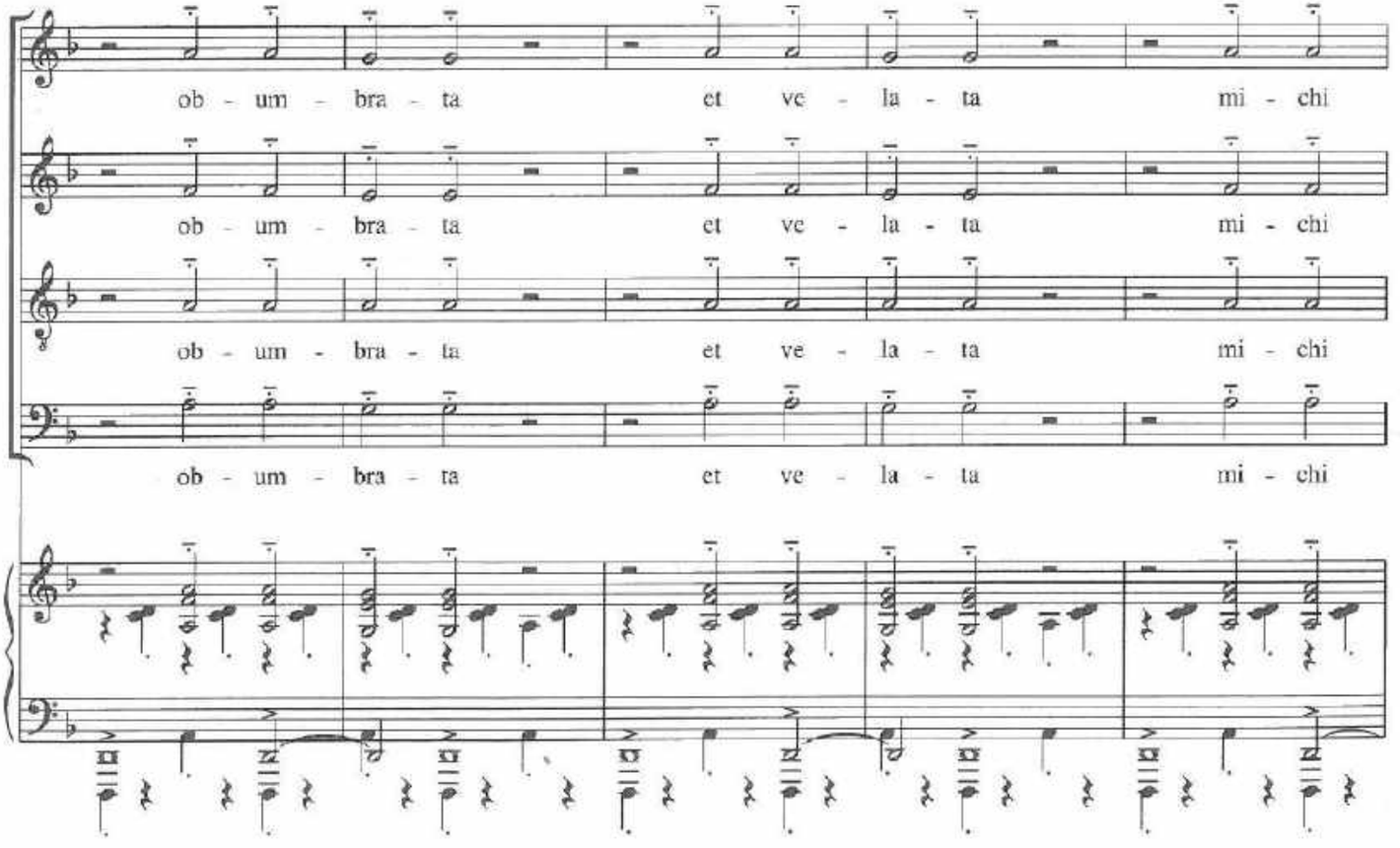

2
- em, e - ge - sta - tem, pot - es - ta - tem
- em, e - ge - sta - tem, pot - es - ta - tem
- em, e - ge - sta - tem, pot - es - ta - tem
- em, e - ge - sta - tem, pot - es - ta - tem
2

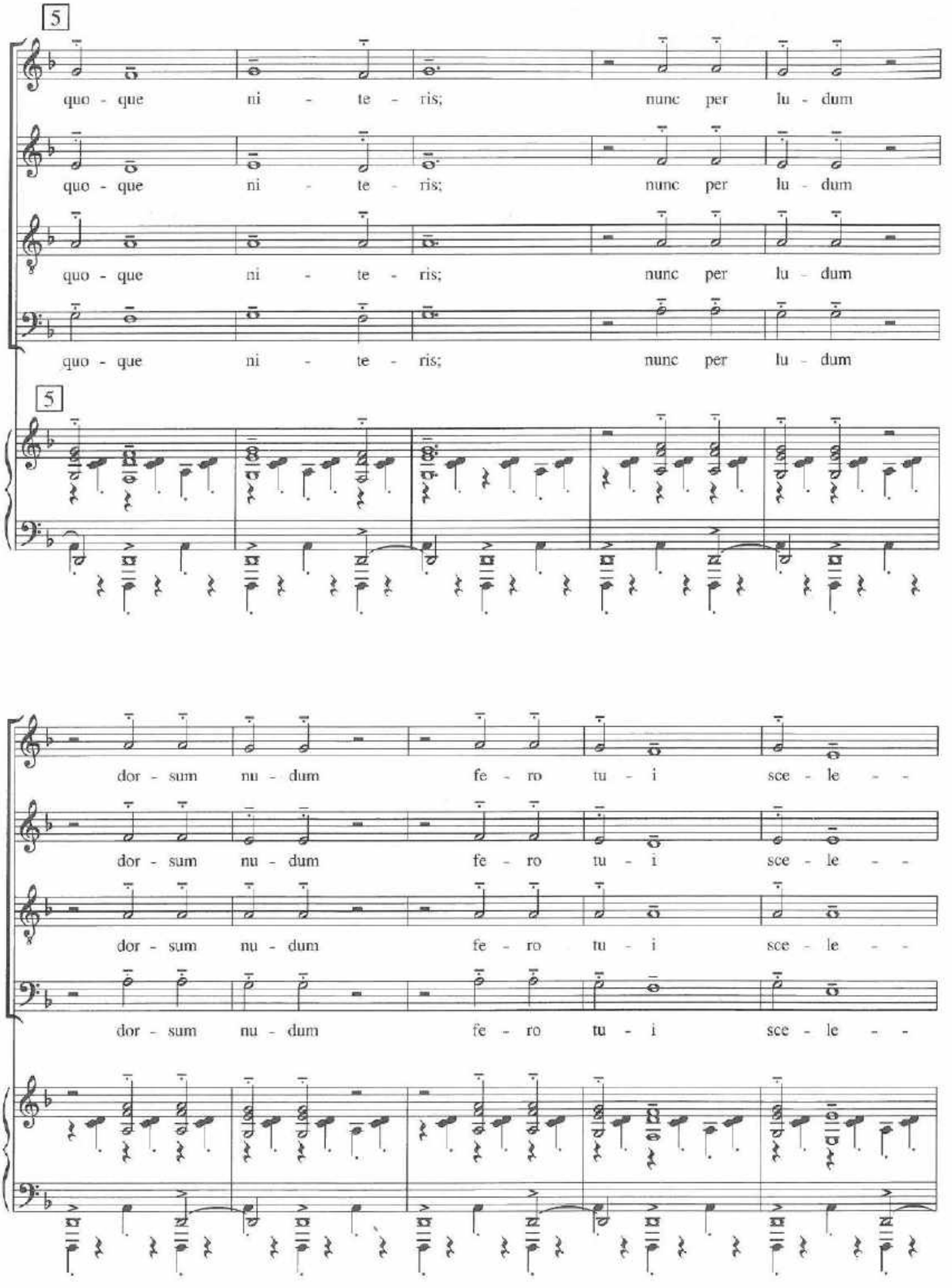

dis - sol - vit ut gla - ci - - em. Sors im -
dis - sol - vit ut gla - ci - - em. Sors im -
dis - sol - vit ut gla - ci - - em. Sors im -
dis - sol - vit ut gla - ci - - em. Sors im -
sempre pp

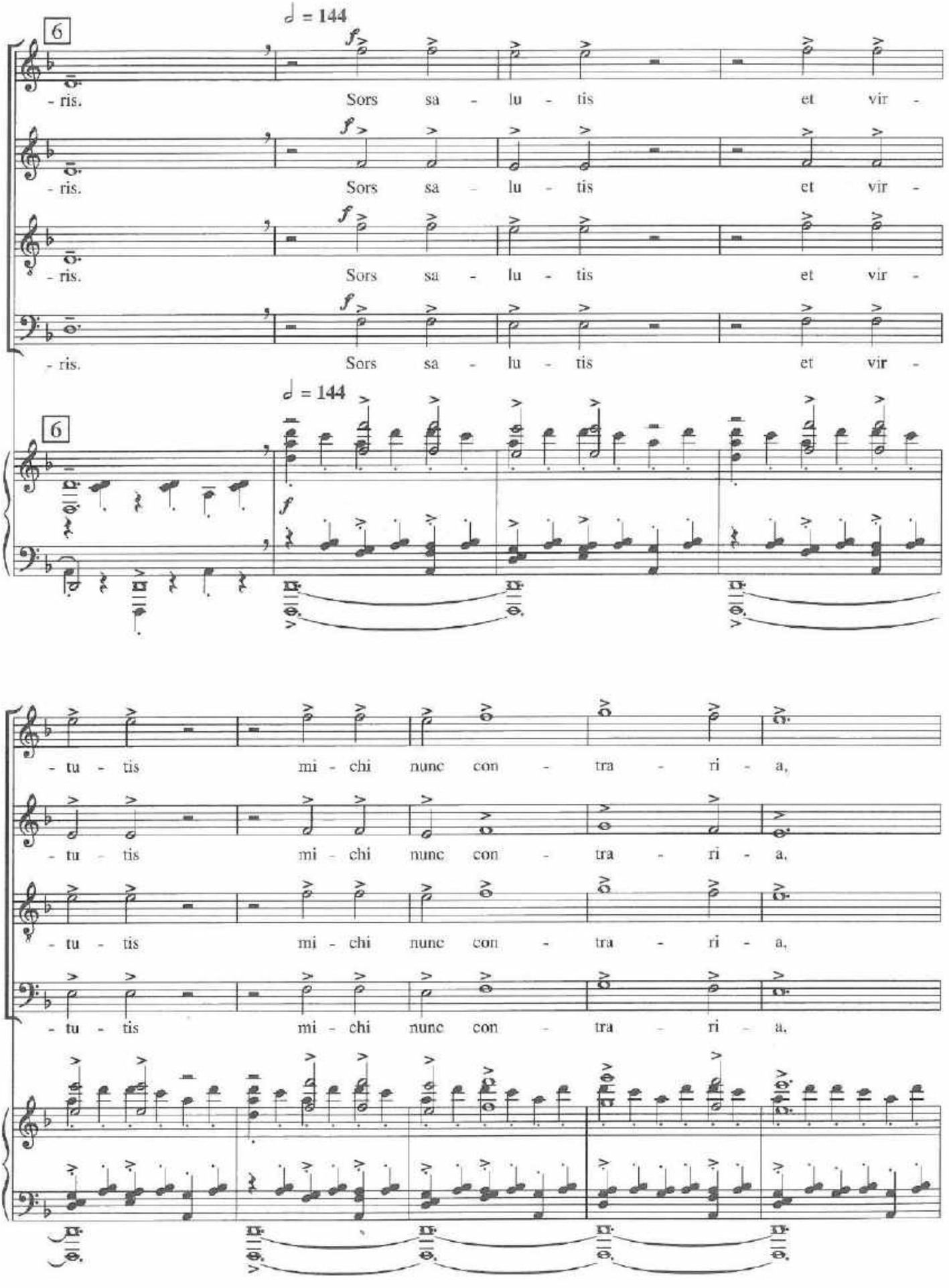

3
- ma - nis et in - a - nis, ro - ta tu vo -
- ma - nis et in - a - nis, ro - ta tu vo -
- ma - nis et in - a - nis, ro - ta tu vo -
- ma - nis et in - a - nis, ro - ta tu vo -
3

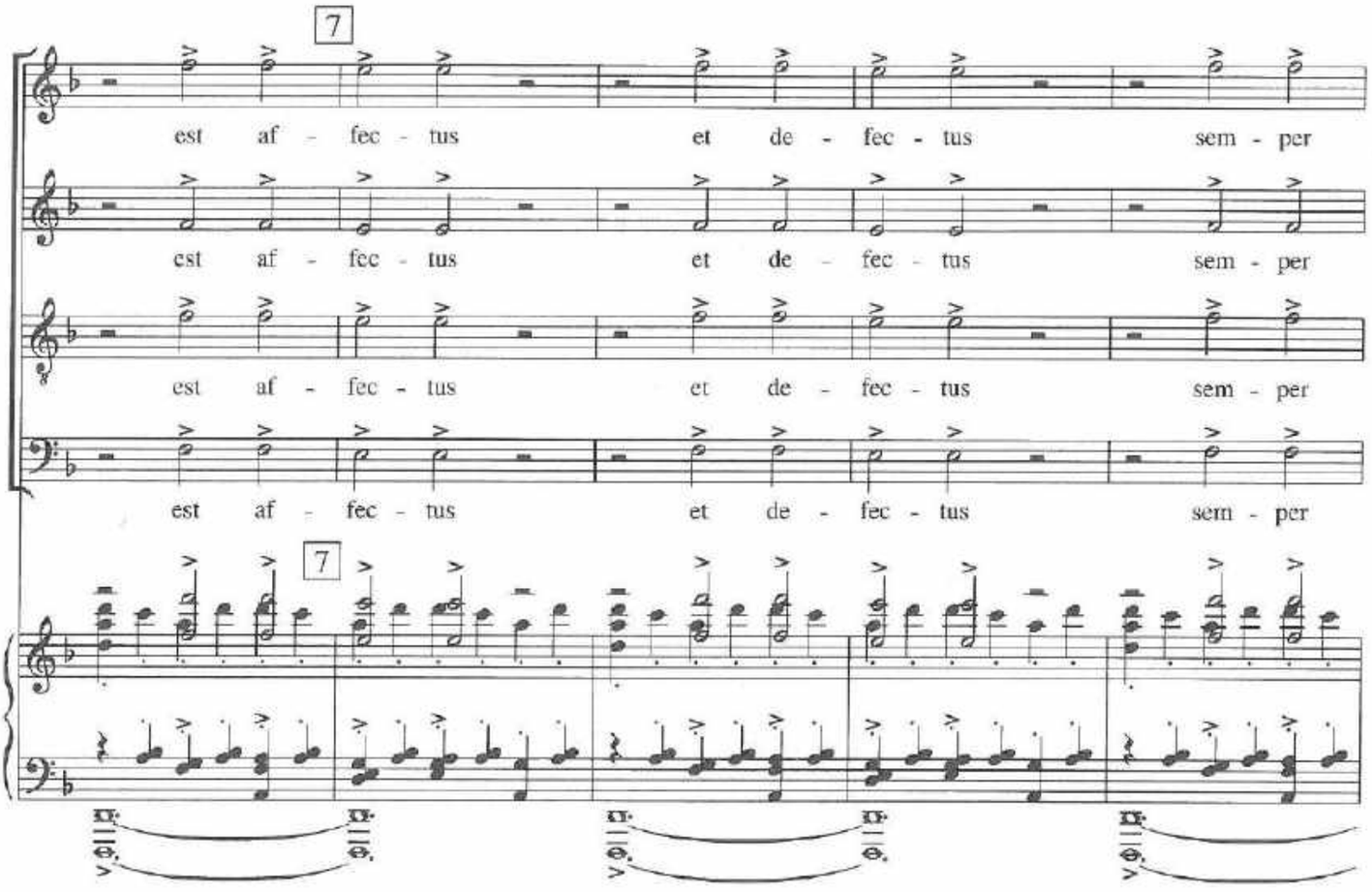

- lu - bi - lis, sta - tus ma - lus, va - na
- lu - bi - lis, sta - tus ma - lus, va - na
- lu - bi - lis, sta - tus ma - lus, va - na
- lu - bi - lis, sta - tus ma - lus, va - na

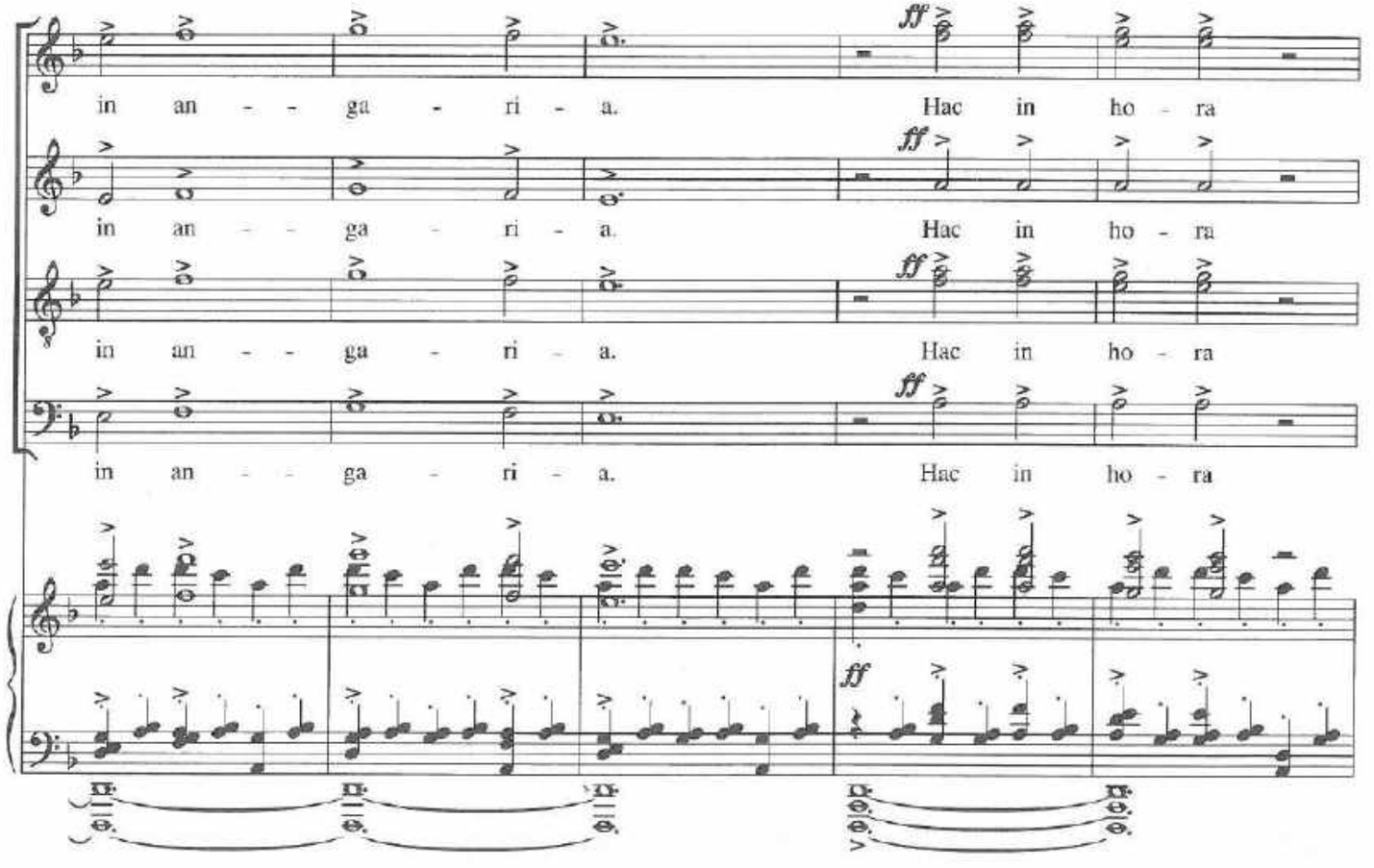

4
sa - lus sem - per dis - so - - lu - bi - lis,
sa - lus sem - per dis - so - - lu - bi - lis,
sa - lus sem - per dis - so - - lu - bi - lis,
sa - lus sem - per dis - so - - lu - bi - lis,
4

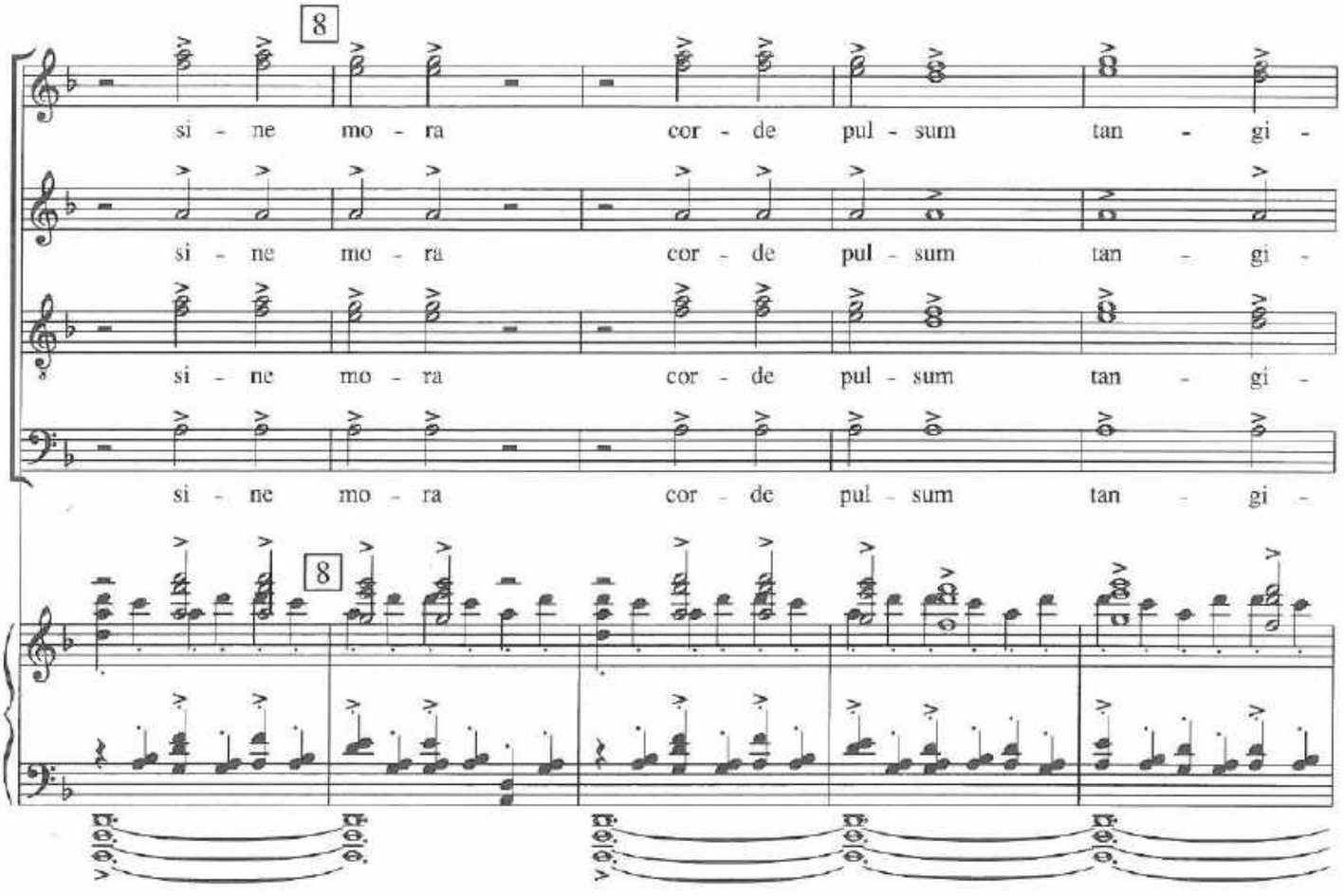

ob - um - bra - ta et ve - la - ta mi - chi
ob - um - bra - ta et ve - la - ta mi - chi
ob - um - bra - ta et ve - la - ta mi - chi
ob - um - bra - ta et ve - la - ta mi - chi

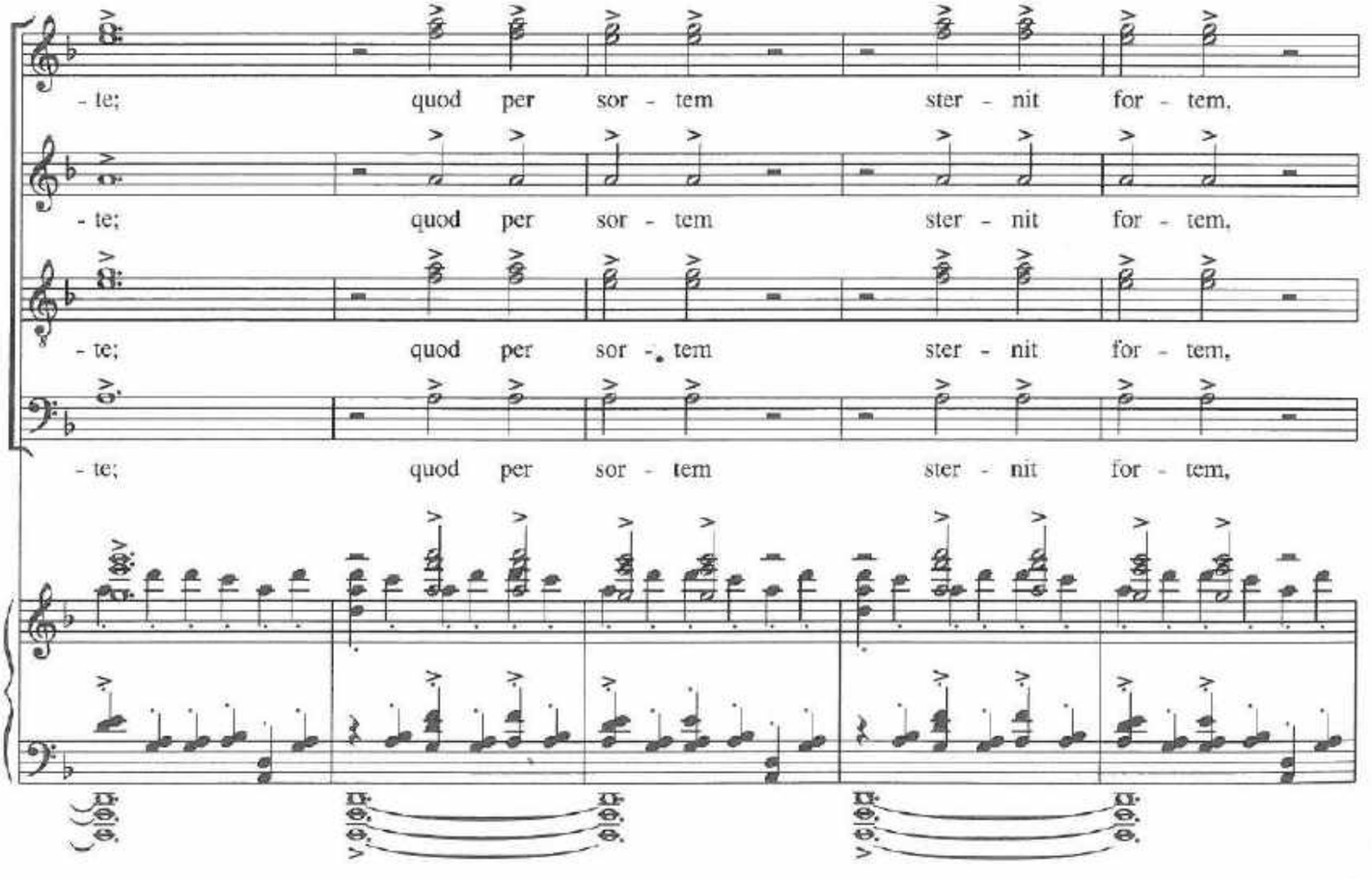

5
quo - que ni - te - ris; nunc per lu - dum
quo - que ni - te - ris; nunc per lu - dum
quo - que ni - te - ris; nunc per lu - dum
quo - que ni - te - ris; nunc per lu - dum
5
dor - sum nu - dum fe - ro tu - i sce - le - -
dor - sum nu - dum fe - ro tu - i sce - le - -
dor - sum nu - dum fe - ro tu - i sce - le - -
dor - sum nu - dum fe - ro tu - i sce - le - -

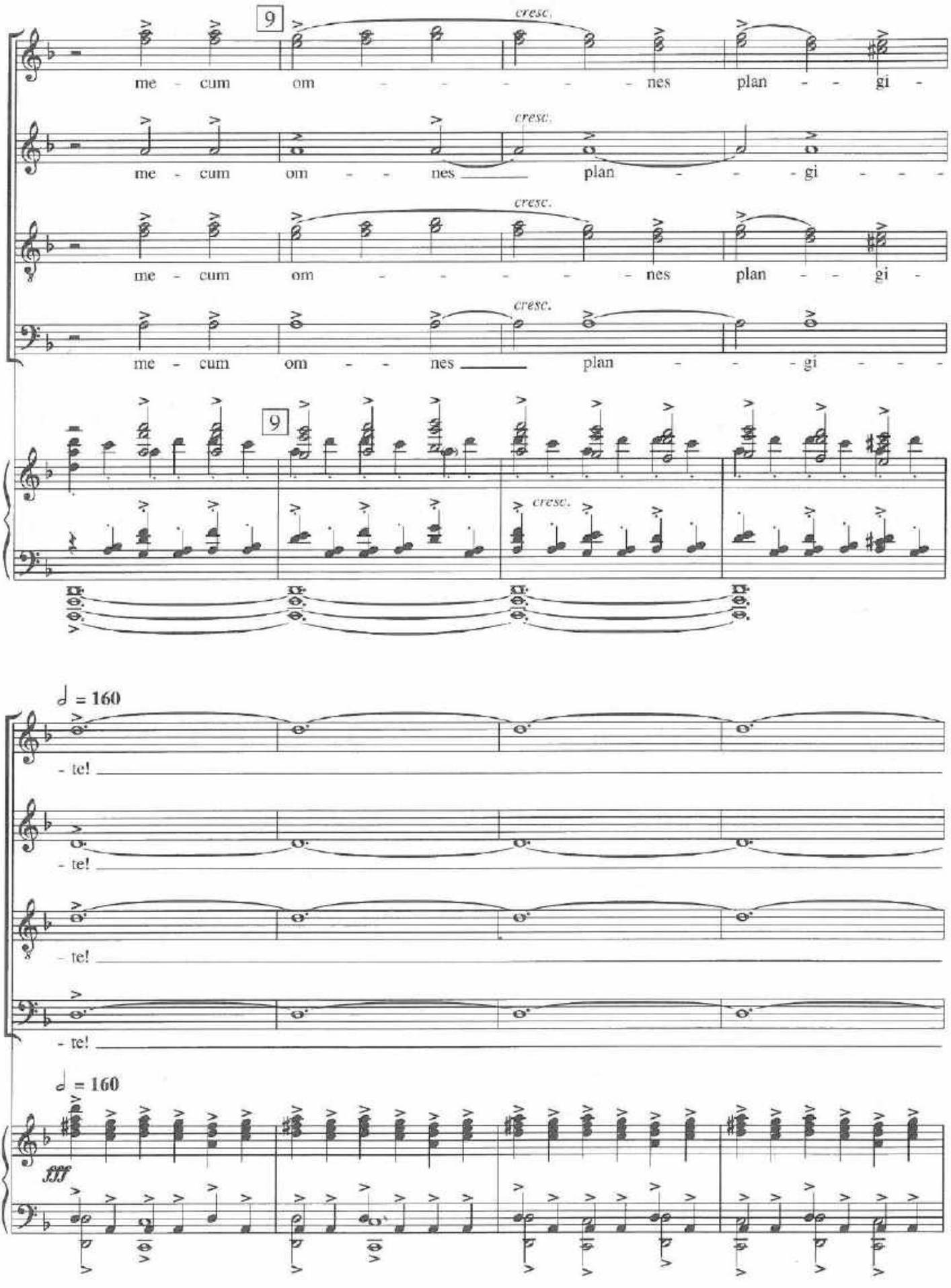

6
♩ = 144
- ris. Sors sa - lu - tis et vir -
- ris. Sors sa - lu - tis et vir -
- ris. Sors sa - lu - tis et vir -
- ris. Sors sa - lu - tis et vir -
6
♩ = 144
- tu - tis mi - chi nunc con - tra - ri - a,
- tu - tis mi - chi nunc con - tra - ri - a,
- tu - tis mi - chi nunc con - tra - ri - a,
- tu - tis mi - chi nunc con - tra - ri - a,

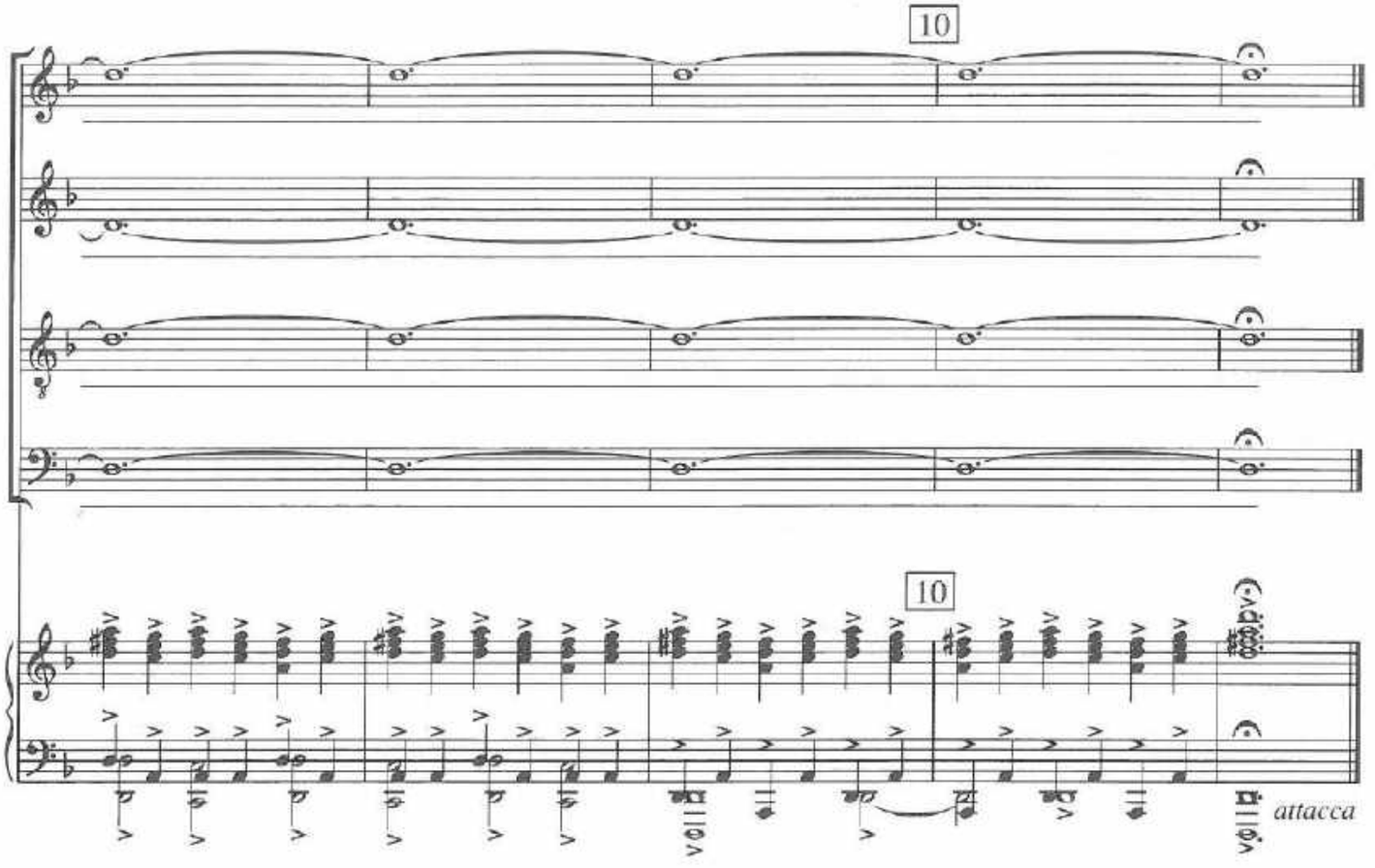

7
est af - fec - tus et de - fec - tus sem - per
est af - fec - tus et de - fec - tus sem - per
est af - fec - tus et de - fec - tus sem - per
est af - fec - tus et de - fec - tus sem - per
7


ff
in an - - ga - ri - a. Hac in ho - ra
in an - - ga - ri - a. Hac in ho - ra
in an - - ga - ri - a. Hac in ho - ra
in an - - ga - ri - a. Hac in ho - ra
ff
ff

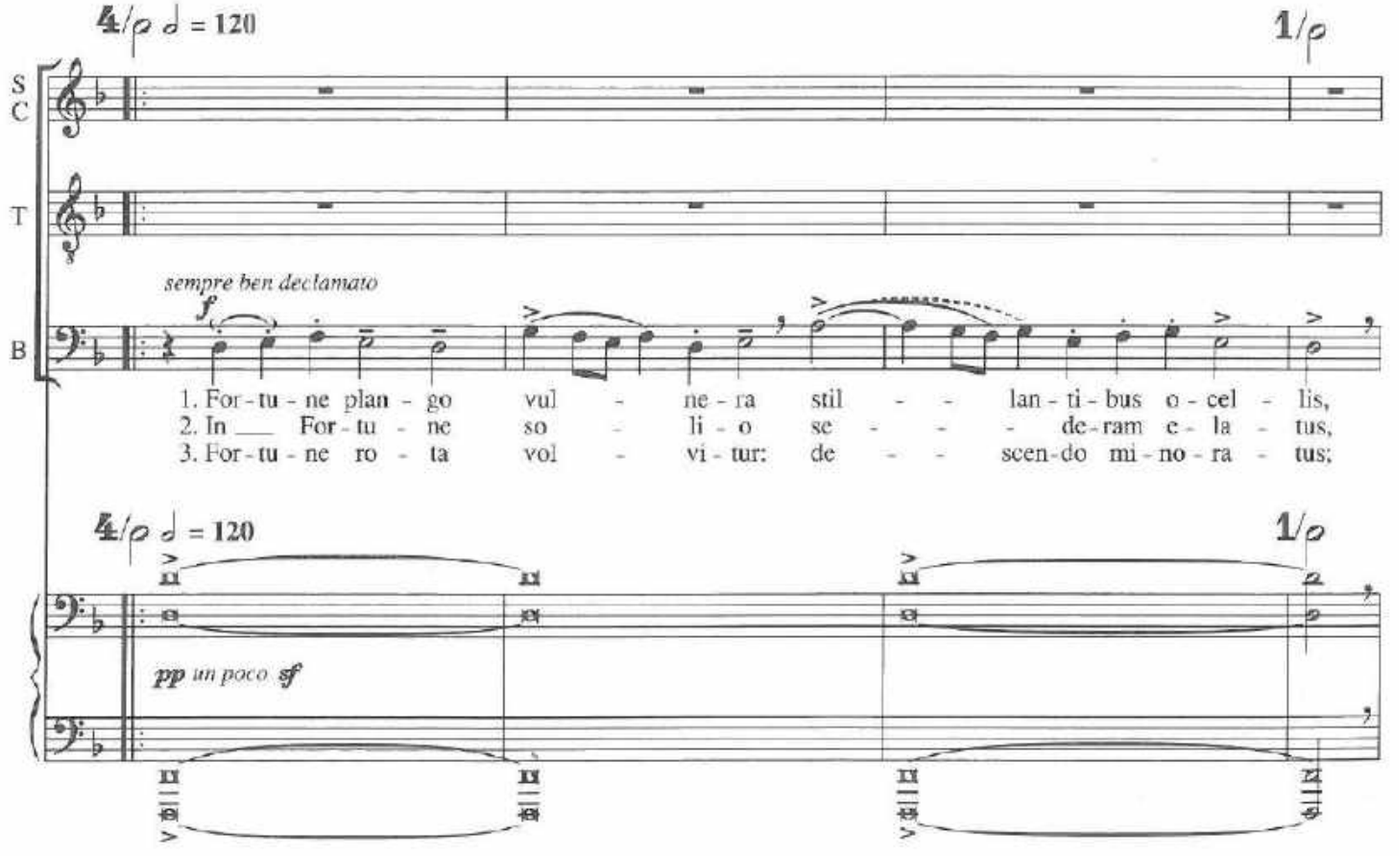

8
si - ne mo - ra cor - de pul - sum tan - gi -
si - ne mo - ra cor - de pul - sum tan - gi -
si - ne mo - ra cor - de pul - sum tan - gi -
8

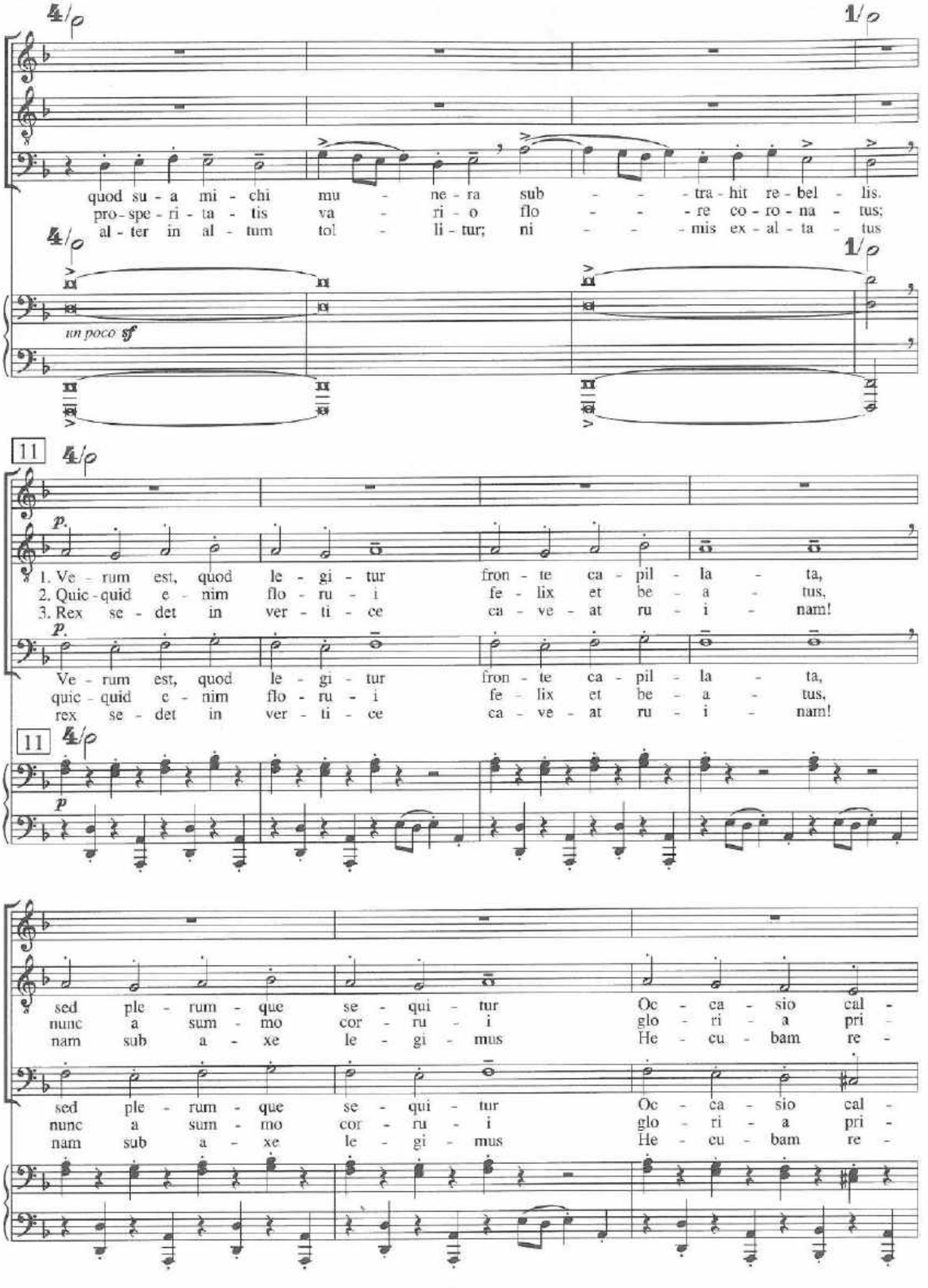

- te; quod per sor - tem ster - nit for - tem,
- te; quod per sor - tem ster - nit for - tem,
- te; quod per sor - tem ster - nit for - tem,
- te; quod per sor - tem ster - nit for - tem,

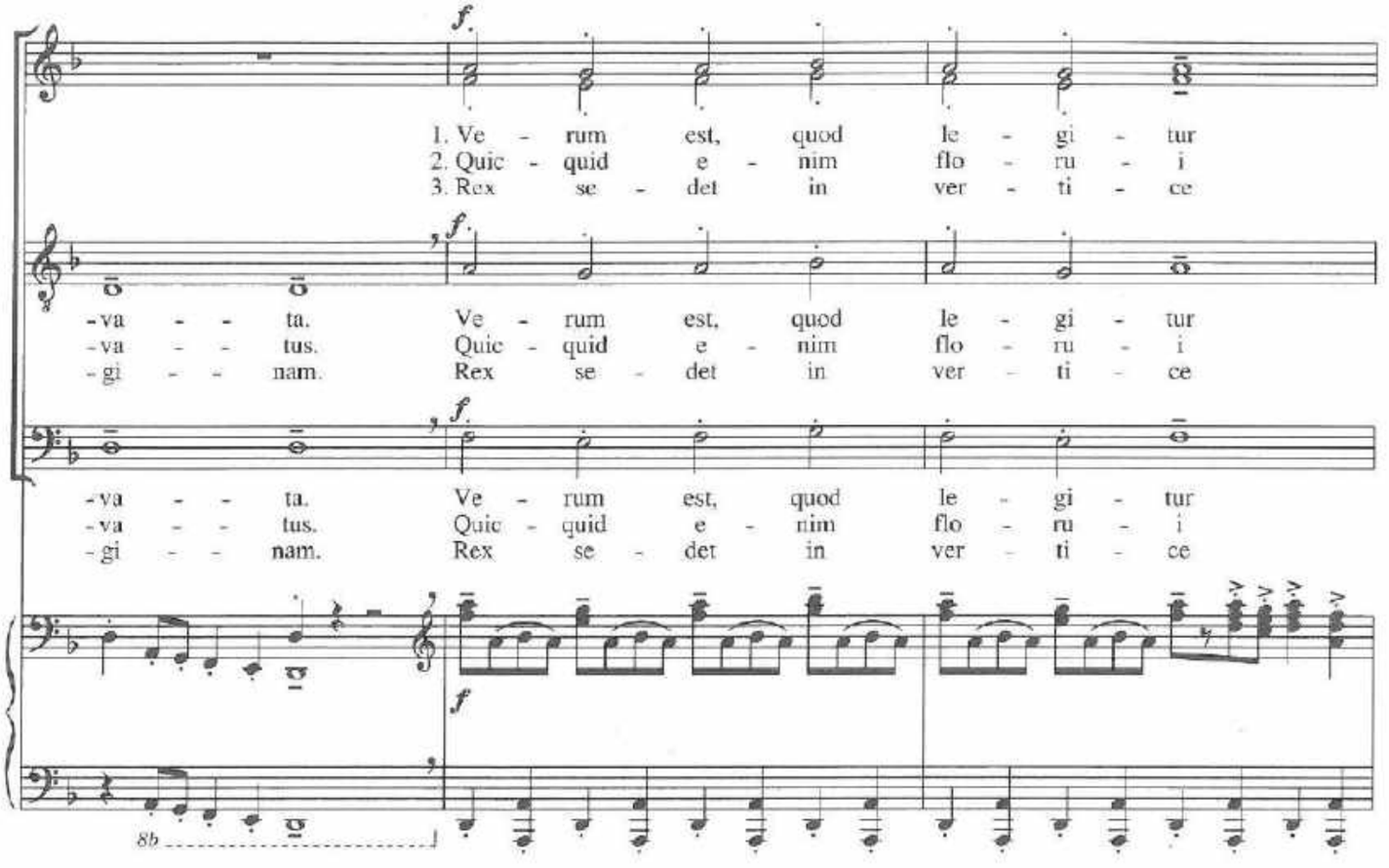

9
cresc.
me - cum om - - - - - - nes plan - - gi -
me - cum om - - nes plan - - - gi - - -
me - cum om - - - - - - nes plan - - gi -
me - cum om - - nes plan - - - gi - - -
9
cresc.
♩ = 160
- te!
- te!
- te!
- te!
♩ = 160
fff

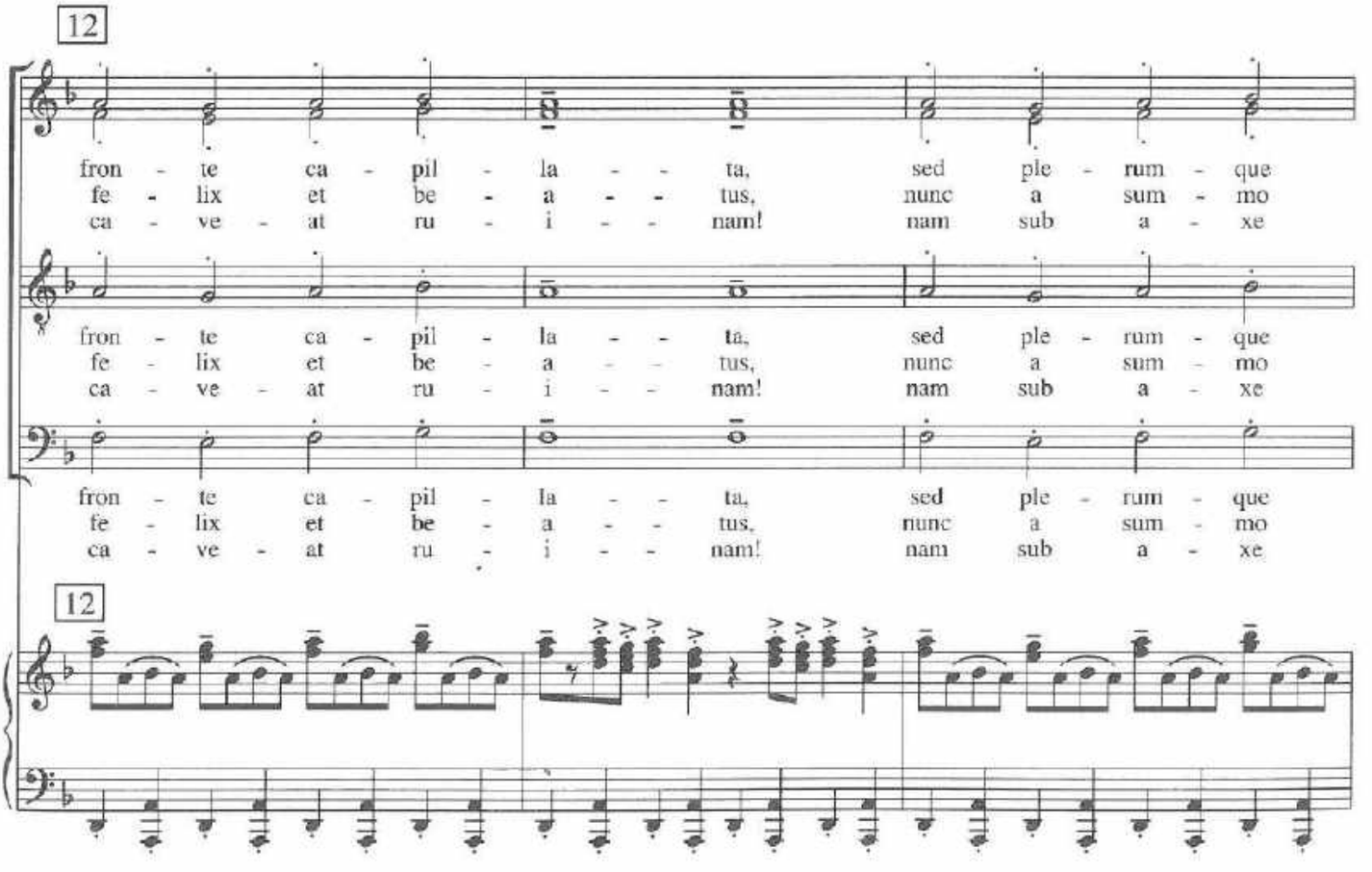


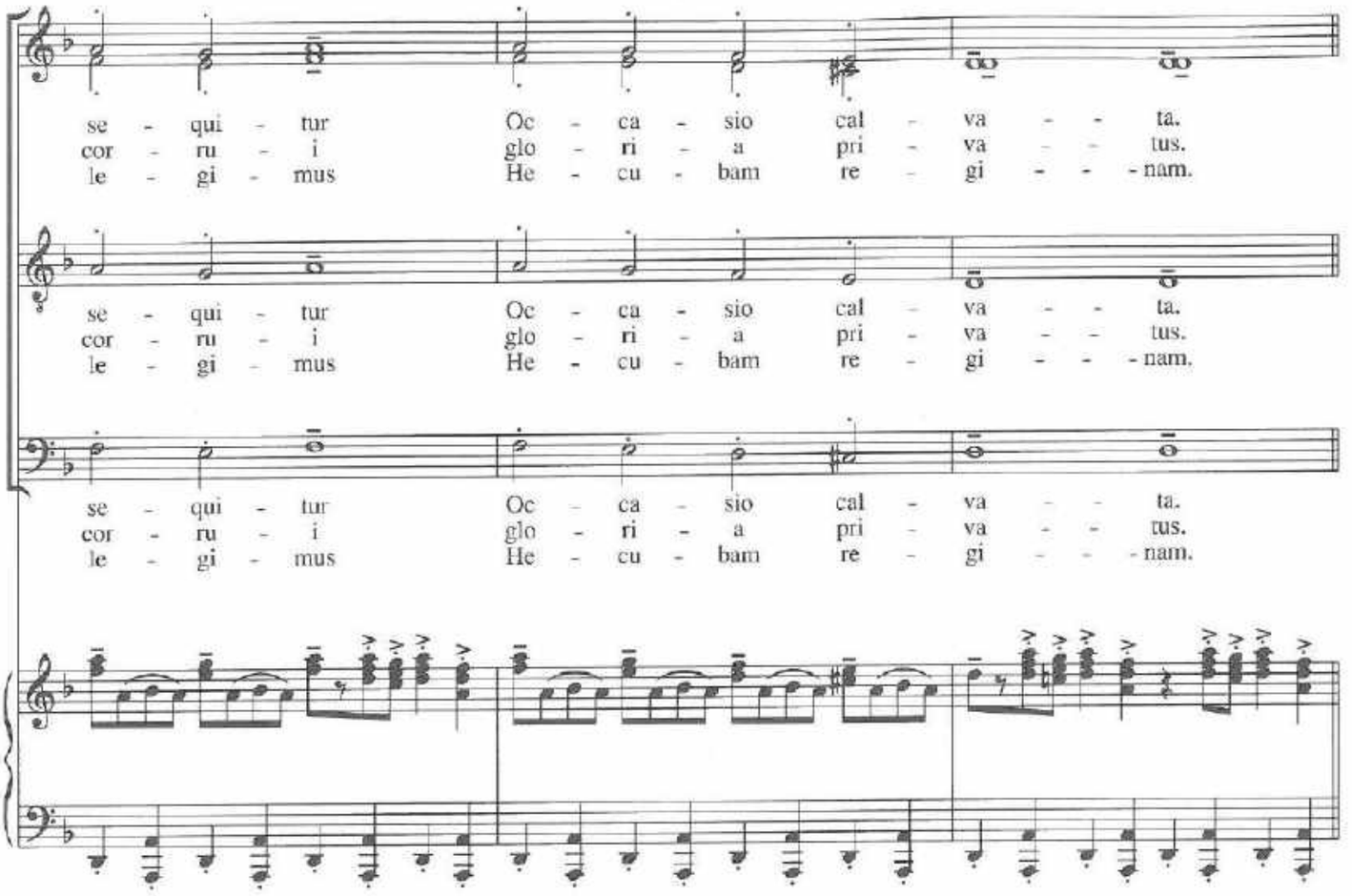
2. Fortune plango vulnera

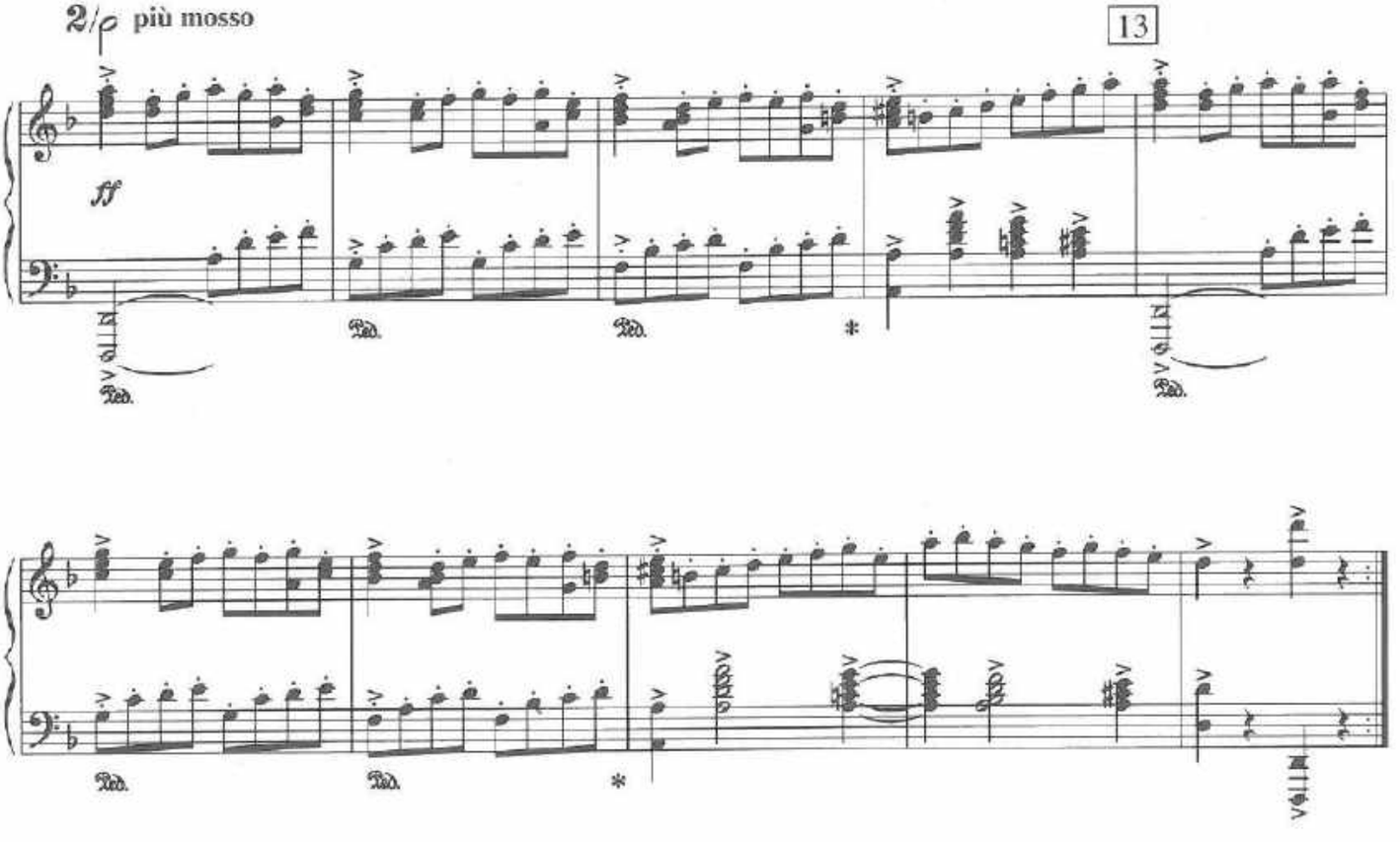



quod su - a mi - chi mu - ne - ra sub - - - tra - hit re - bel - lis.
pro - spe - ri - ta - tis va - ri - o flo - - - re co - ro - na - tus;
al - ter in al - tum tol - li - tur; ni - - - mis ex - al - ta - tus
in poco sf
11
p
1. Ve - rum est, quod le - gi - tur fron - te ca - pil - la - ta,
2. Quic - quid e - nim flo - ru - i fe - lix et be - a - tus,
3. Rex se - det in ver - ti - ce ca - ve - at ru - i - nam!
Ve - rum est, quod le - gi - tur fron - te ca - pil - la - ta,
quic - quid e - nim flo - ru - i fe - lix et be - a - tus,
rex se - det in ver - ti - ce ca - ve - at ru - i - nam!
sed ple - rum - que se - qui - tur Oc - ca - sio cal -
nunc a sum - mo cor - ru - i glo - ri - a pri -
nam sub a - xe le - gi - mus He - cu - bam re -


1. Ve - rum est, quod le - gi - tur
2. Quic - quid e - nim flo - ru - i
3. Rex se - det in ver - ti - ce
-va - - ta. Ve - rum est, quod le - gi - tur
-va - - tus. Quic - quid e - nim flo - ru - i
-gi - - nam. Rex se - det in ver - ti - ce
-va - - ta. Ve - rum est, quod le - gi - tur
-va - - tus. Quic - quid e - nim flo - ru - i
-gi - - nam. Rex se - det in ver - ti - ce
8b

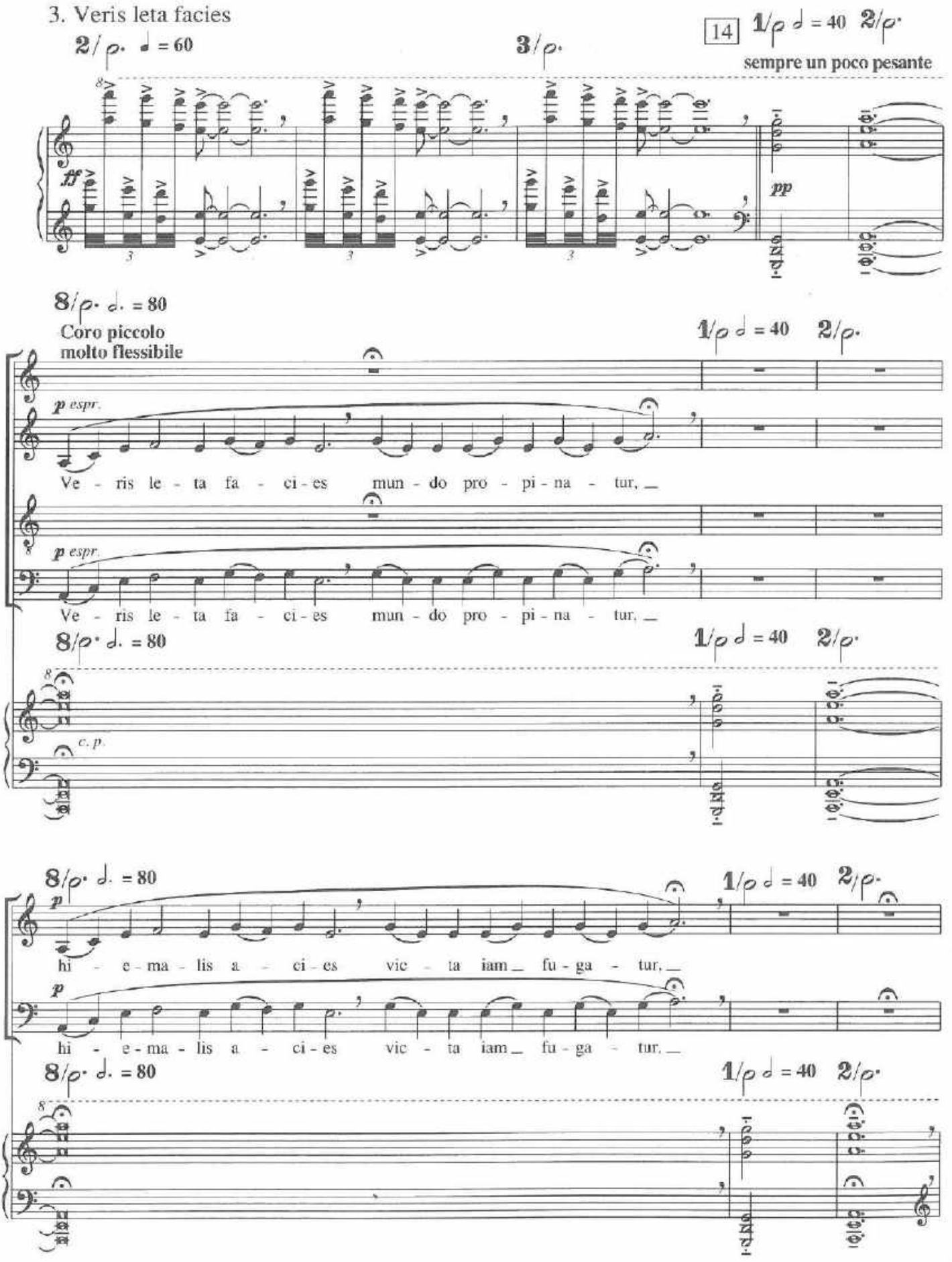

12
fron - te ca - pil - la - - ta, sed ple - rum - que
fe - lix et be - a - - tus, nunc a sum - mo
ca - ve - at ru - i - - nam! nam sub a - xe
fron - te ca - pil - la - - ta, sed ple - rum - que
fe - lix et be - a - - tus, nunc a sum - mo
ca - ve - at ru - i - - nam! nam sub a - xe
fron - te ca - pil - la - - ta, sed ple - rum - que
fe - lix et be - a - - tus, nunc a sum - mo
ca - ve - at ru - i - - nam! nam sub a - xe
12

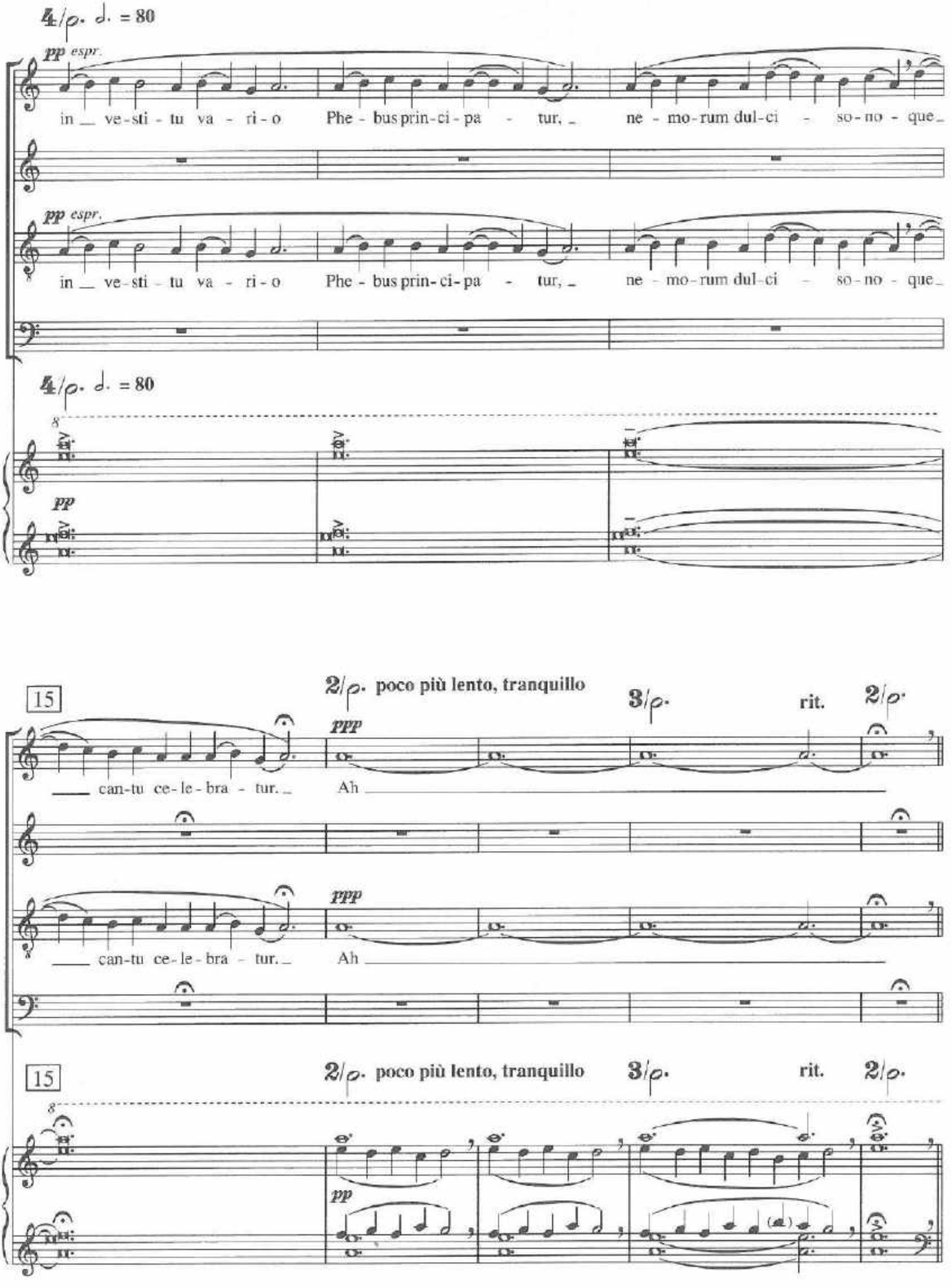

se - qui - tur Oc - ca - sio cal - va - - ta.
cor - ru - i glo - ri - a pri - va - - tus.
le - gi - mus He - cu - bam re - gi - - - nam.
se - qui - tur Oc - ca - sio cal - va - - ta.
cor - ru - i glo - ri - a pri - va - - tus.
le - gi - mus He - cu - bam re - gi - - - nam.
se - qui - tur Oc - ca - sio cal - va - - ta.
cor - ru - i glo - ri - a pri - va - - tus.
le - gi - mus He - cu - bam re - gi - - - nam.

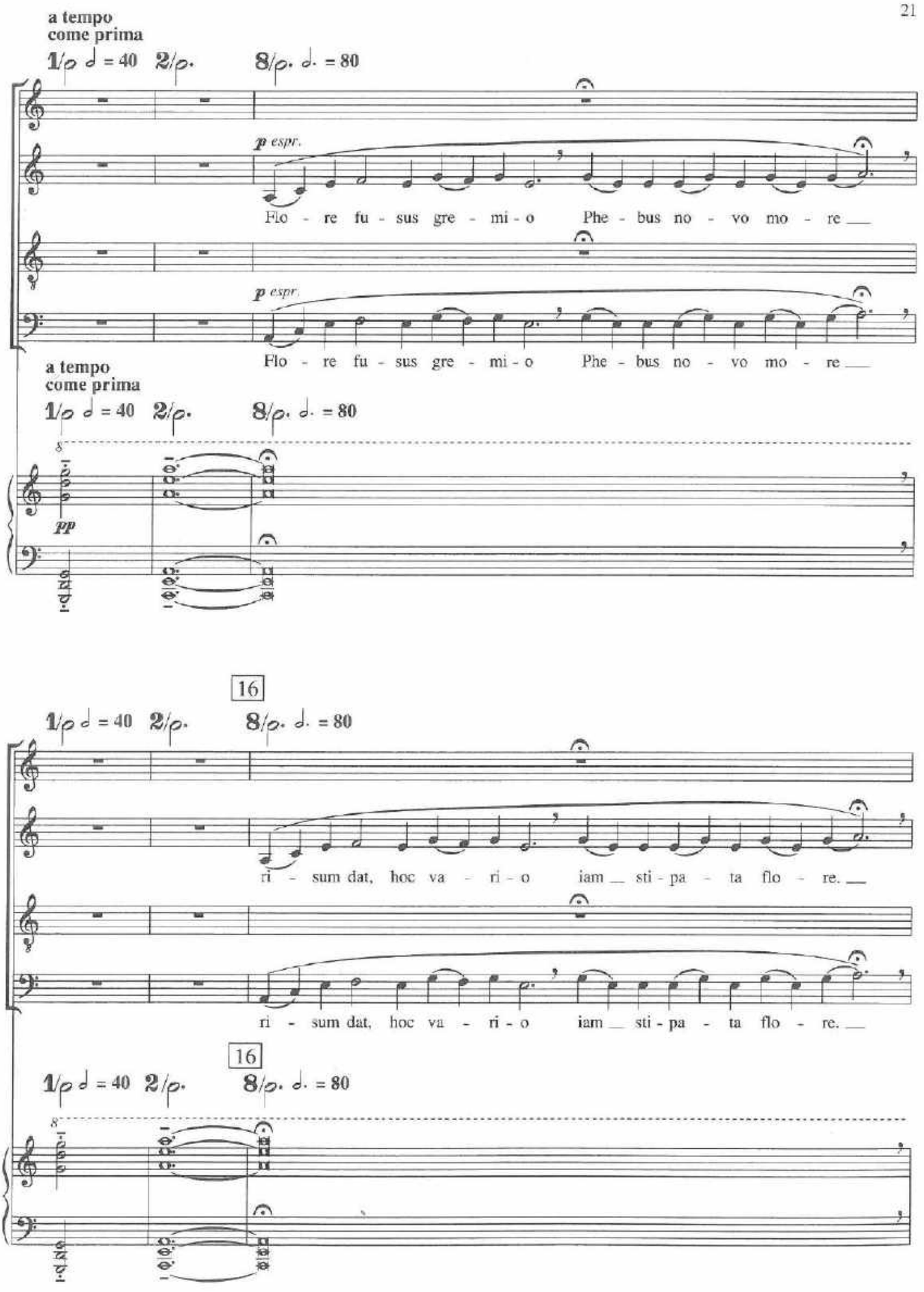

2/ρ più mosso
13
ff
Ped.
Ped.
*
Ped.
Ped.
Ped.
*

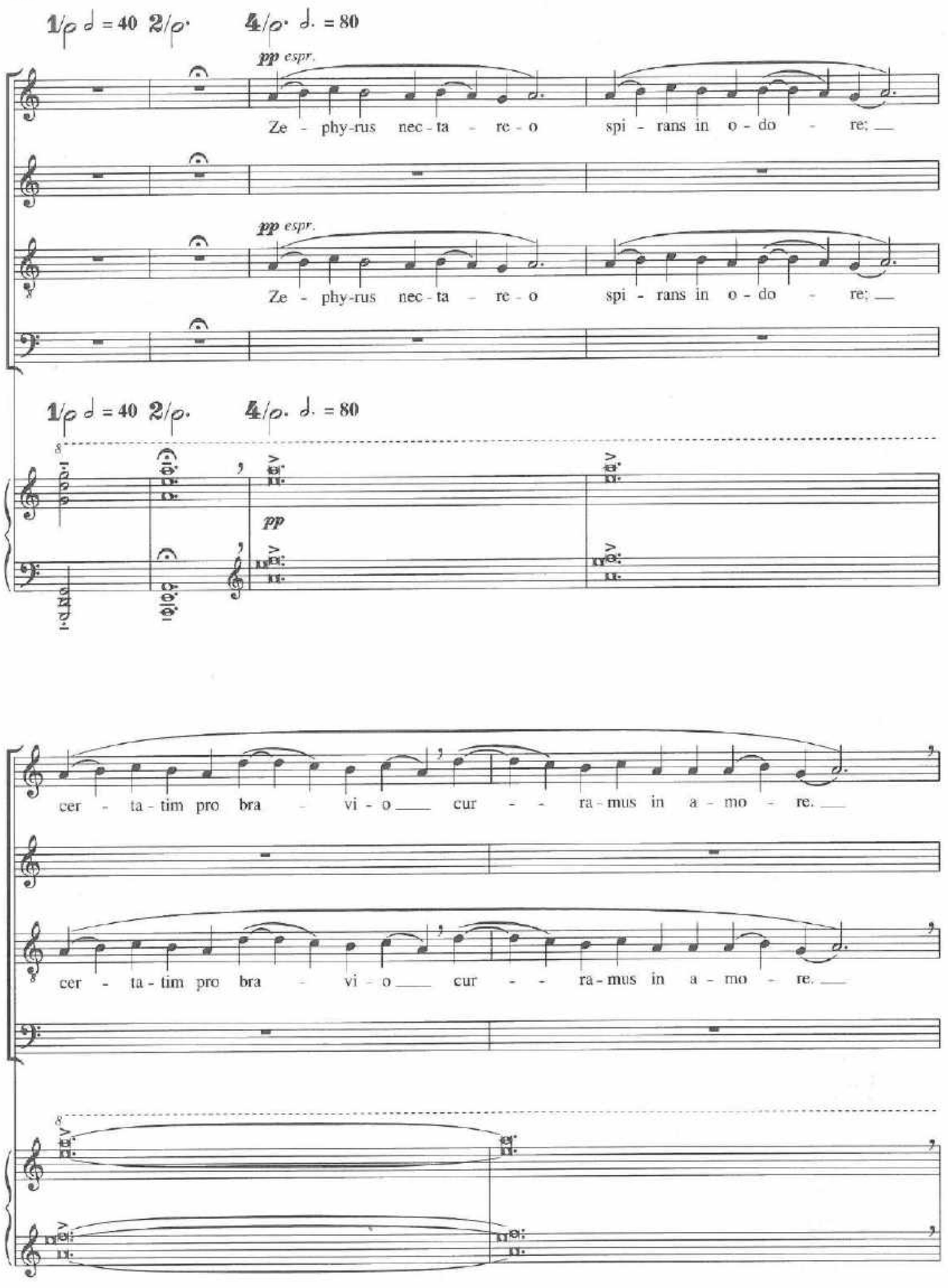
I
Primo vere

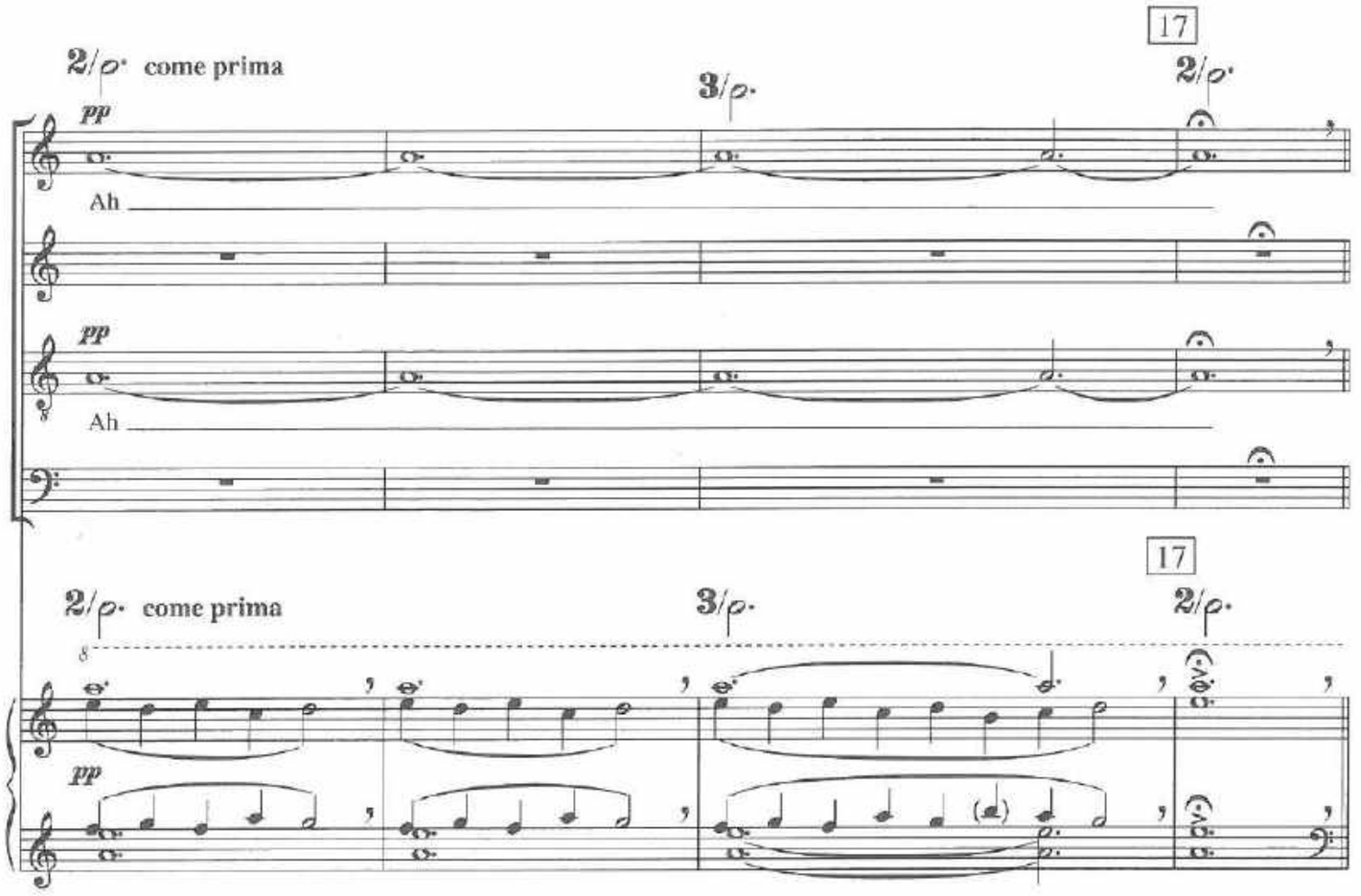
3. Veris leta facies

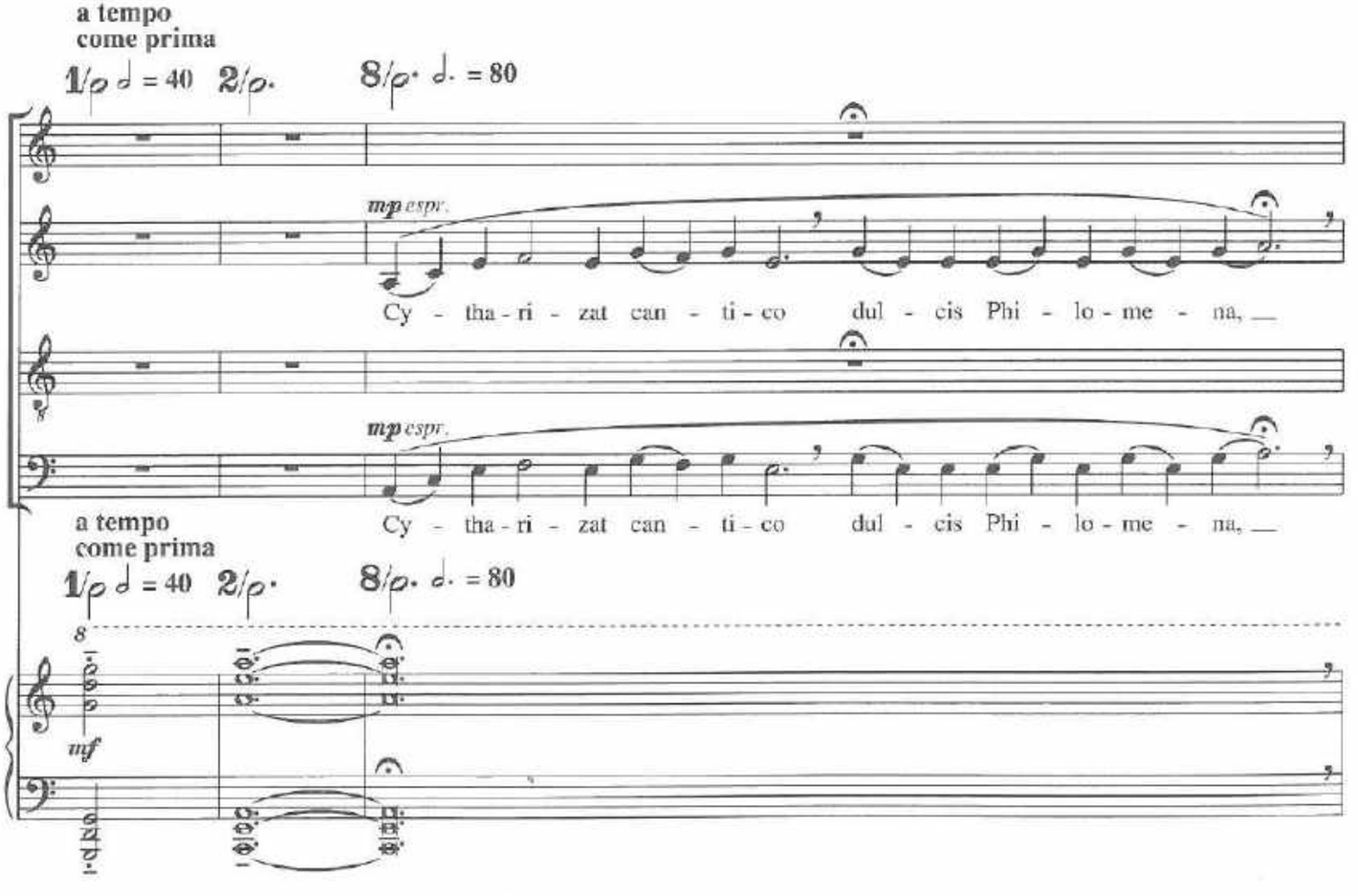


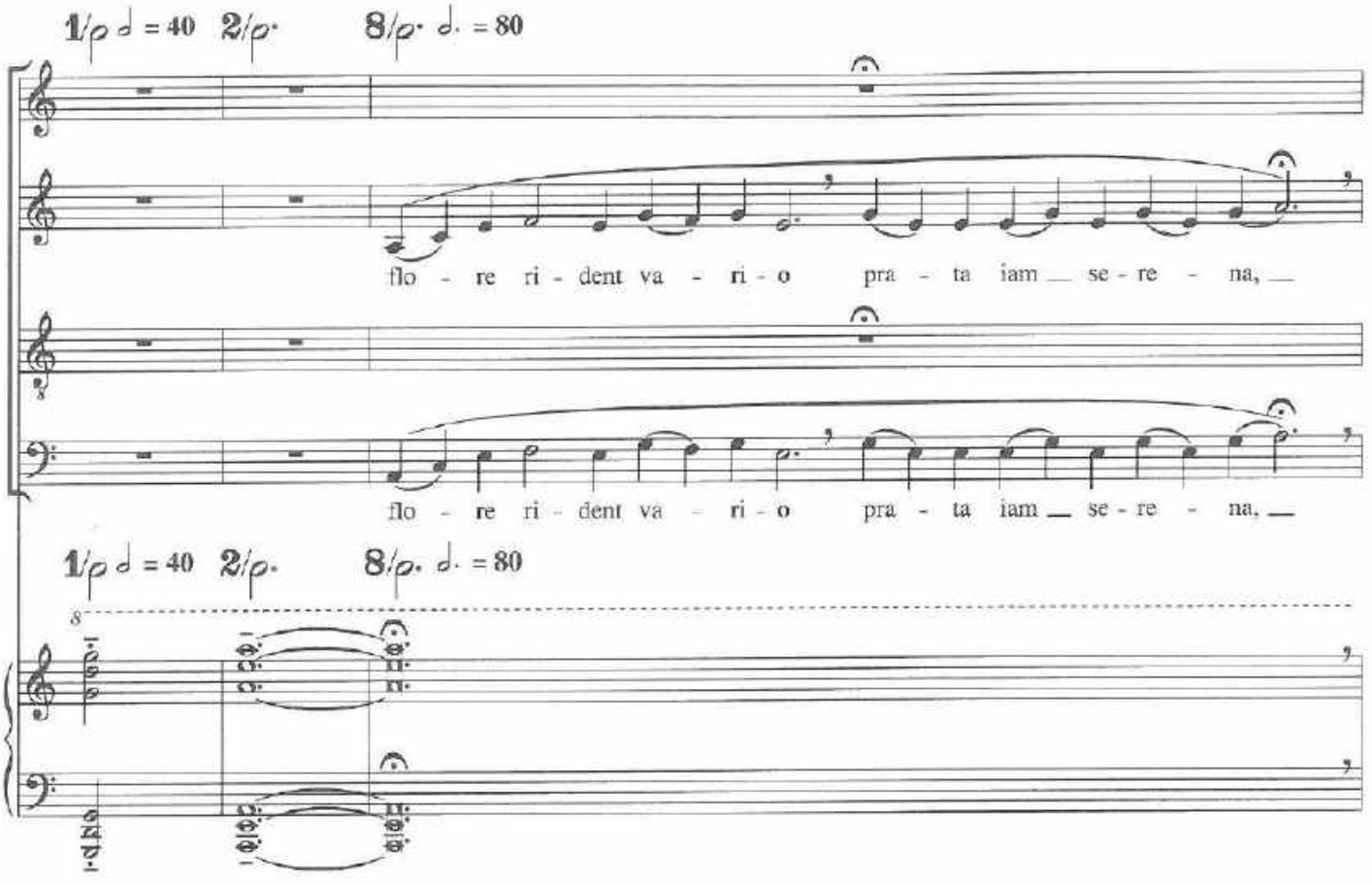

4/ρ. ♩. = 80
pp espr.
in _ ve - sti - tu va - ri - o Phe - bus prin - ci - pa - tur, _ ne - mo - rum dul - ci - so - no - que _
pp espr.
in _ ve - sti - tu va - ri - o Phe - bus prin - ci - pa - tur, _ ne - mo - rum dul - ci - so - no - que _
4/ρ. ♩. = 80
pp
15
2/ρ. poco più lento, tranquillo
3/ρ.
rit.
2/ρ.
ppp
can - tu ce - le - bra - tur. _ Ah
ppp
can - tu ce - le - bra - tur. _ Ah
15
2/ρ. poco più lento, tranquillo
3/ρ.
rit.
2/ρ.
pp

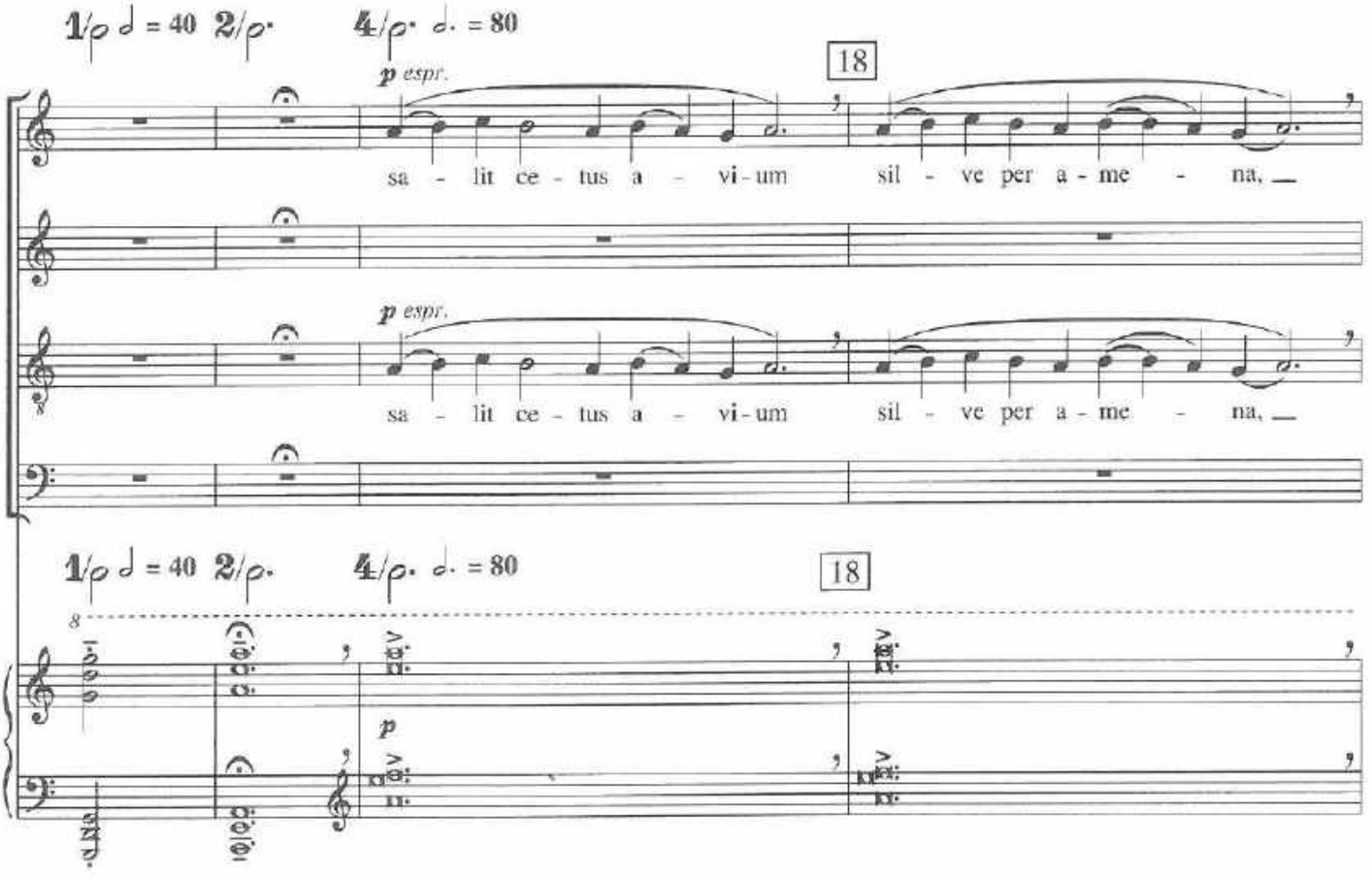

a tempo
come prima
1/♩ = 40 2/♩. 8/♩. = 80
p espr.
Flo - re fu - sus gre - mi - o Phe - bus no - vo mo - re
p espr.
Flo - re fu - sus gre - mi - o Phe - bus no - vo mo - re
a tempo
come prima
1/♩ = 40 2/♩. 8/♩. = 80
pp
16
1/♩ = 40 2/♩. 8/♩. = 80
ri - sum dat, hoc va - ri - o iam sti - pa - ta flo - re.
ri - sum dat, hoc va - ri - o iam sti - pa - ta flo - re.
16
1/♩ = 40 2/♩. 8/♩. = 80

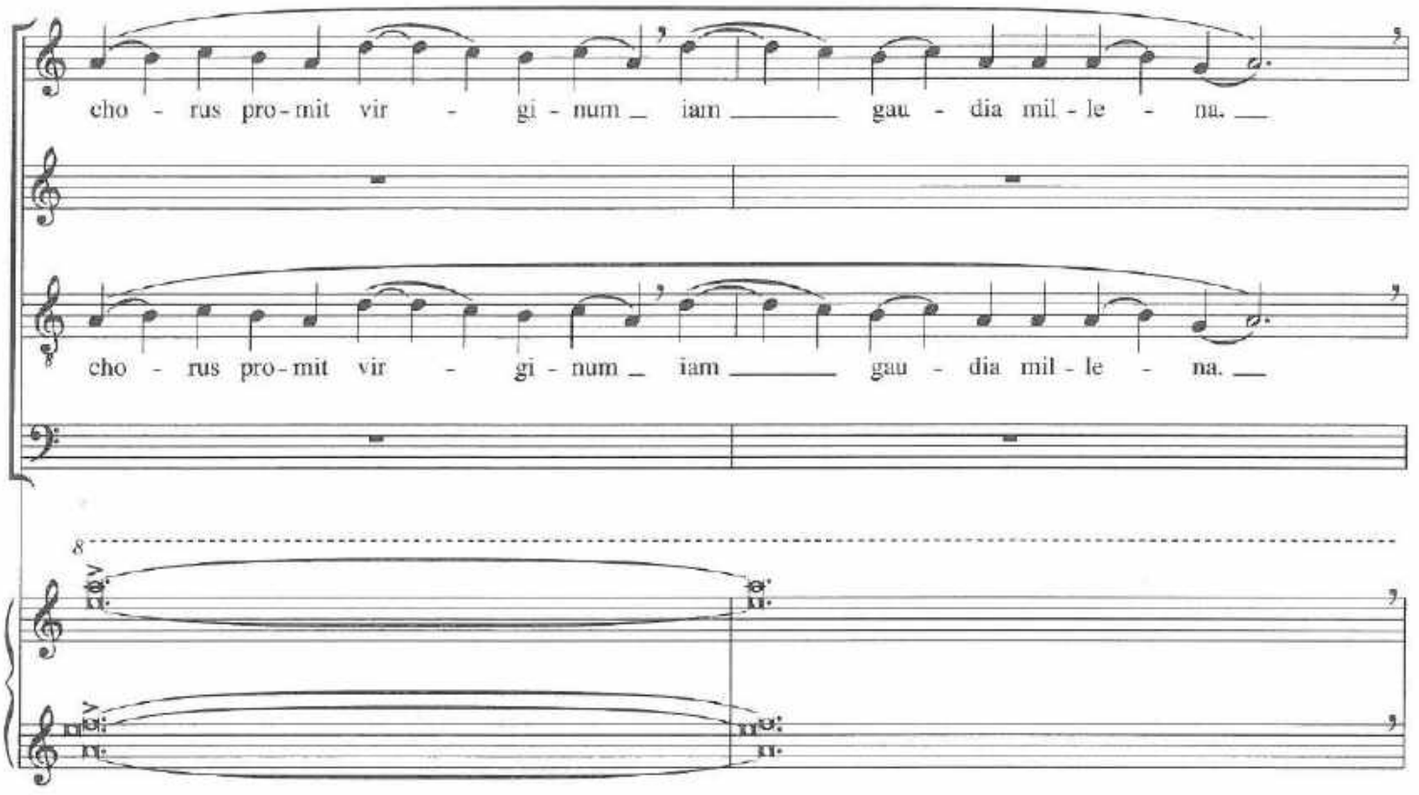

1/ρ ♩ = 40 2/ρ· 4/ρ· ♩. = 80
pp espr.
Ze - phy-rus nec - ta - re - o spi - rans in o - do - re; —
pp espr.
Ze - phy-rus nec - ta - re - o spi - rans in o - do - re; —
1/ρ ♩ = 40 2/ρ· 4/ρ· ♩. = 80
pp
cer - ta - tim pro bra - vi - o — cur - - ra - mus in a - mo - re. —
cer - ta - tim pro bra - vi - o — cur - - ra - mus in a - mo - re. —

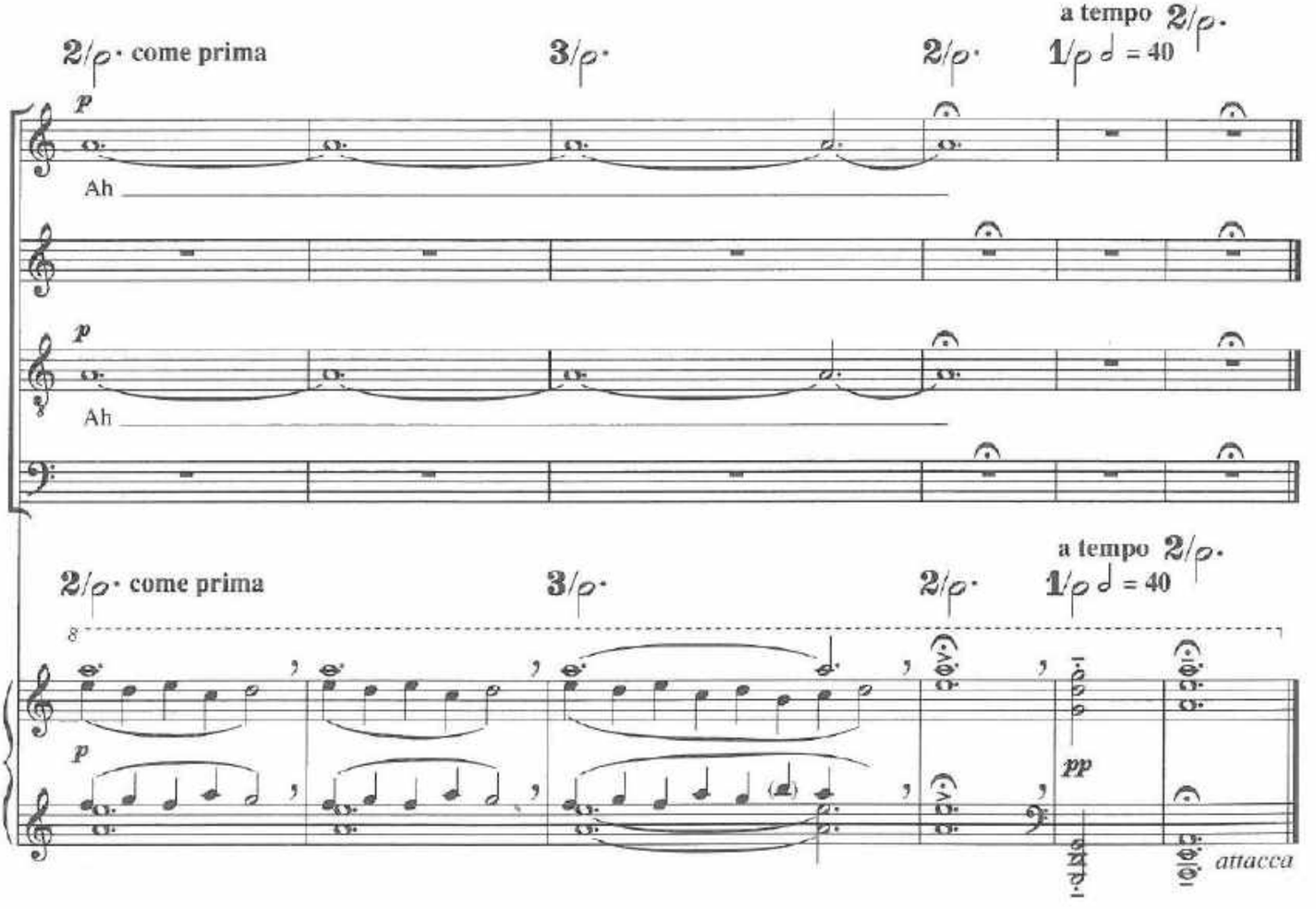

17
2/𝅗𝅥· come prima
3/𝅗𝅥·
2/𝅗𝅥·
pp
Ah
pp
Ah
17
2/𝅗𝅥· come prima
3/𝅗𝅥·
2/𝅗𝅥·
8
pp

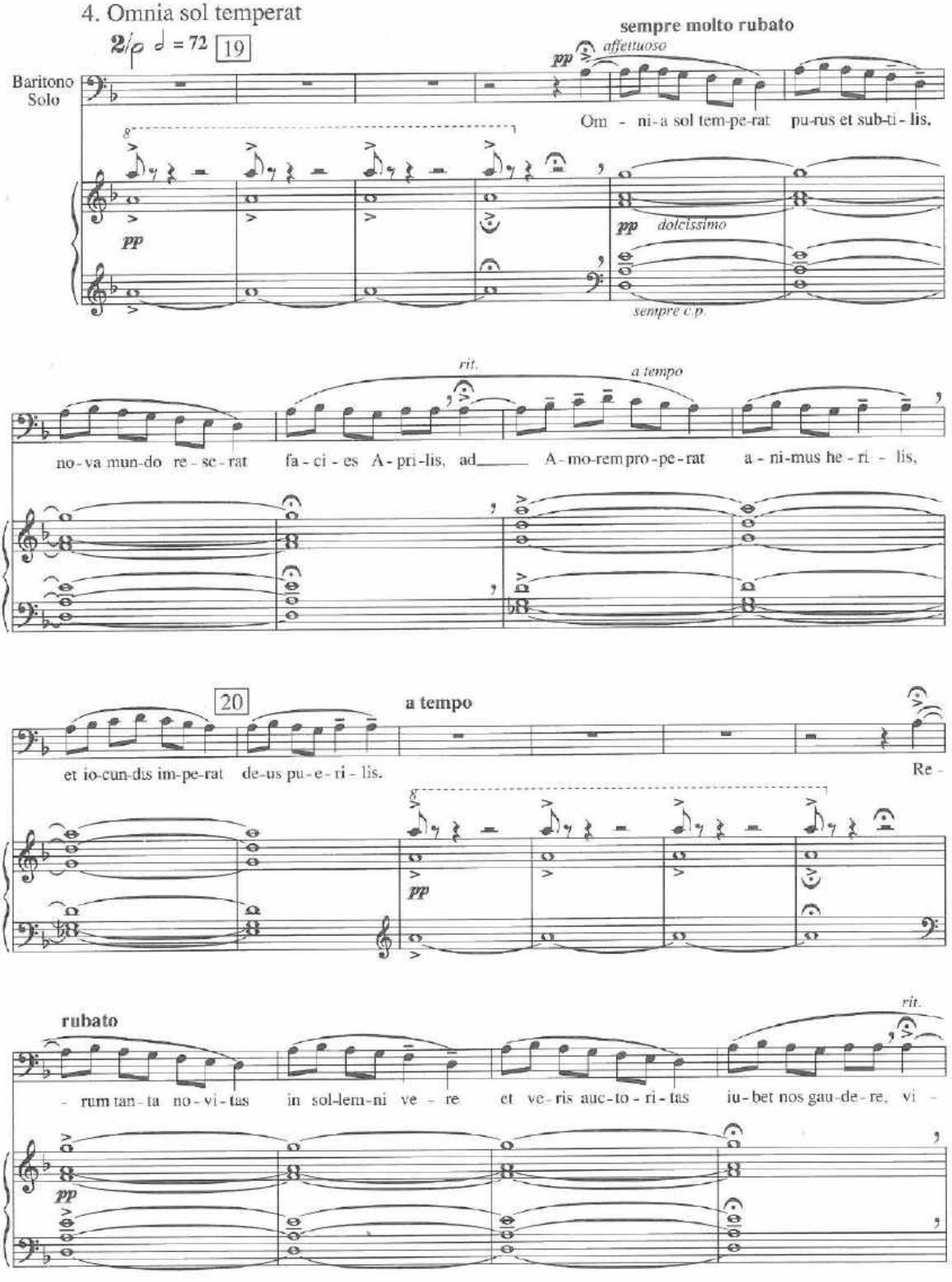

a tempo
come prima
1/𝅗𝅥 𝅗𝅥 = 40
2/𝅗𝅥·
8/𝅗𝅥· 𝅗𝅥. = 80
mp espr.
Cy - tha - ri - zat can - ti - co dul - cis Phi - lo - me - na, __
mp espr.
a tempo
come prima
Cy - tha - ri - zat can - ti - co dul - cis Phi - lo - me - na, __
1/𝅗𝅥 𝅗𝅥 = 40
2/𝅗𝅥·
8/𝅗𝅥· 𝅗𝅥. = 80
8
mf

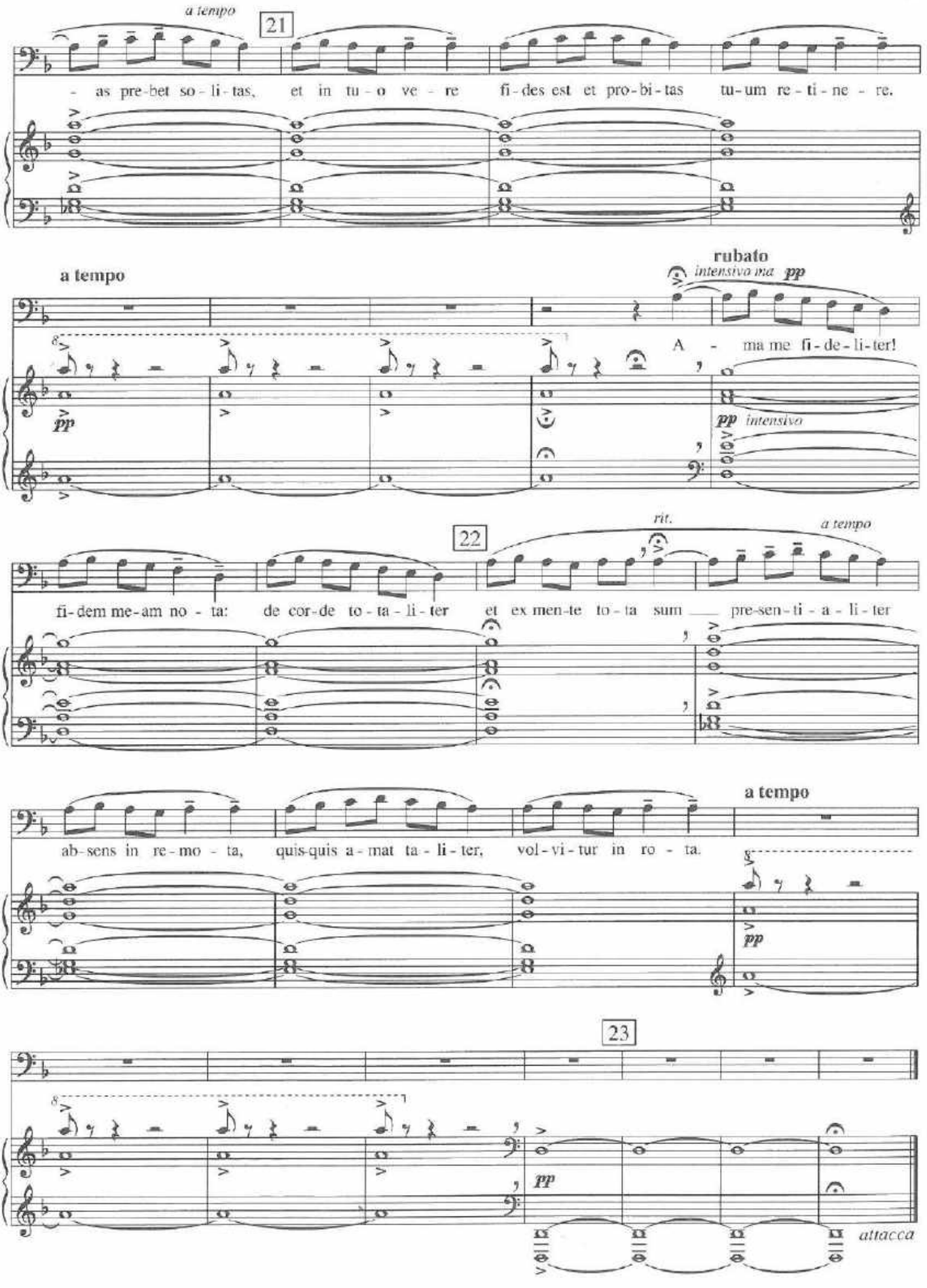

1/ρ ♩ = 40 2/ρ· 8/ρ· ♩· = 80
flo - re ri - dent va - ri - o pra - ta iam se - re - na,
flo - re ri - dent va - ri - o pra - ta iam se - re - na,
1/ρ ♩ = 40 2/ρ· 8/ρ· ♩· = 80


1/ρ ♩ = 40 2/ρ· 4/ρ· ♩· = 80
p espr.
18
sa - lit ce - tus a - vi - um sil - ve per a - me - na,
p espr.
sa - lit ce - tus a - vi - um sil - ve per a - me - na,
1/ρ ♩ = 40 2/ρ· 4/ρ· ♩· = 80
18
p

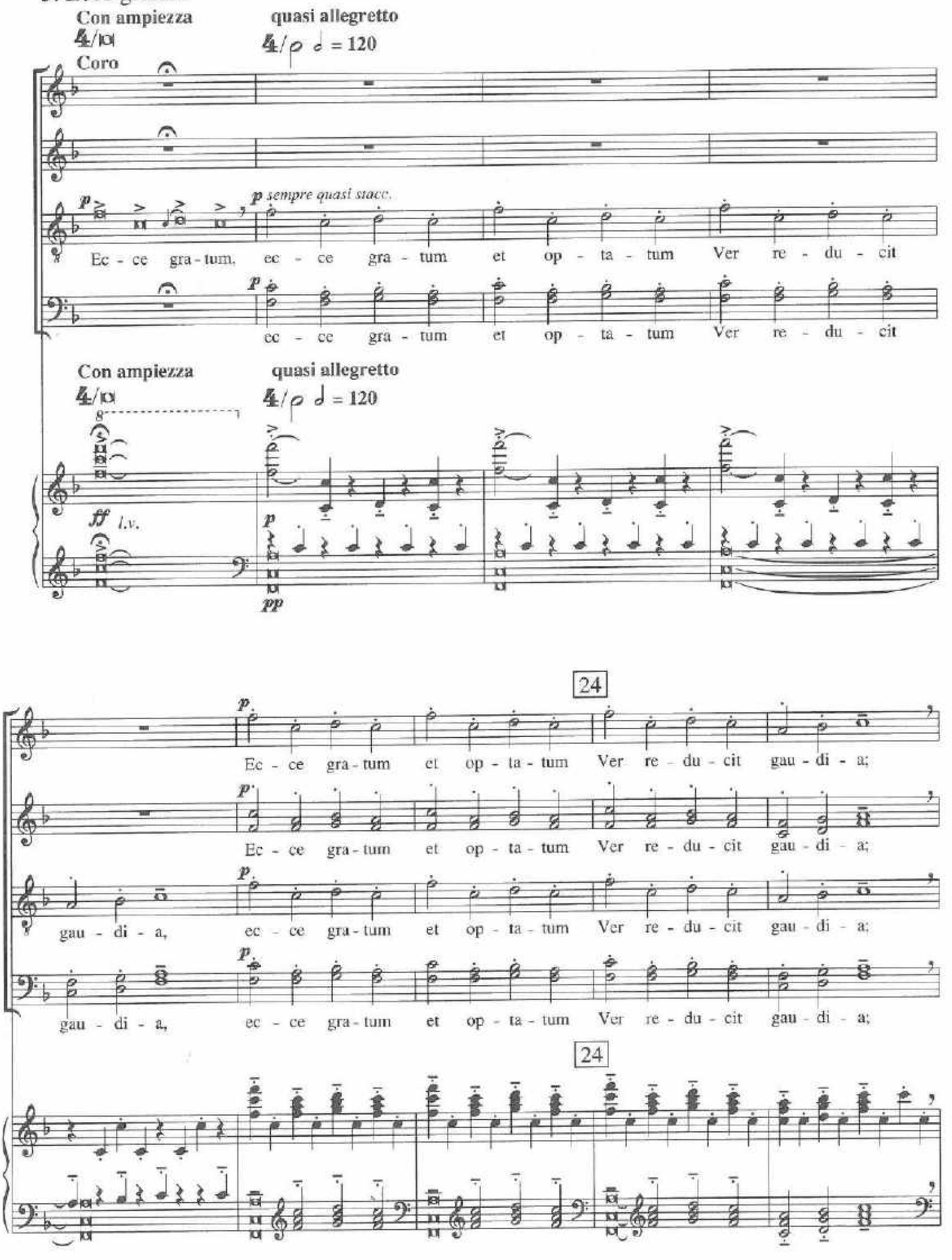

cho - rus pro - mit vir - gi - num _ iam _____ gau - dia mil - le - na. __
cho - rus pro - mit vir - gi - num _ iam _____ gau - dia mil - le - na. __

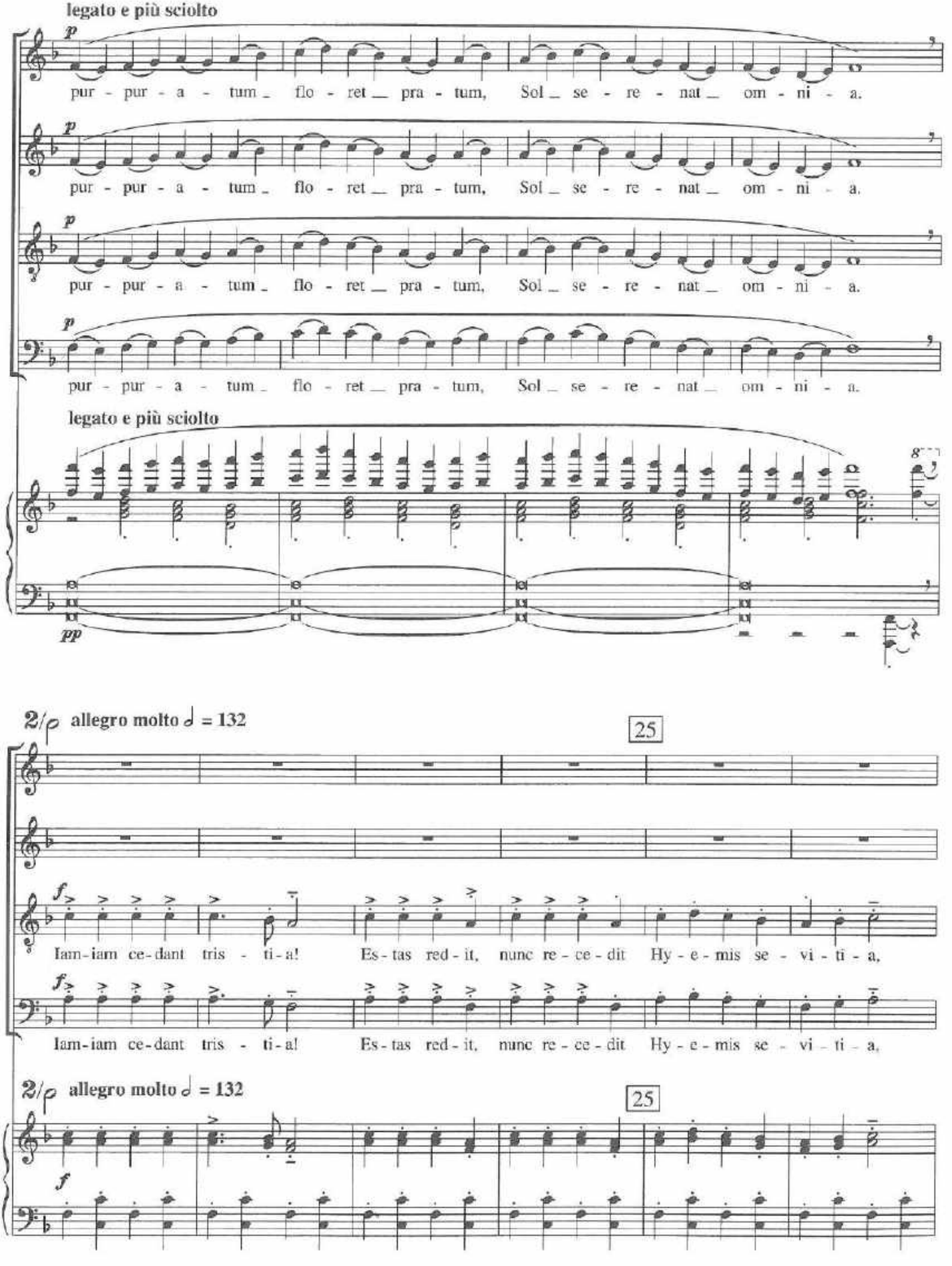

2/ρ· come prima
3/ρ·
2/ρ·
1/ρ ♩ = 40
a tempo 2/ρ·
p
Ah
p
Ah
2/ρ· come prima
3/ρ·
2/ρ·
1/ρ ♩ = 40
a tempo 2/ρ·
p
pp
attacca

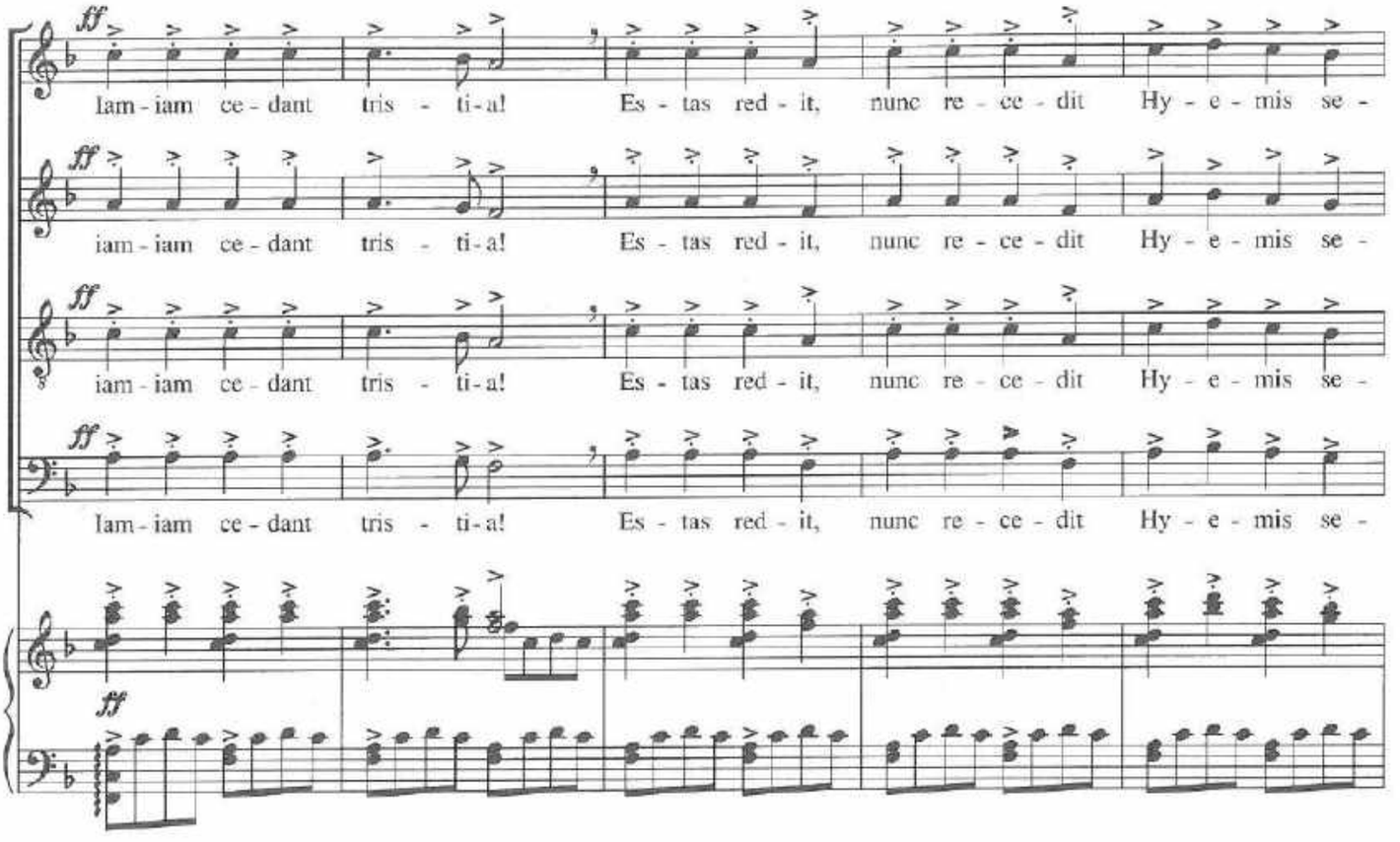

4. Omnia sol temperat
2/ρ ♩ = 72
19
sempre molto rubato
Baritono Solo
pp affettuoso
Om - ni-a sol tem-pe-rat pu-rus et sub-ti - lis,
pp
pp dolcissimo
sempre c.p.
rit.
a tempo
no-va mun-do re - se - rat fa - ci - es A - pri-lis, ad A - mo-rem pro - pe - rat a - ni-mus he - ri - lis,
20
a tempo
et io-cun-dis im-pe-rat de-us pu-e - ri - lis.
Re -
pp
rubato
rit.
- rum tan - ta no - vi - tas in sol-lem-ni ve - re et ve - ris auc-to - ri - tas iu - bet nos gau-de - re, vi -
pp

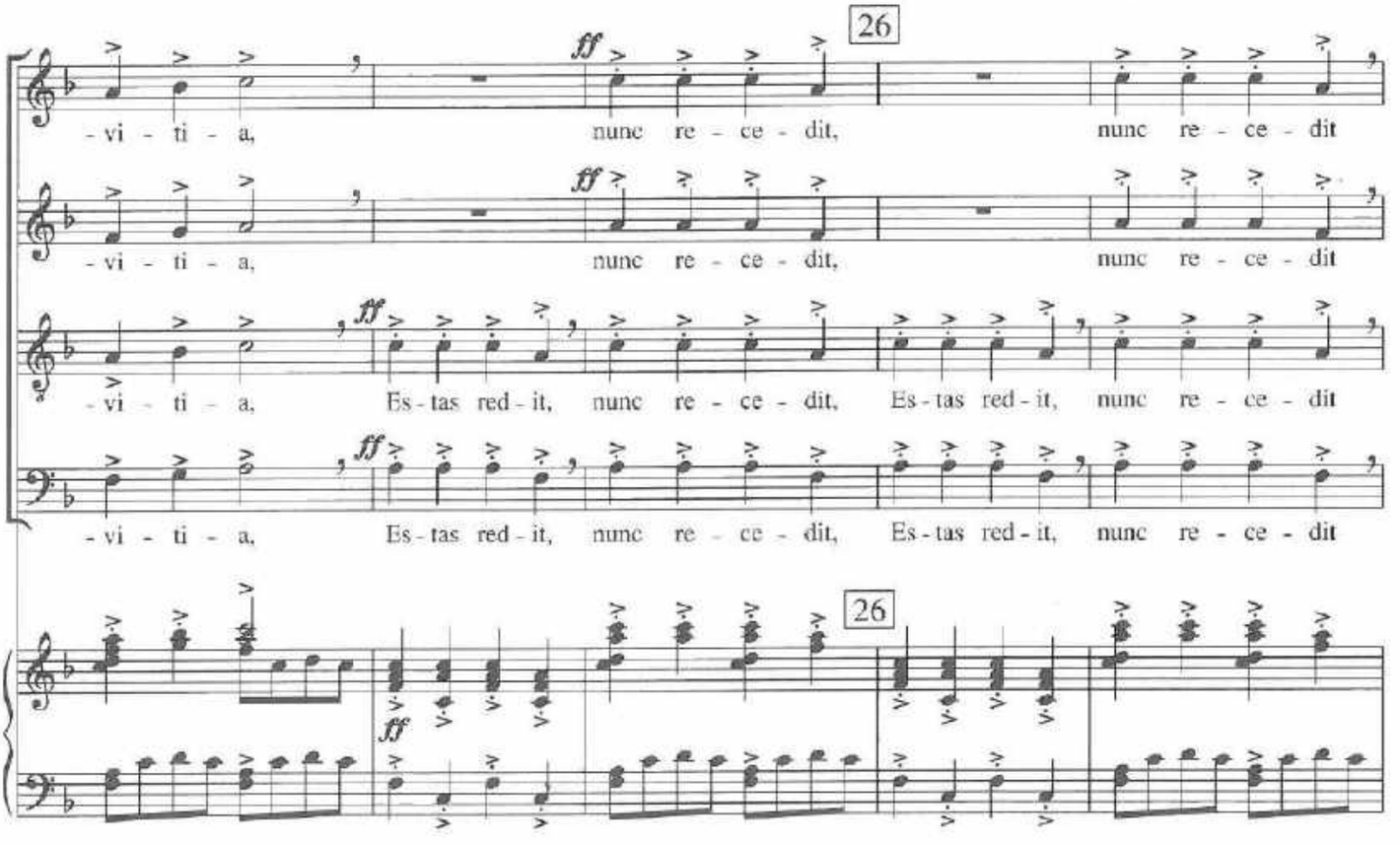

a tempo
21
- as pre-bet so - li - tas, et in tu - o ve - re fi - des est et pro - bi - tas tu - um re - ti - ne - re.
a tempo
rubato
intensivo ma pp
A - ma me fi - de - li - ter!
pp
pp intensivo
22
rit.
a tempo
fi - dem me - am no - ta: de cor - de to - ta - li - ter et ex men - te to - ta sum pre - sen - ti - a - li - ter
a tempo
ab - sens in re - mo - ta, quis - quis a - mat ta - li - ter, vol - vi - tur in ro - ta.
pp
23
pp
attacca

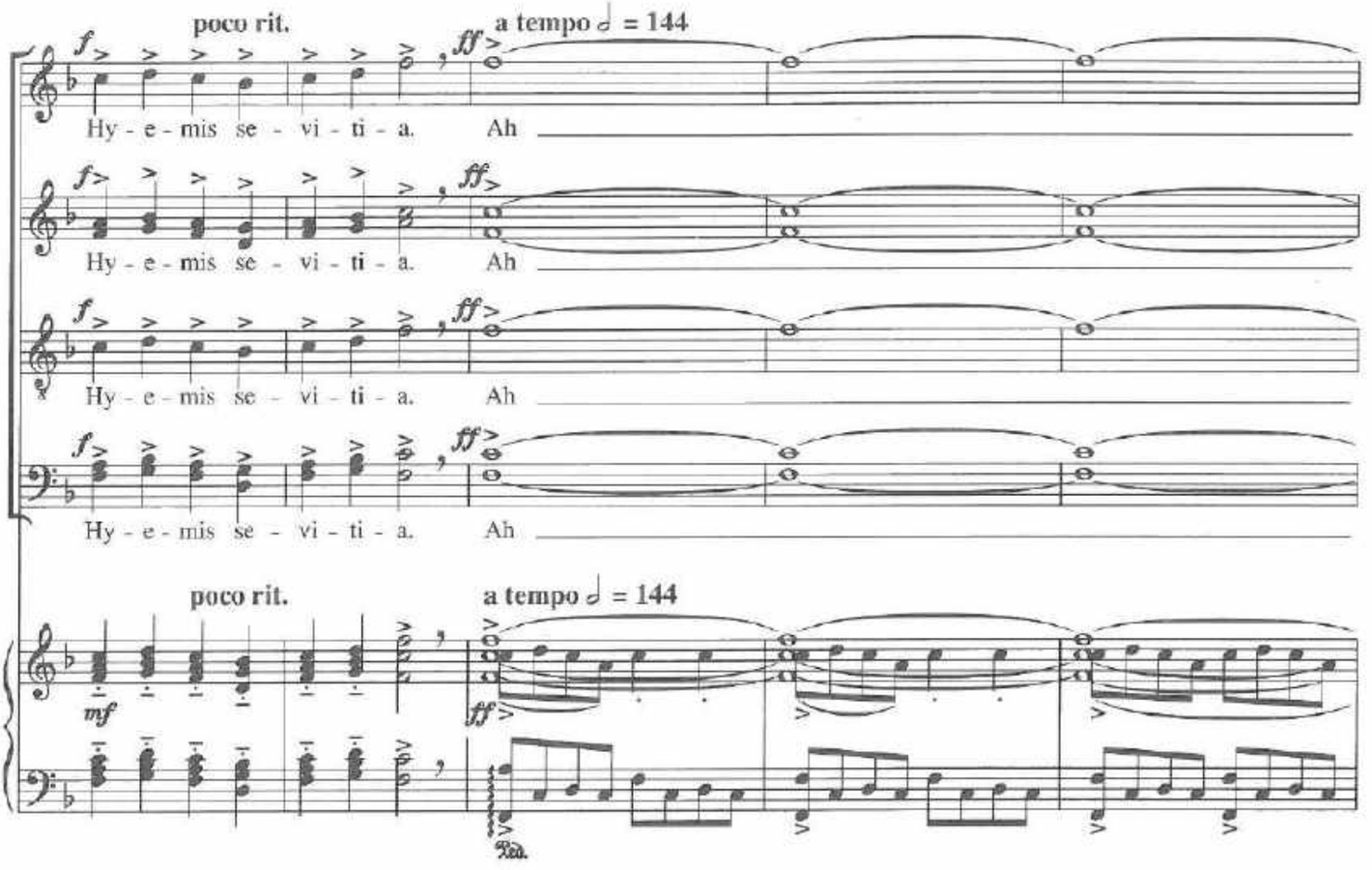
5. Ecce gratum

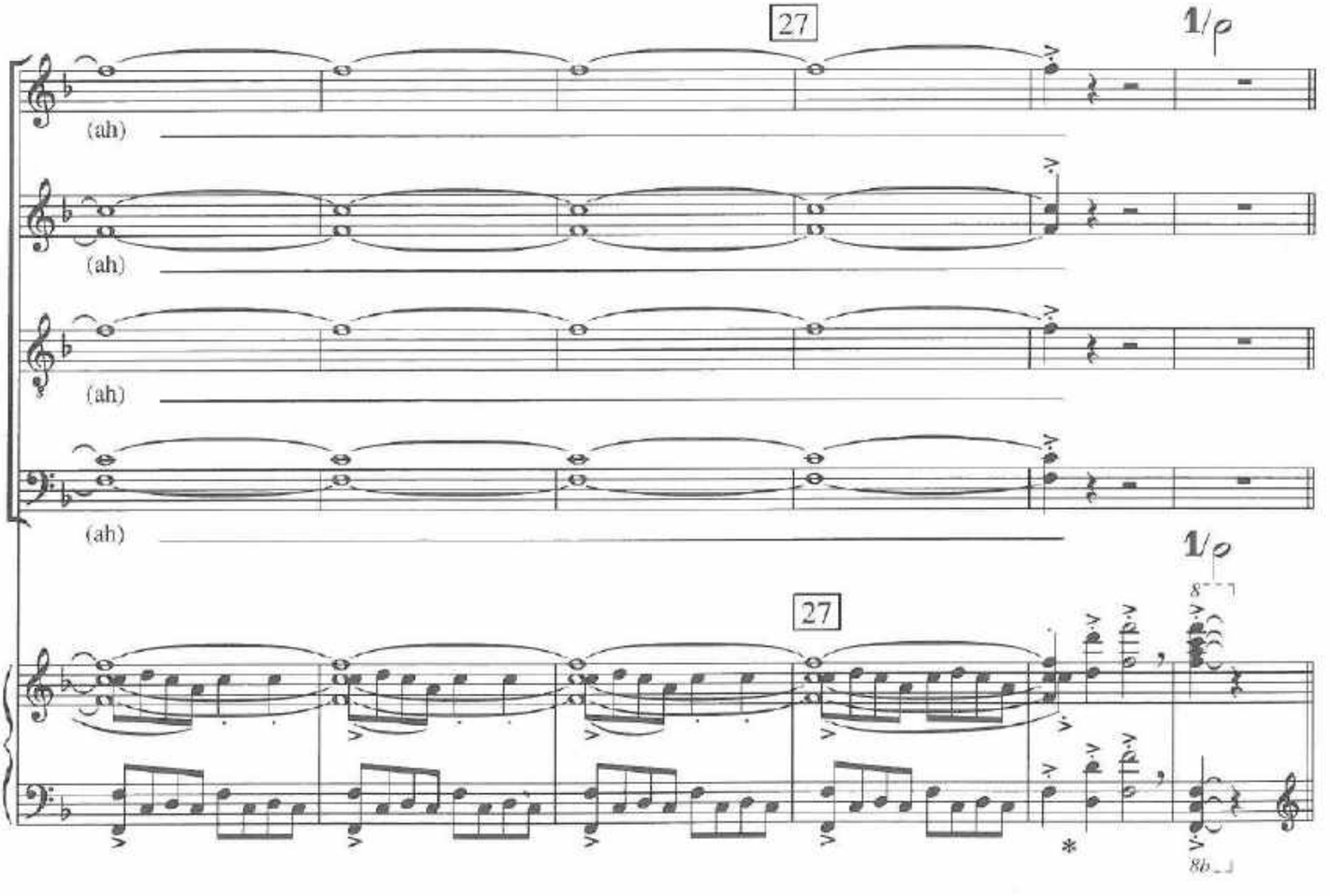


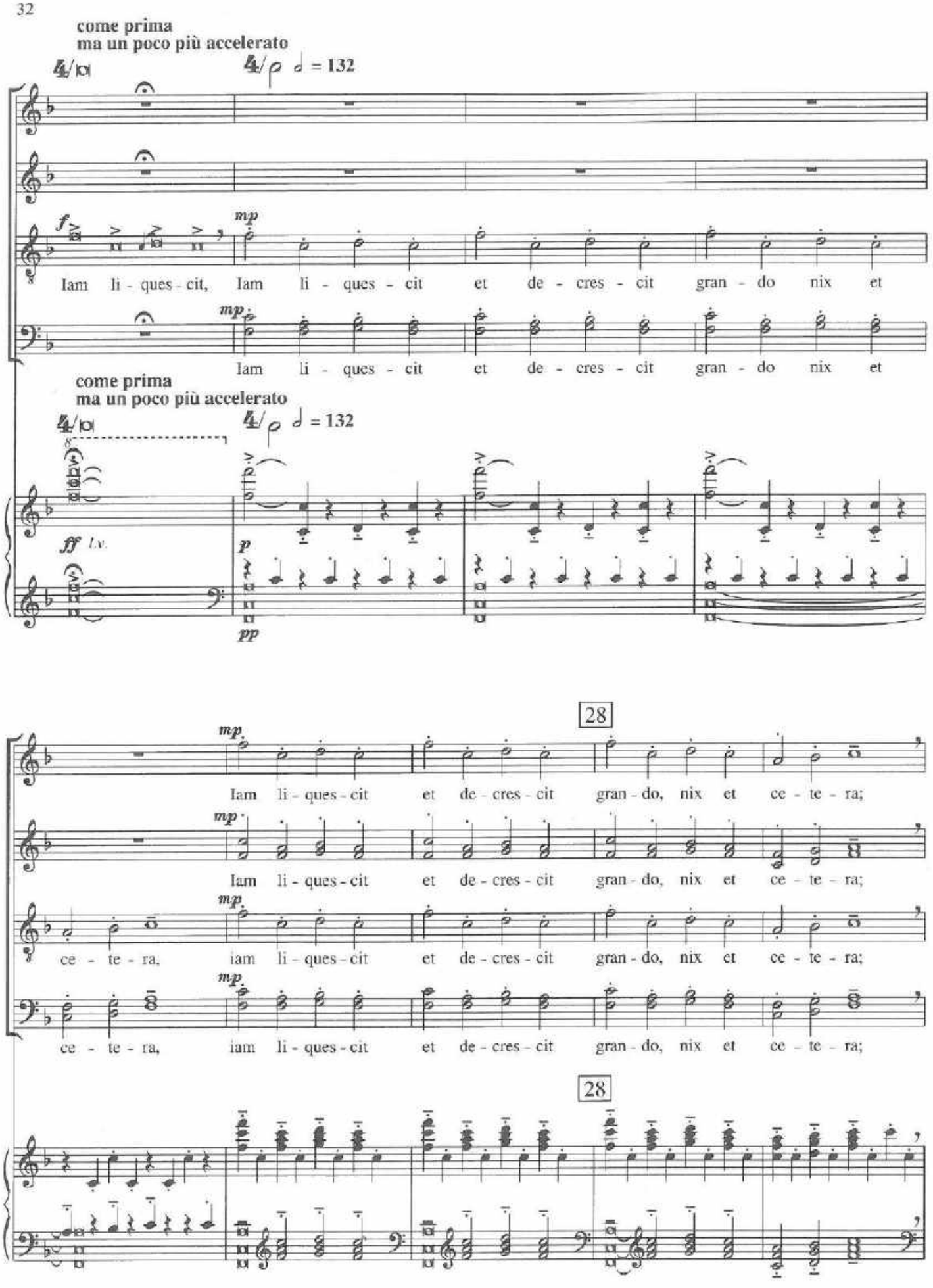

legato e più sciolto
p
pur - pur - a - tum_ flo - ret__ pra - tum, Sol_ se - re - nat__ om - ni - a.
pur - pur - a - tum_ flo - ret__ pra - tum, Sol_ se - re - nat__ om - ni - a.
pur - pur - a - tum_ flo - ret__ pra - tum, Sol_ se - re - nat__ om - ni - a.
pur - pur - a - tum_ flo - ret__ pra - tum, Sol_ se - re - nat__ om - ni - a.
legato e più sciolto
pp
2/ρ allegro molto 𝅗𝅥 = 132
25
f
Iam-iam ce-dant tris - ti-a! Es-tas red-it, nunc re-ce-dit Hy-e-mis se-vi-ti-a,
Iam-iam ce-dant tris - ti-a! Es-tas red-it, nunc re-ce-dit Hy-e-mis se-vi-ti-a,
2/ρ allegro molto 𝅗𝅥 = 132
25
f

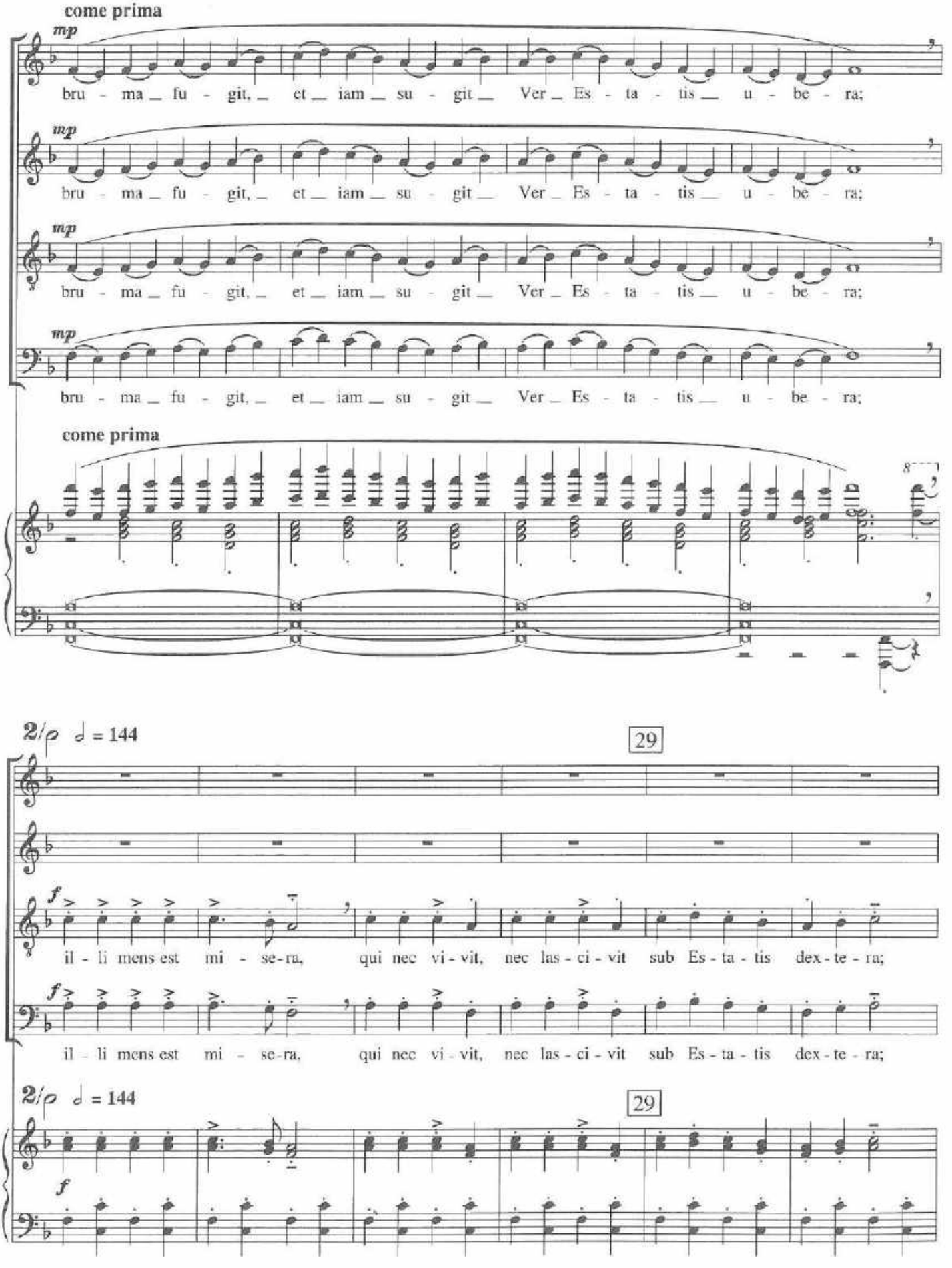

ff
Iam - iam ce - dant tris - ti - a! Es - tas red - it, nunc re - ce - dit Hy - e - mis se -
iam - iam ce - dant tris - ti - a! Es - tas red - it, nunc re - ce - dit Hy - e - mis se -
iam - iam ce - dant tris - ti - a! Es - tas red - it, nunc re - ce - dit Hy - e - mis se -
Iam - iam ce - dant tris - ti - a! Es - tas red - it, nunc re - ce - dit Hy - e - mis se -

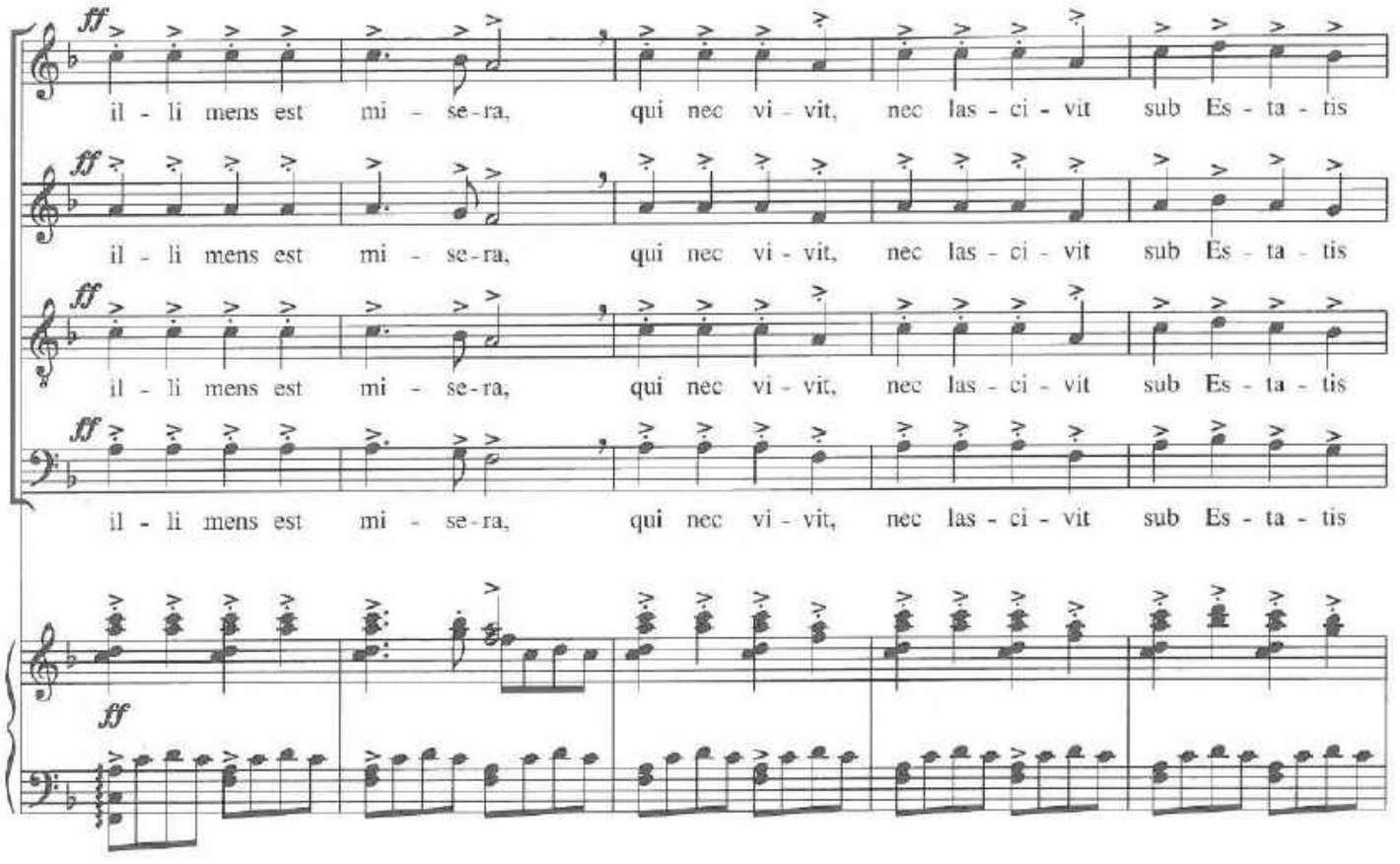

26
ff
- vi - ti - a, nunc re - ce - dit, nunc re - ce - dit
- vi - ti - a, nunc re - ce - dit, nunc re - ce - dit
- vi - ti - a, Es - tas red - it, nunc re - ce - dit, Es - tas red - it, nunc re - ce - dit
- vi - ti - a, Es - tas red - it, nunc re - ce - dit, Es - tas red - it, nunc re - ce - dit
26
ff

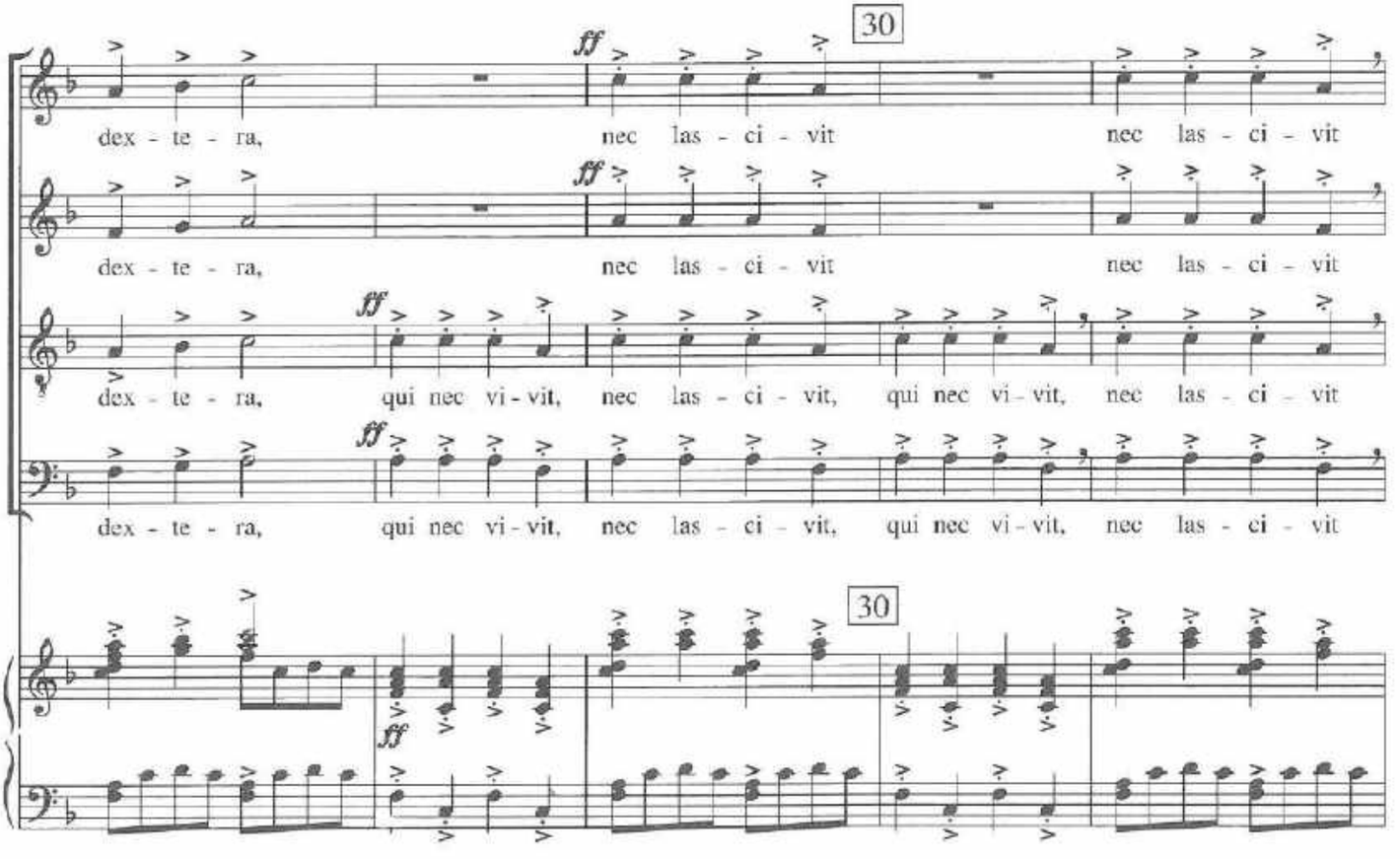

poco rit.
a tempo ♩ = 144
f
ff
Hy - e - mis se - vi - ti - a.
Ah
mf
Ped.

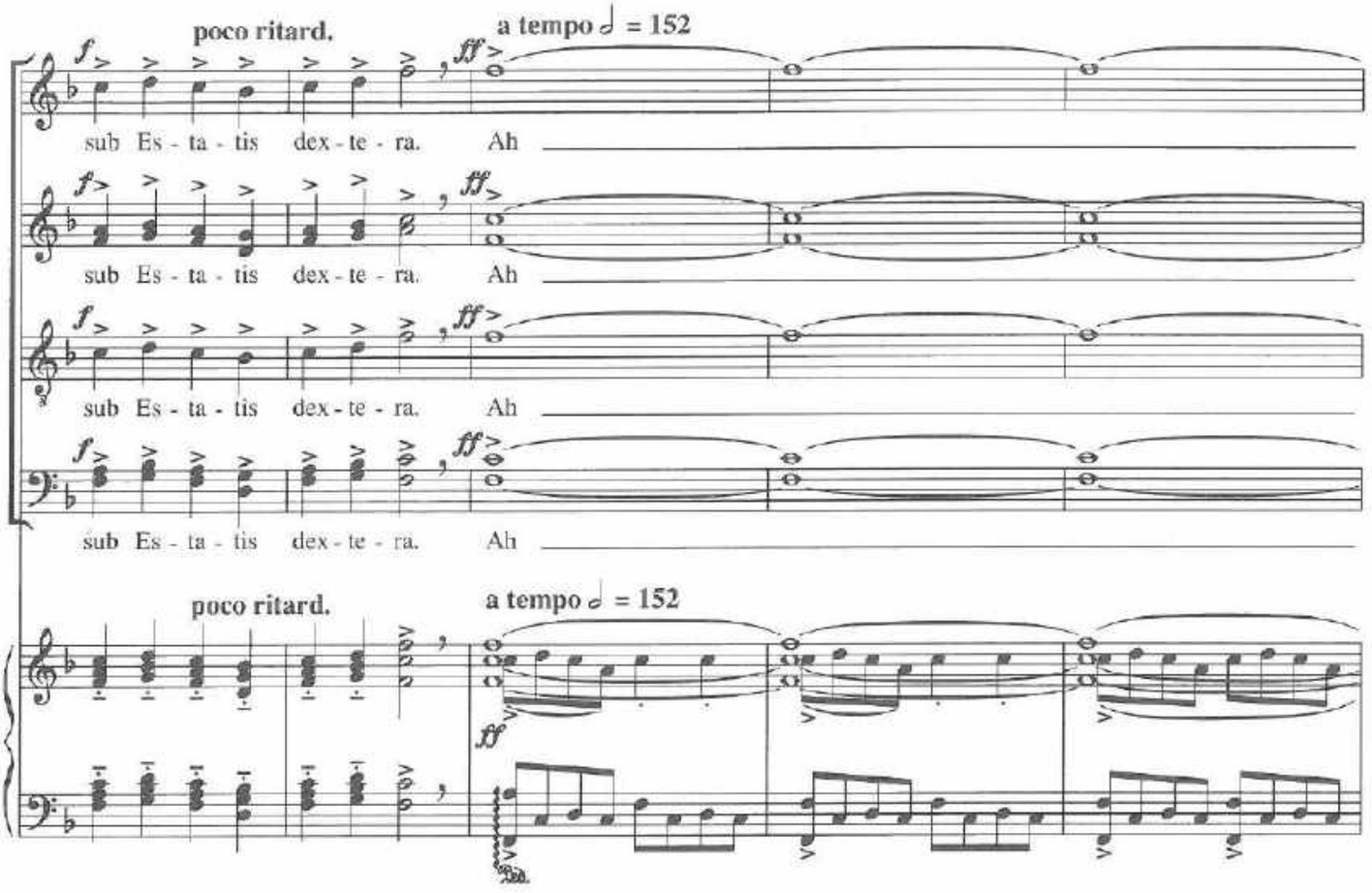

27
1/ρ
(ah)
8va
8b

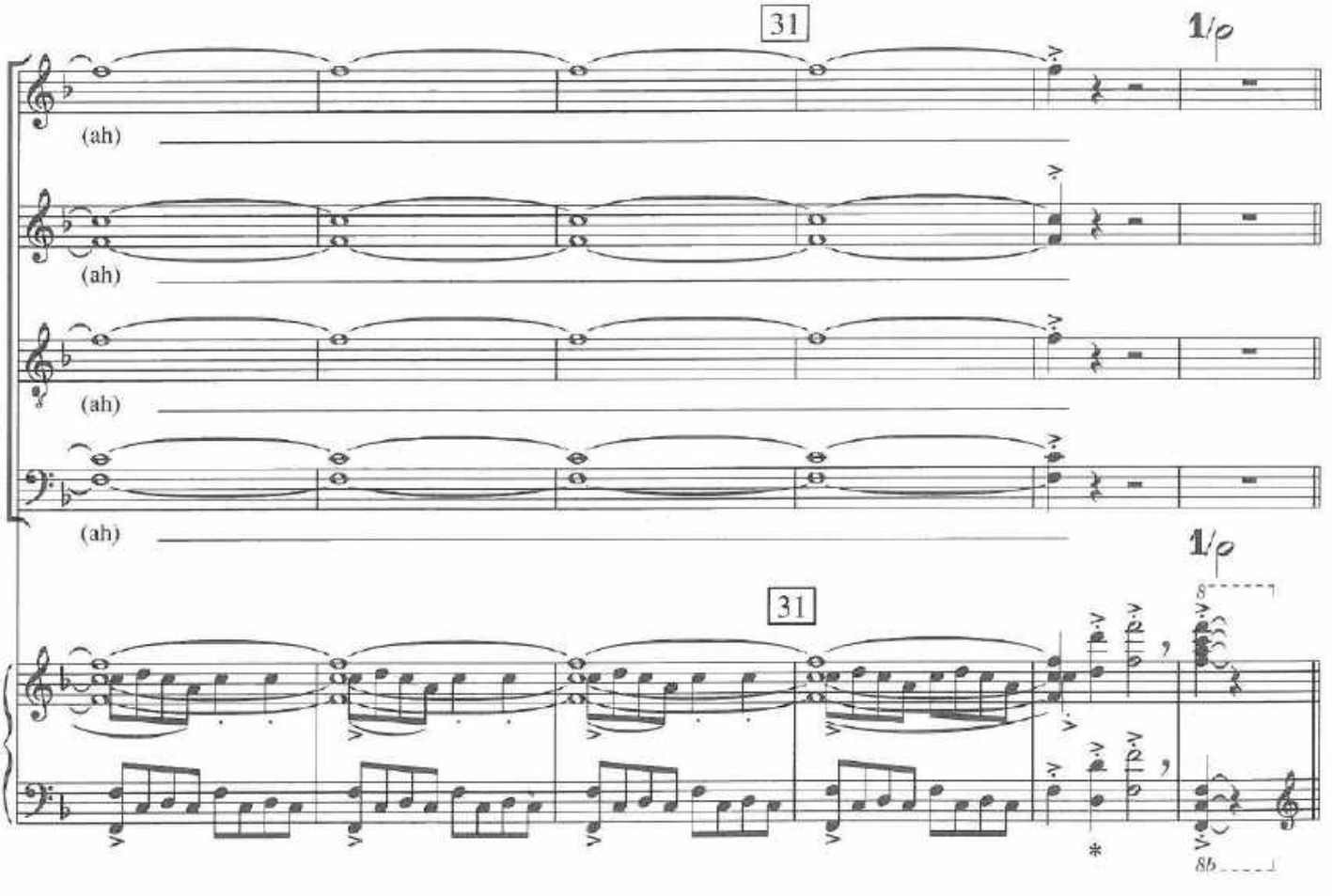

come prima
ma un poco più accelerato
♩ = 132
f
mp
Iam li - ques - cit, Iam li - ques - cit et de - cres - cit gran - do nix et
Iam li - ques - cit et de - cres - cit gran - do nix et
come prima
ma un poco più accelerato
♩ = 132
ff l.v.
p
pp
28
Iam li - ques - cit et de - cres - cit gran - do, nix et ce - te - ra;
Iam li - ques - cit et de - cres - cit gran - do, nix et ce - te - ra;
ce - te - ra, iam li - ques - cit et de - cres - cit gran - do, nix et ce - te - ra;
ce - te - ra, iam li - ques - cit et de - cres - cit gran - do, nix et ce - te - ra;
28

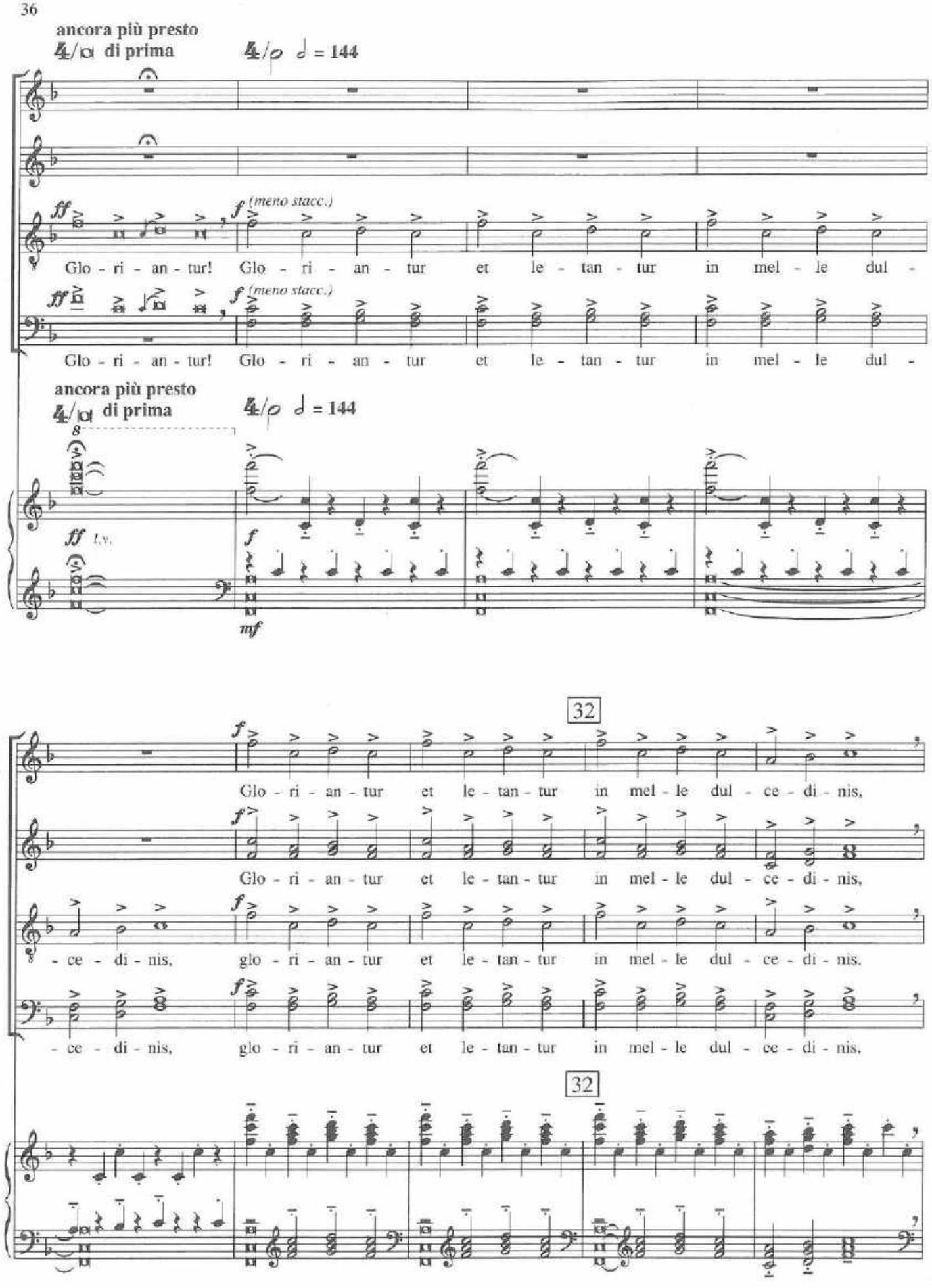

come prima
mp
bru - ma _ fu - git, _ et _ iam _ su - git _ Ver _ Es - ta - tis _ u - be - ra;
mp
bru - ma _ fu - git, _ et _ iam _ su - git _ Ver _ Es - ta - tis _ u - be - ra;
mp
bru - ma _ fu - git, _ et _ iam _ su - git _ Ver _ Es - ta - tis _ u - be - ra;
mp
bru - ma _ fu - git, _ et _ iam _ su - git _ Ver _ Es - ta - tis _ u - be - ra;
come prima
2/ρ ♩ = 144
29
f
il - li mens est mi - se-ra, qui nec vi - vit, nec las - ci - vit sub Es - ta - tis dex - te - ra;
f
il - li mens est mi - se-ra, qui nec vi - vit, nec las - ci - vit sub Es - ta - tis dex - te - ra;
2/ρ ♩ = 144
29
f

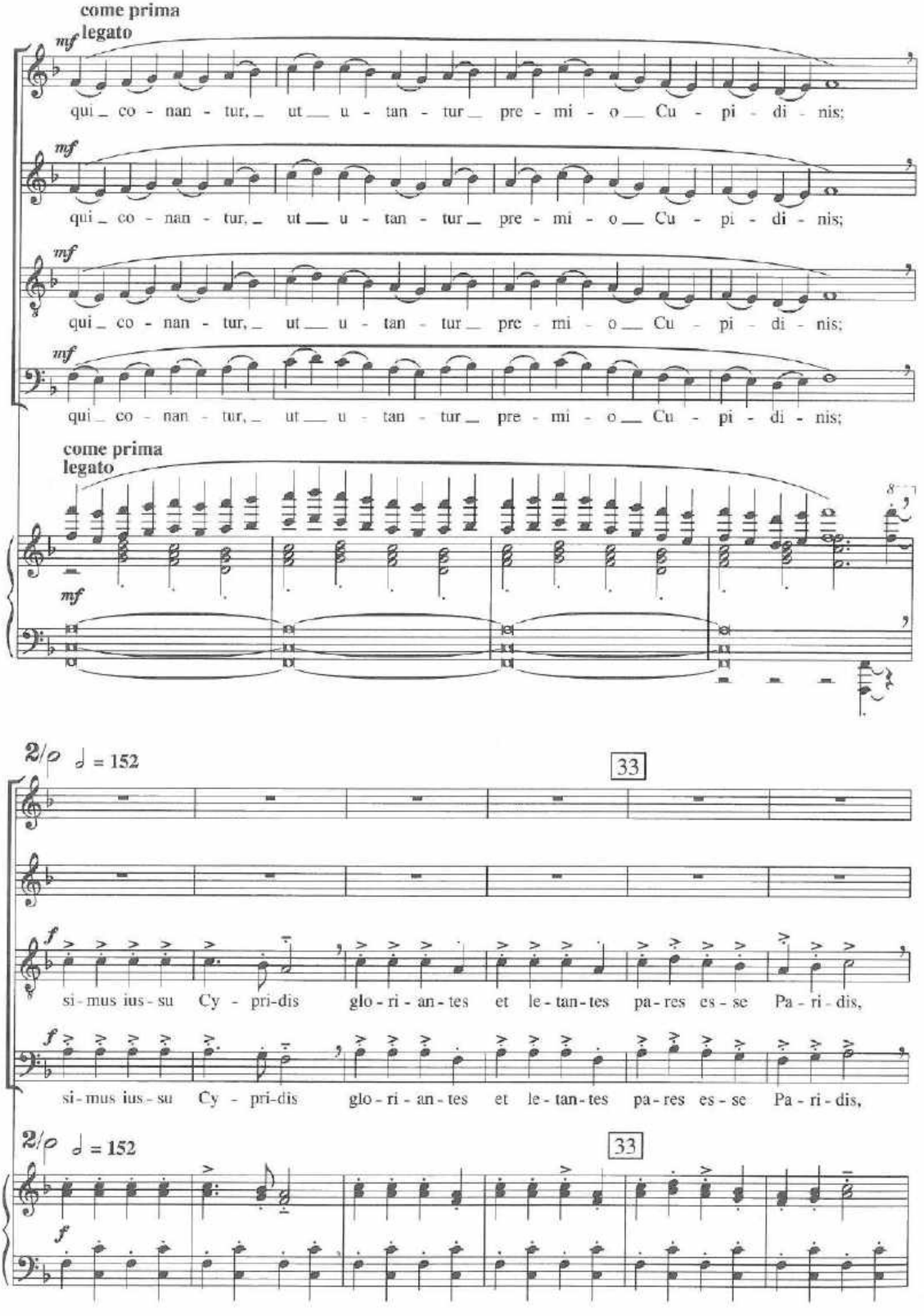

ff
il - li mens est mi - se-ra, qui nec vi - vit, nec las - ci - vit sub Es - ta - tis
ff
il - li mens est mi - se-ra, qui nec vi - vit, nec las - ci - vit sub Es - ta - tis
ff
il - li mens est mi - se-ra, qui nec vi - vit, nec las - ci - vit sub Es - ta - tis
ff
il - li mens est mi - se-ra, qui nec vi - vit, nec las - ci - vit sub Es - ta - tis
ff

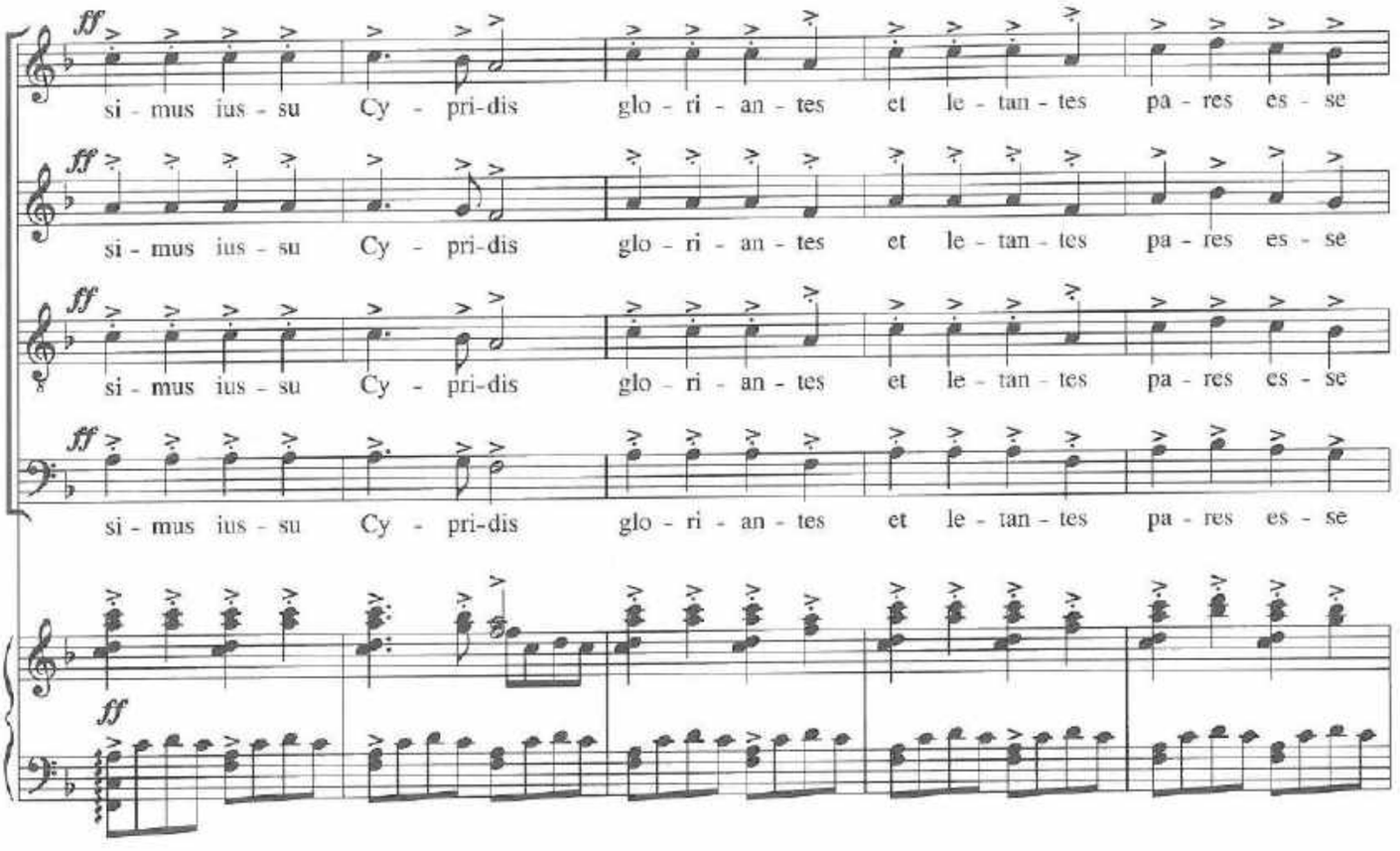

30
ff
dex - te - ra, nec las - ci - vit nec las - ci - vit
ff
dex - te - ra, nec las - ci - vit nec las - ci - vit
ff
dex - te - ra, qui nec vi - vit, nec las - ci - vit, qui nec vi - vit, nec las - ci - vit
ff
dex - te - ra, qui nec vi - vit, nec las - ci - vit, qui nec vi - vit, nec las - ci - vit
30
ff

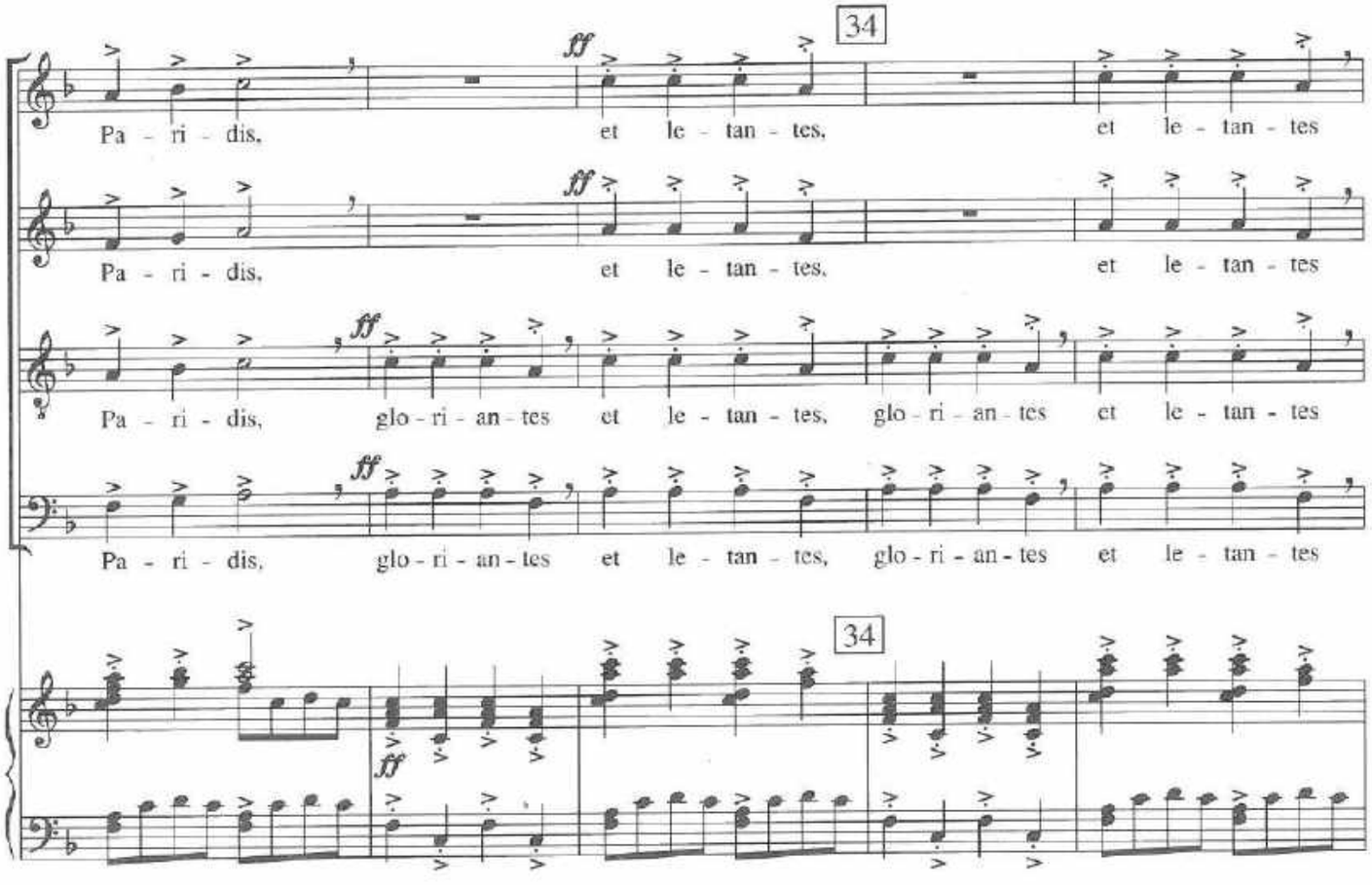

poco ritard.
a tempo ♩ = 152
f
ff
sub Es - ta - tis dex - te - ra. Ah
sub Es - ta - tis dex - te - ra. Ah
sub Es - ta - tis dex - te - ra. Ah
sub Es - ta - tis dex - te - ra. Ah
poco ritard.
a tempo ♩ = 152
ff

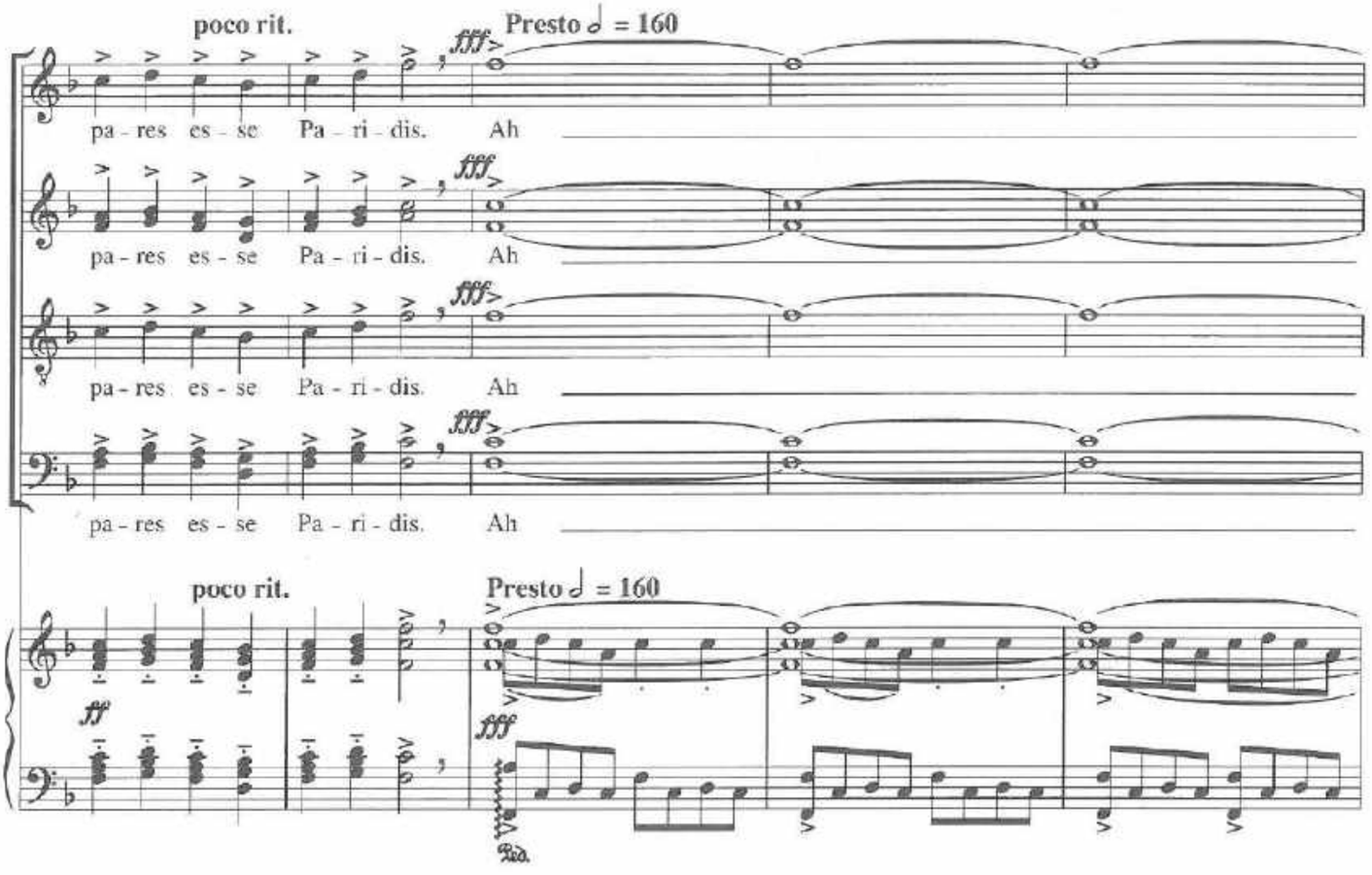

31
1/o
(ah)
(ah)
(ah)
(ah)
1/o
31
8
8b

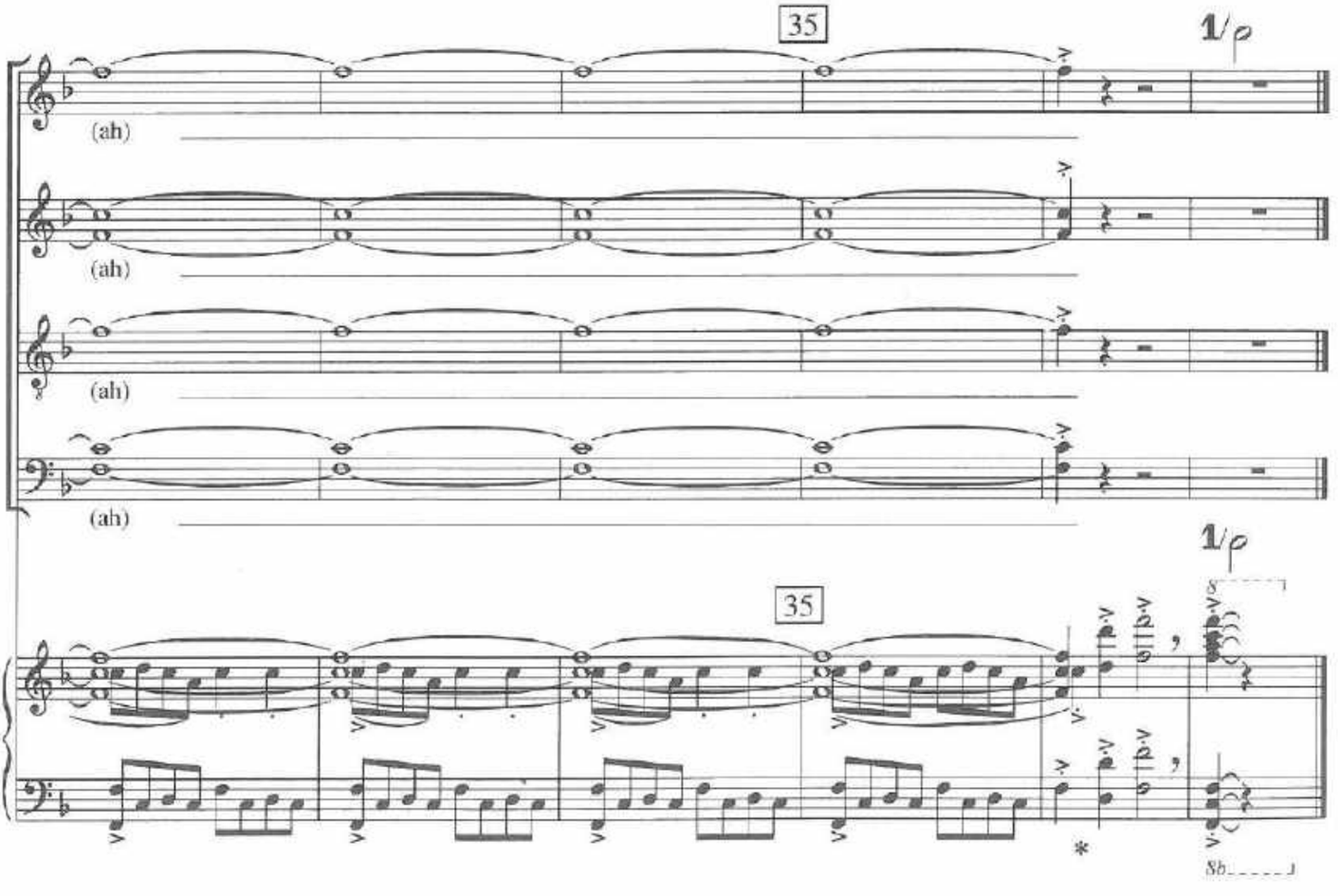

ancora più presto
di prima
♩ = 144
ff
f (meno stacc.)
Glo - ri - an - tur! Glo - ri - an - tur et le - tan - tur in mel - le dul -
ancora più presto
di prima
♩ = 144
8
ff l.v.
f
mf
32
Glo - ri - an - tur et le - tan - tur in mel - le dul - ce - di - nis,
- ce - di - nis, glo - ri - an - tur et le - tan - tur in mel - le dul - ce - di - nis.
32


come prima
legato
mf
qui_ co - nan - tur,_ ut__ u - tan - tur_ pre - mi - o__ Cu - pi - di - nis;
mf
qui_ co - nan - tur,_ ut__ u - tan - tur_ pre - mi - o__ Cu - pi - di - nis;
mf
qui_ co - nan - tur,_ ut__ u - tan - tur_ pre - mi - o__ Cu - pi - di - nis;
mf
qui_ co - nan - tur,_ ut__ u - tan - tur_ pre - mi - o__ Cu - pi - di - nis;
come prima
legato
mf
2/𝅗𝅥 𝅗𝅥 = 152
33
f
si - mus ius - su Cy - pri - dis glo - ri - an - tes et le - tan - tes pa - res es - se Pa - ri - dis,
f
si - mus ius - su Cy - pri - dis glo - ri - an - tes et le - tan - tes pa - res es - se Pa - ri - dis,
2/𝅗𝅥 𝅗𝅥 = 152
33
f


si - mus ius - su Cy - pri-dis glo - ri - an - tes et le - tan - tes pa - res es - se
si - mus ius - su Cy - pri-dis glo - ri - an - tes et le - tan - tes pa - res es - se
si - mus ius - su Cy - pri-dis glo - ri - an - tes et le - tan - tes pa - res es - se
si - mus ius - su Cy - pri-dis glo - ri - an - tes et le - tan - tes pa - res es - se

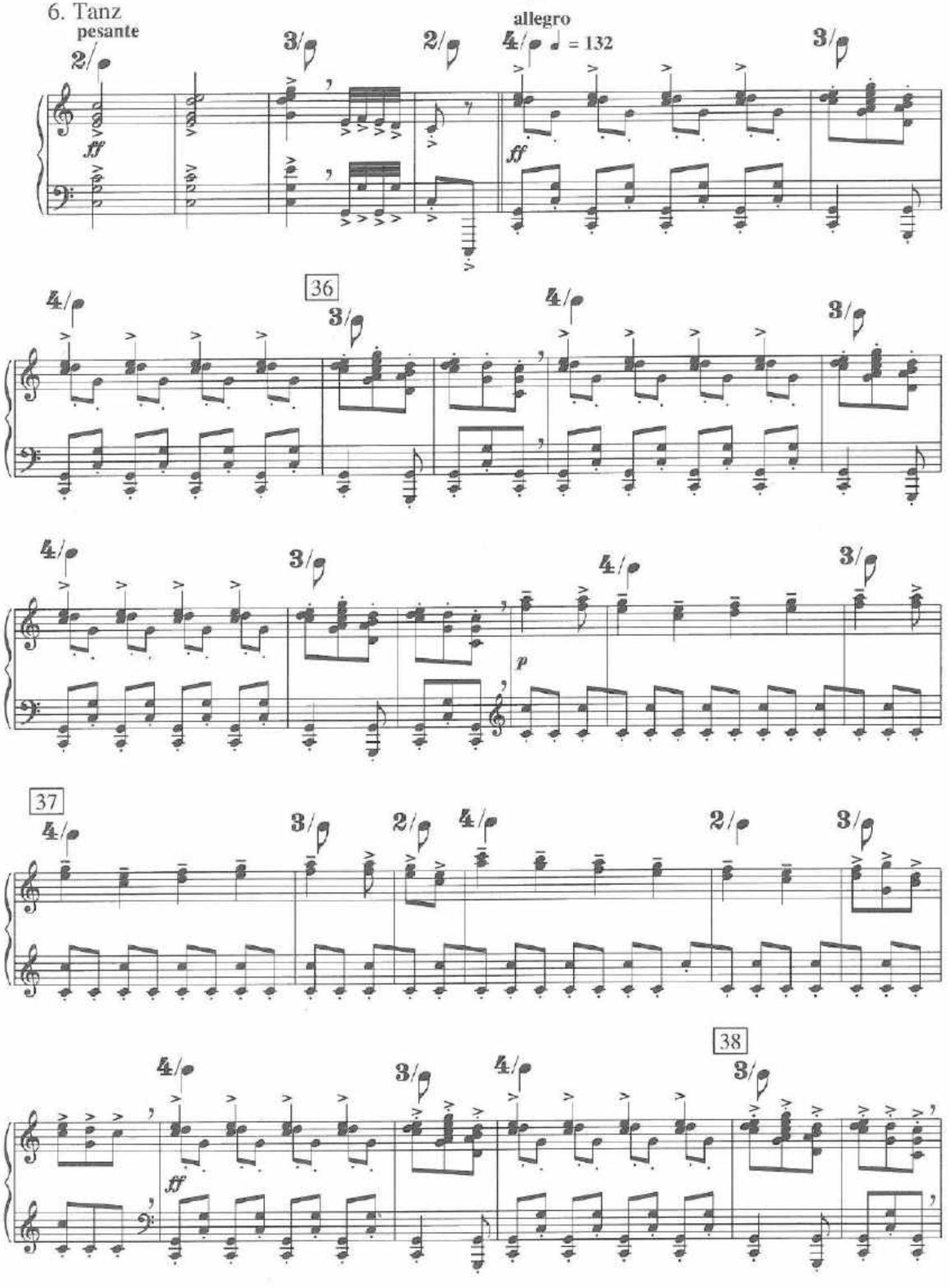

34
Pa - ri - dis, et le - tan - tes, et le - tan - tes
Pa - ri - dis, et le - tan - tes, et le - tan - tes
Pa - ri - dis, glo - ri - an - tes et le - tan - tes, glo - ri - an - tes et le - tan - tes
Pa - ri - dis, glo - ri - an - tes et le - tan - tes, glo - ri - an - tes et le - tan - tes
34

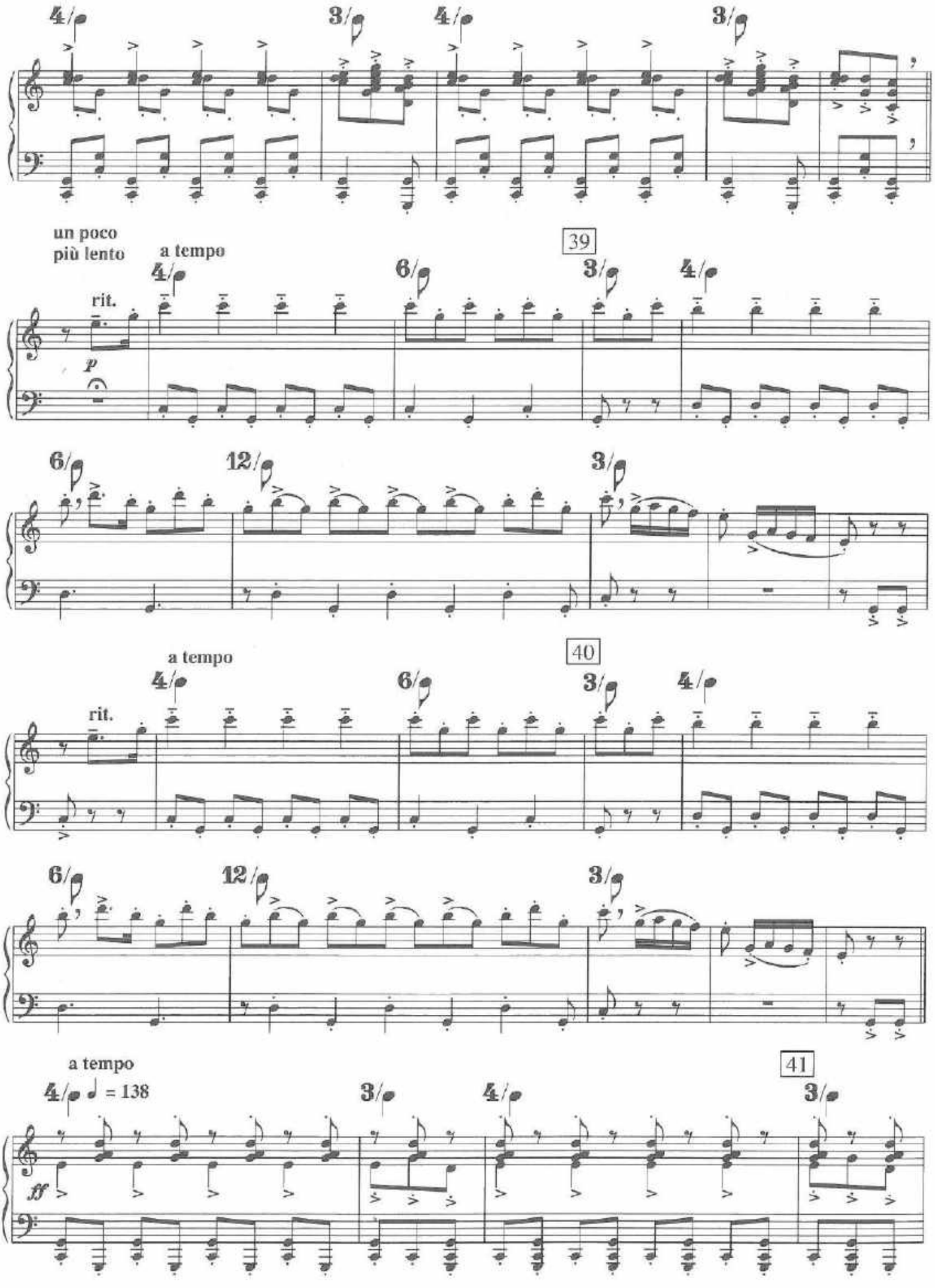

poco rit.
Presto ♩ = 160
fff
pa - res es - se Pa - ri - dis. Ah
pa - res es - se Pa - ri - dis. Ah
pa - res es - se Pa - ri - dis. Ah
poco rit.
Presto ♩ = 160
ff
fff

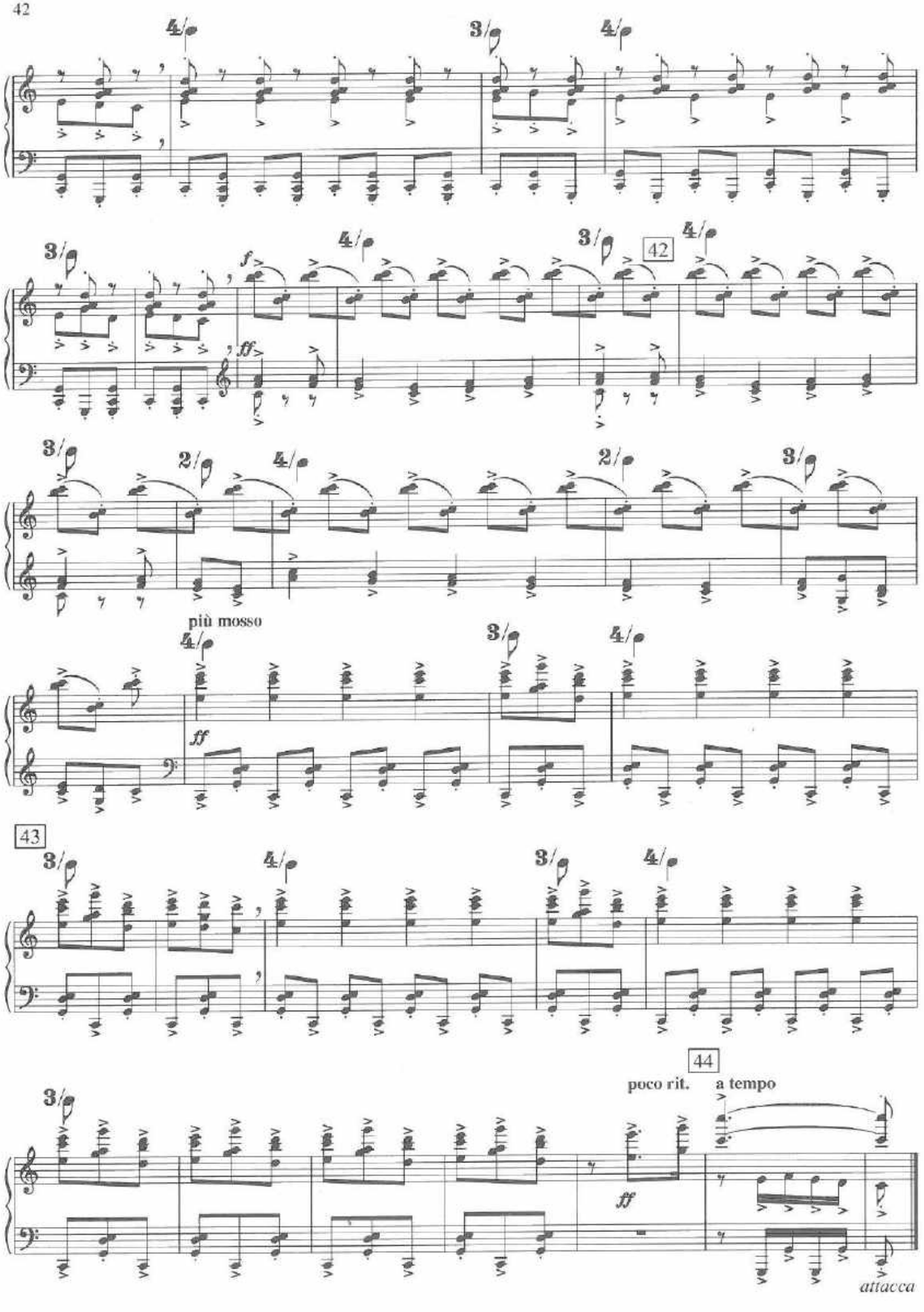

35
1/ρ
(ah)
(ah)
(ah)
(ah)
35
1/ρ

Uf dem anger

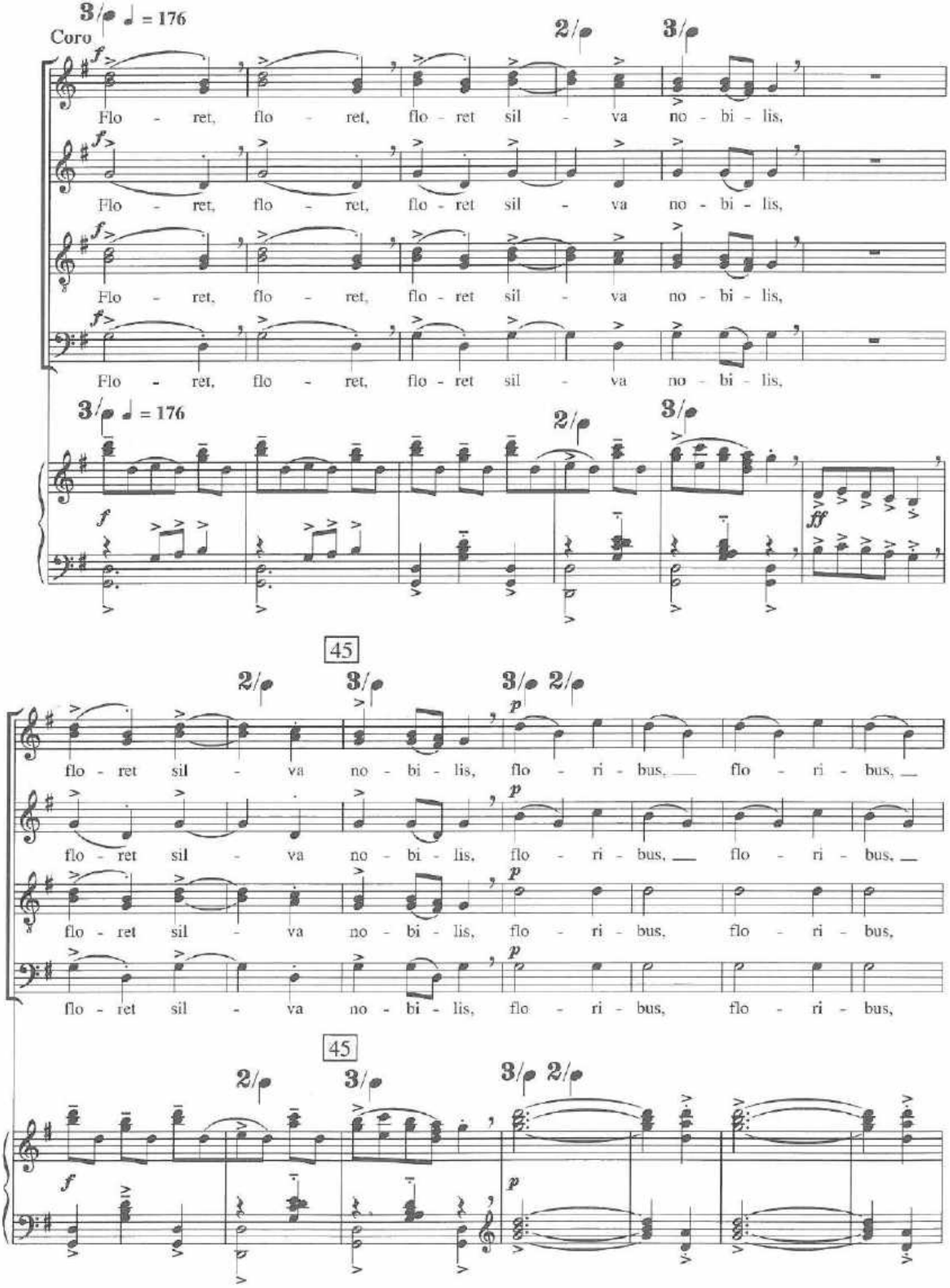
6. Tanz

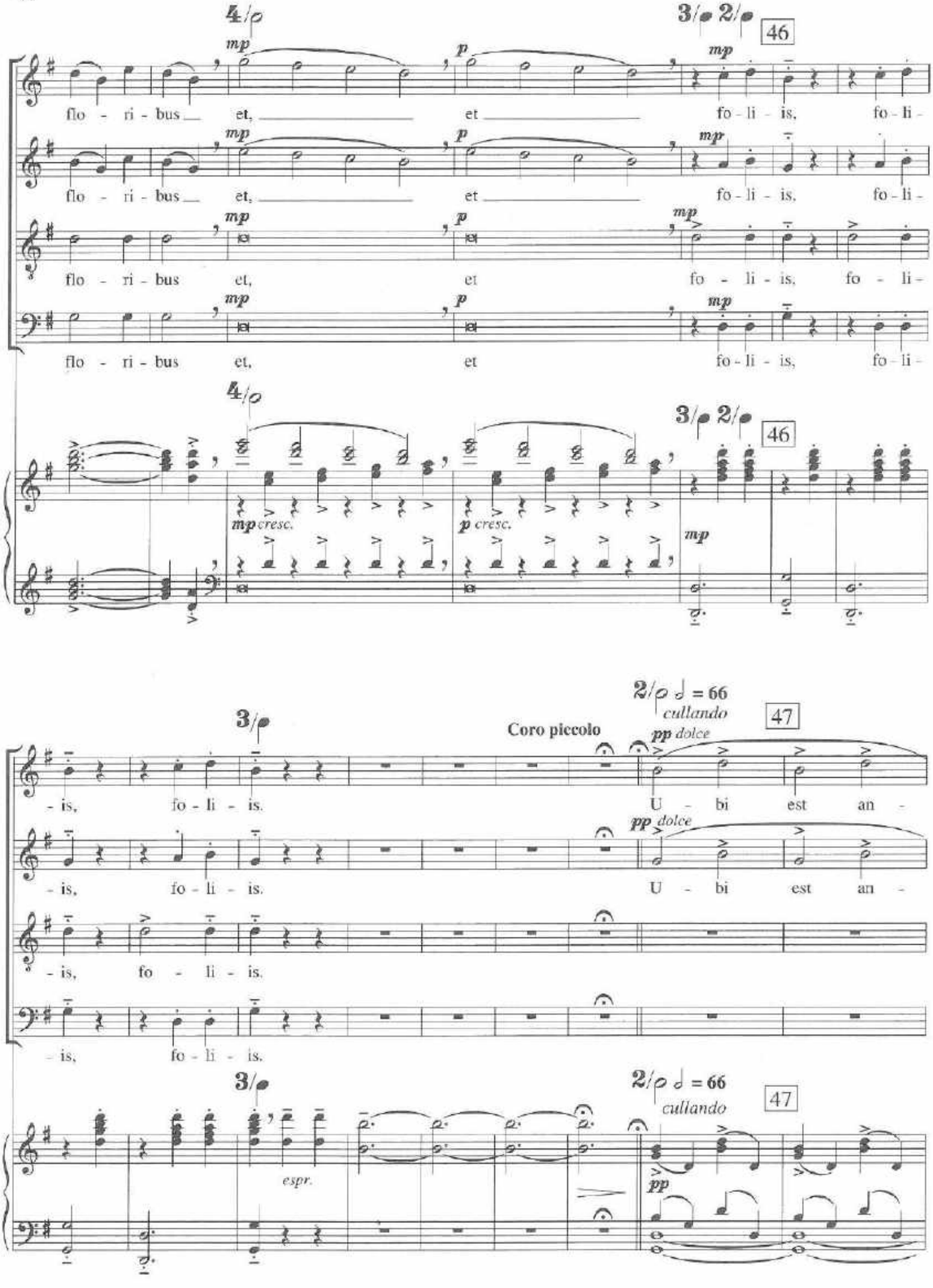


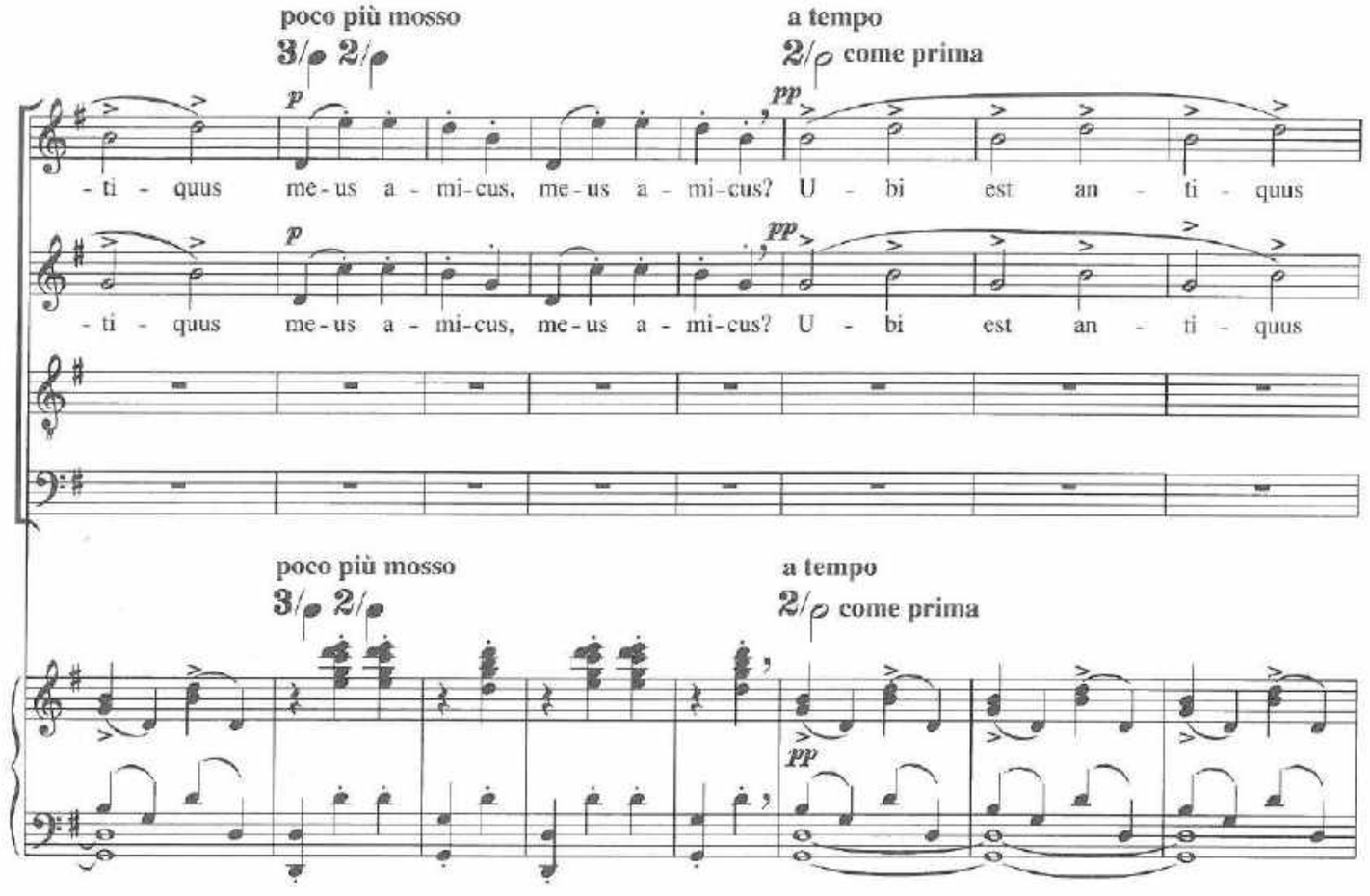

un poco
più lento
a tempo
39
rit.
p
a tempo
40
rit.
a tempo
41
♩ = 138
ff

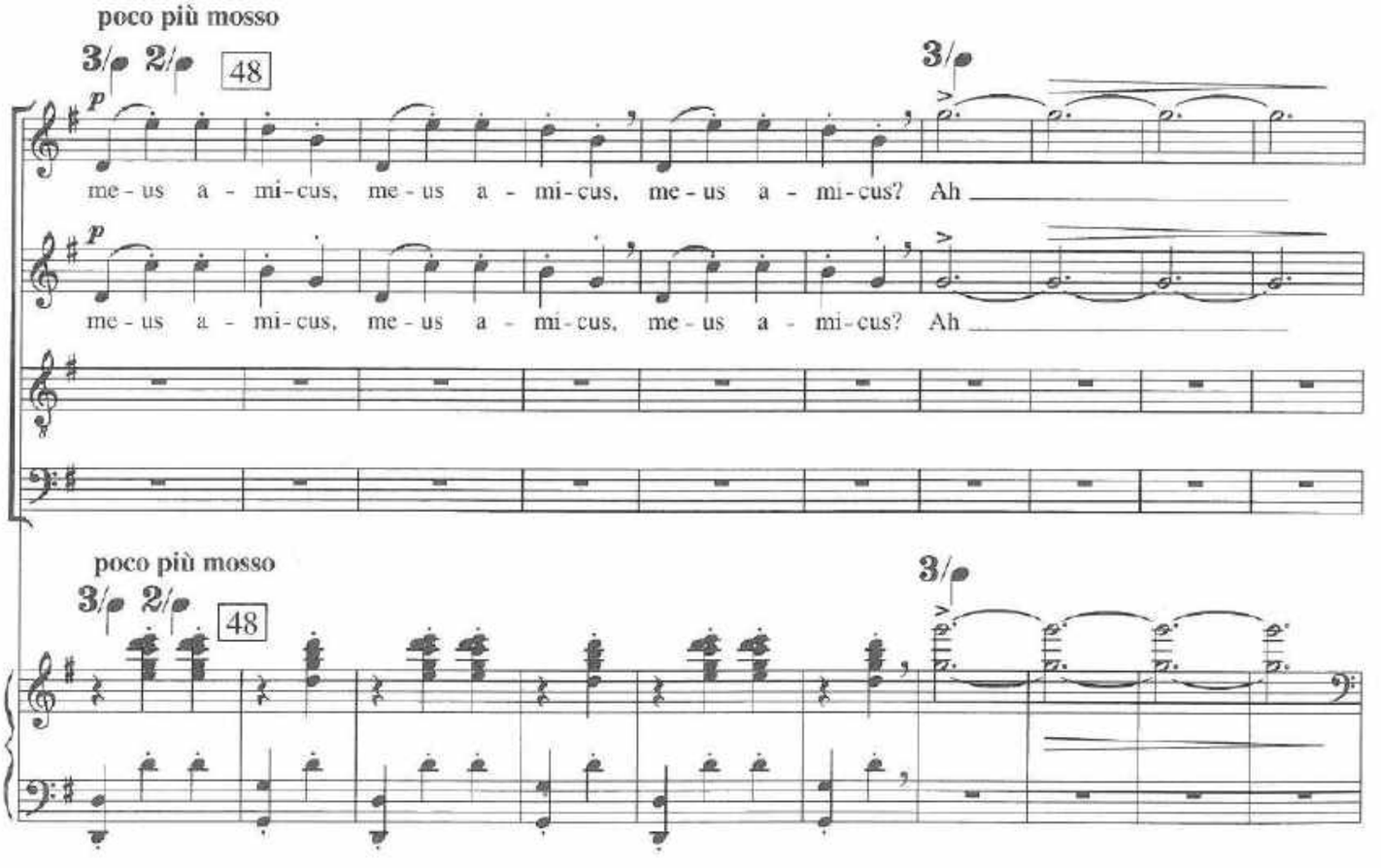

42
più mosso
43
44
poco rit.
a tempo
attacca

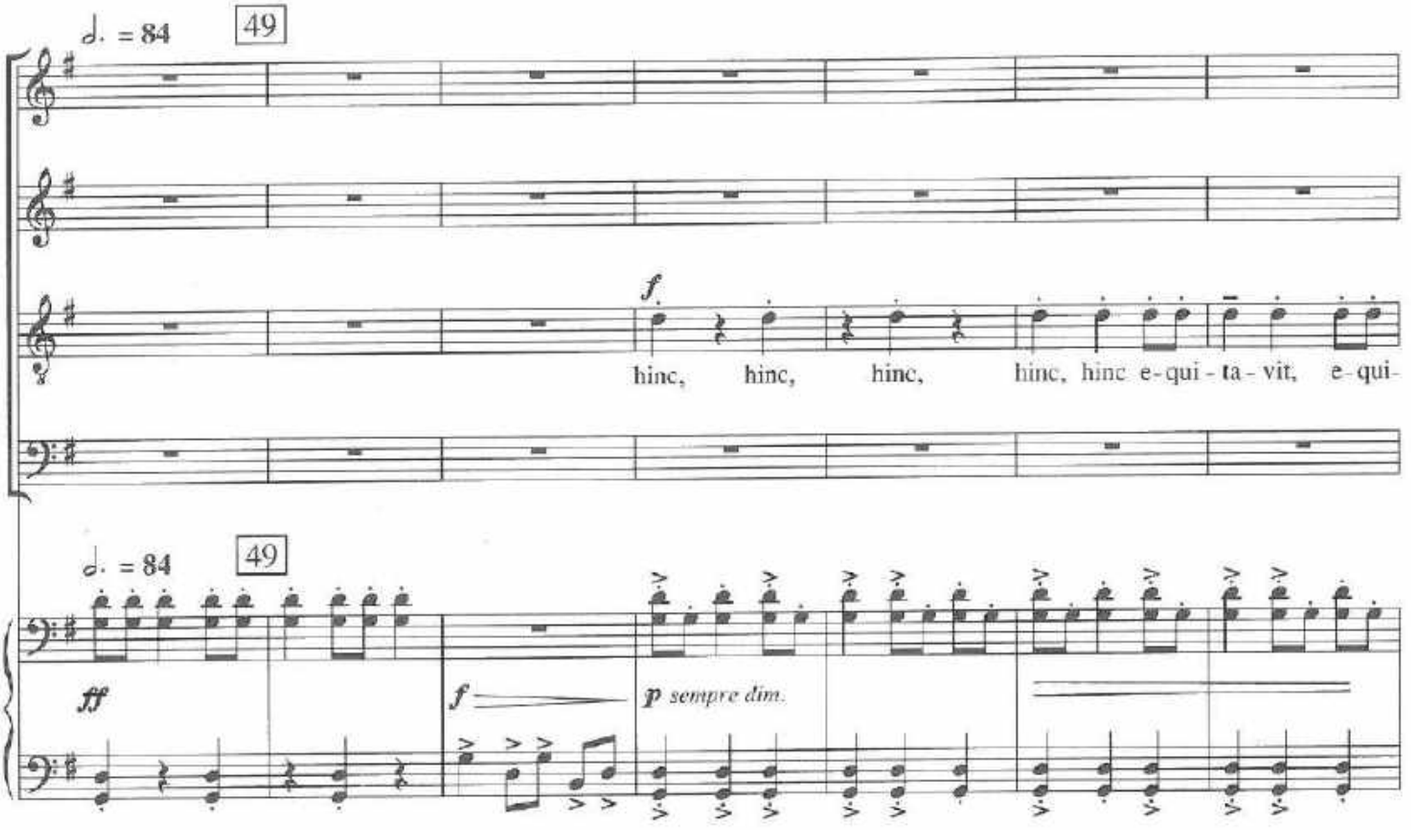
7. Floret silva

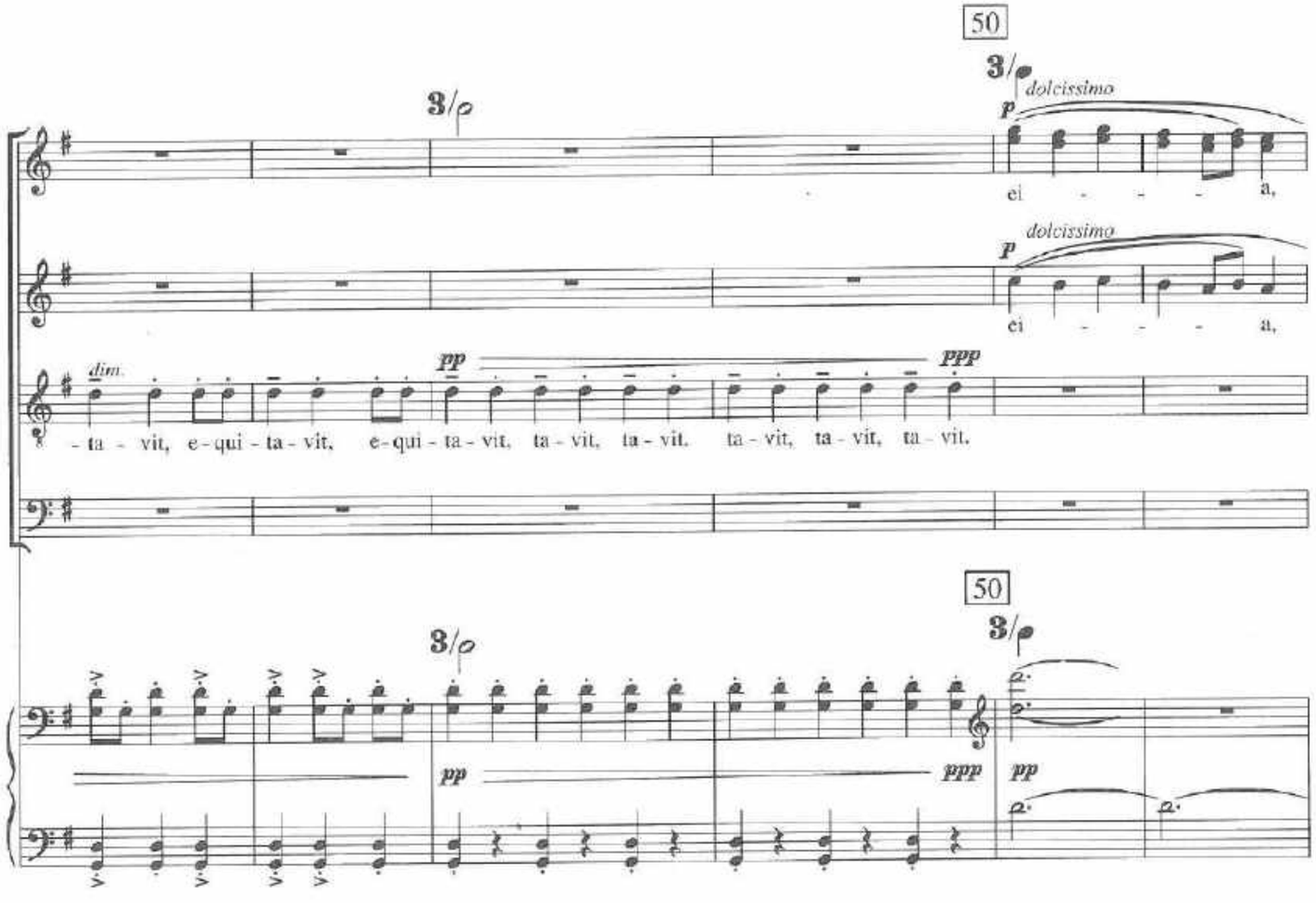


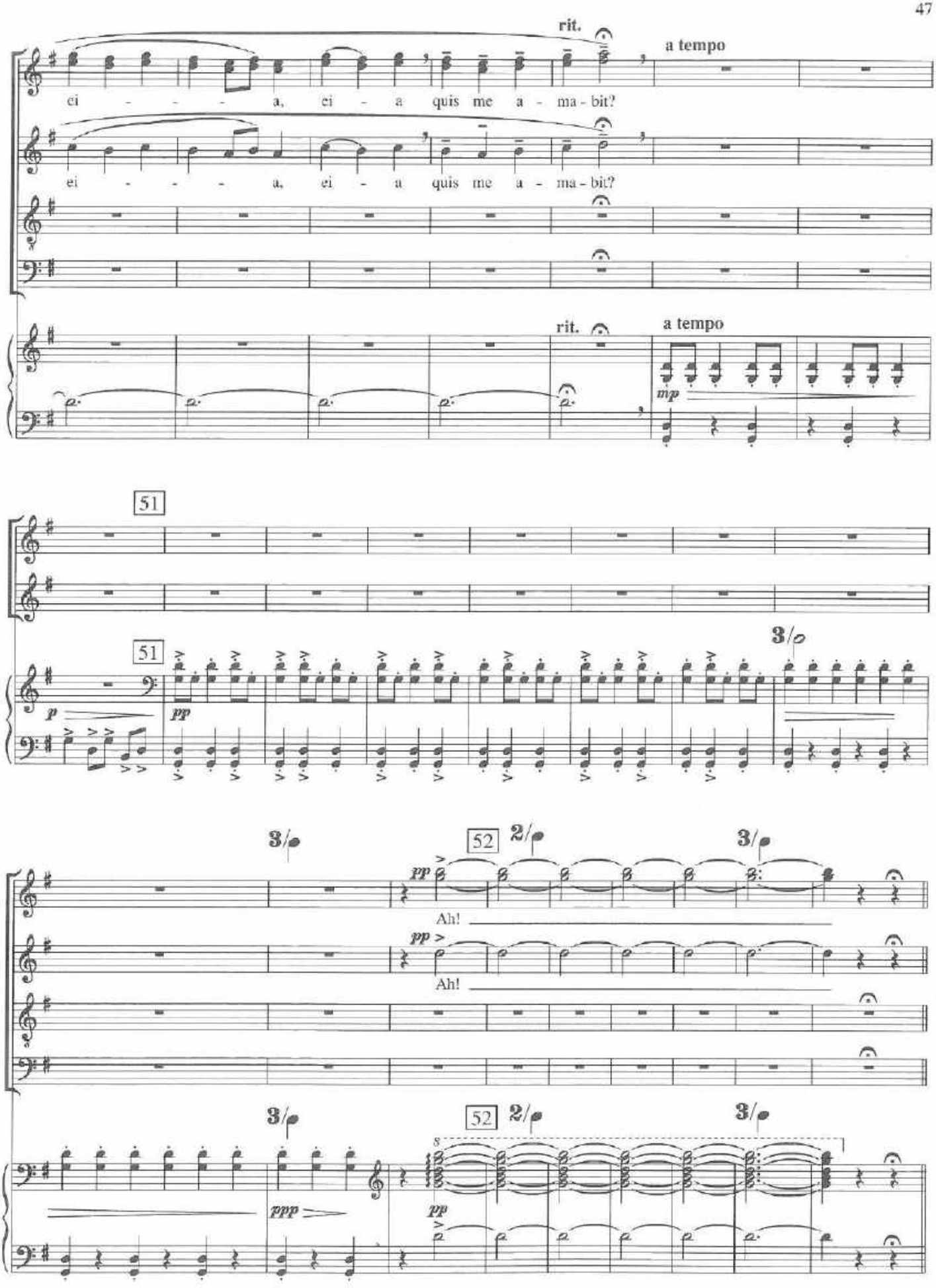

4/𝅗𝅥
3/𝅗𝅥 2/𝅗𝅥
46
mp
p
flo - ri - bus et, et fo - li - is, fo - li -
cresc.
Coro piccolo
2/𝅗𝅥 𝅗𝅥 = 66
cullando
47
pp dolce
U - bi est an -
- is, fo - li - is.
espr.

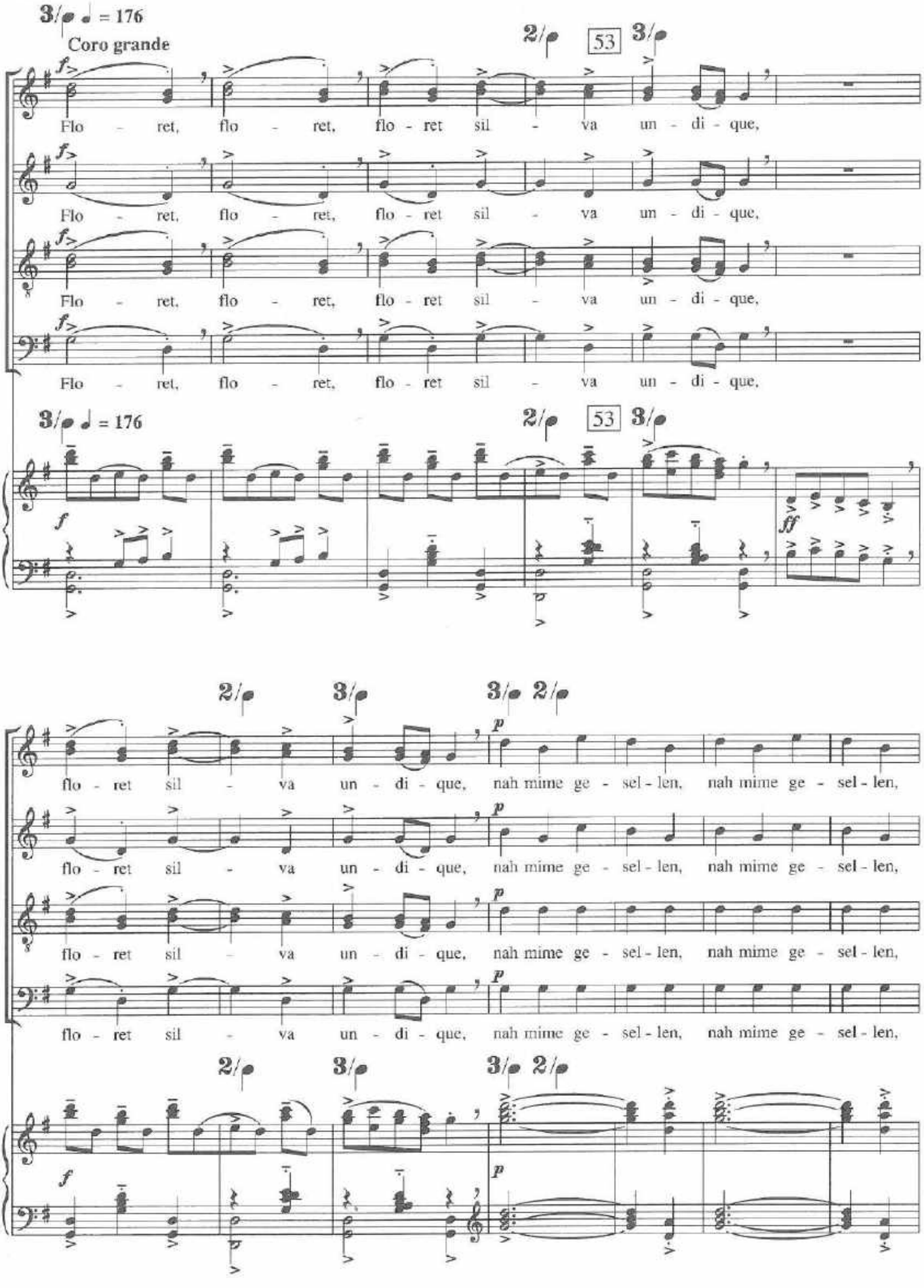

poco più mosso
3/ 2/
a tempo
2/ come prima
p
pp
- ti - quus me - us a - mi - cus, me - us a - mi - cus? U - bi est an - ti - quus
- ti - quus me - us a - mi - cus, me - us a - mi - cus? U - bi est an - ti - quus
poco più mosso
3/ 2/
a tempo
2/ come prima
pp

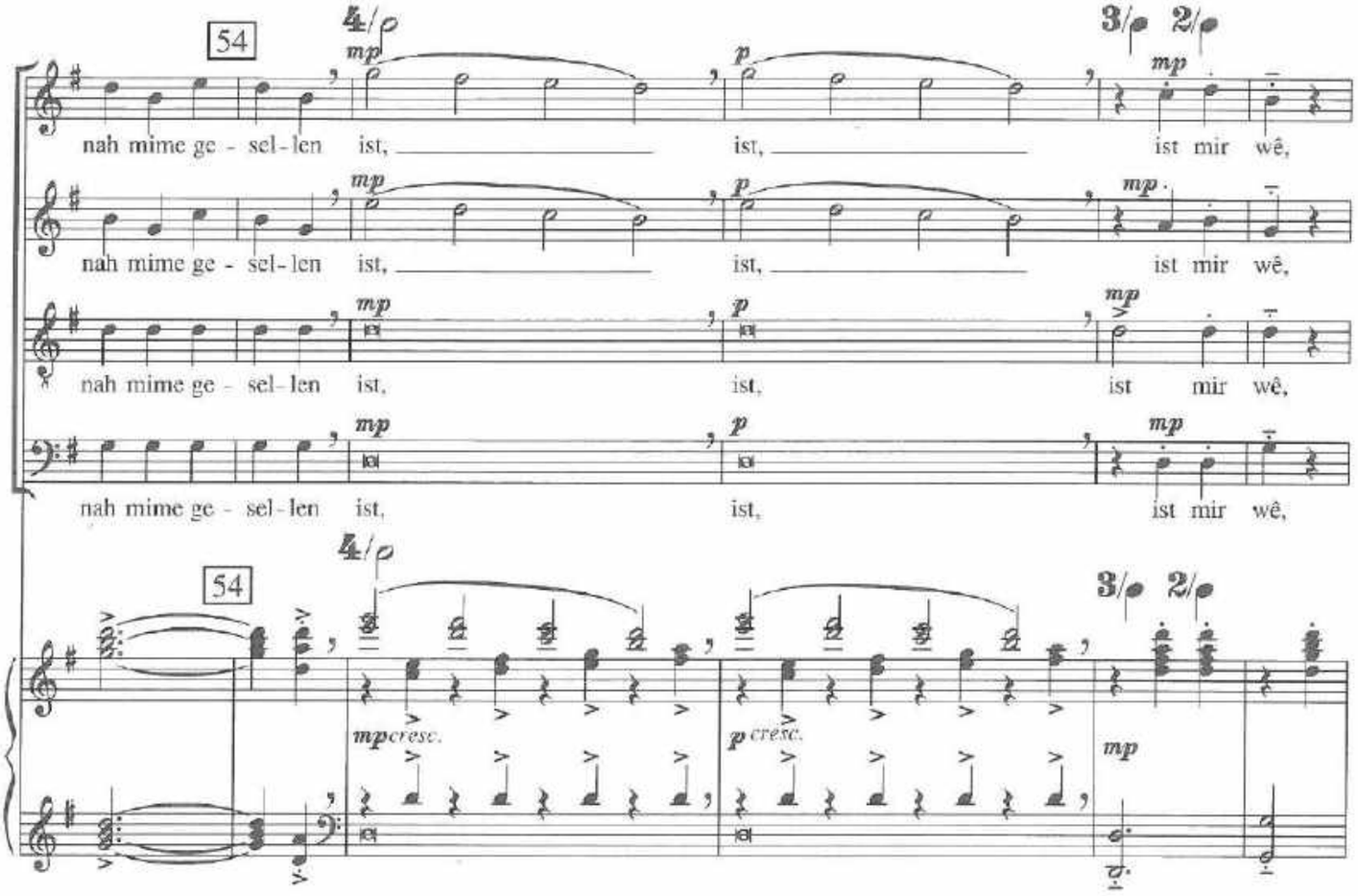

poco più mosso
3/ 2/
48
3/
p
me - us a - mi - cus, me - us a - mi - cus, me - us a - mi - cus? Ah
me - us a - mi - cus, me - us a - mi - cus, me - us a - mi - cus? Ah
poco più mosso
3/ 2/
48
3/

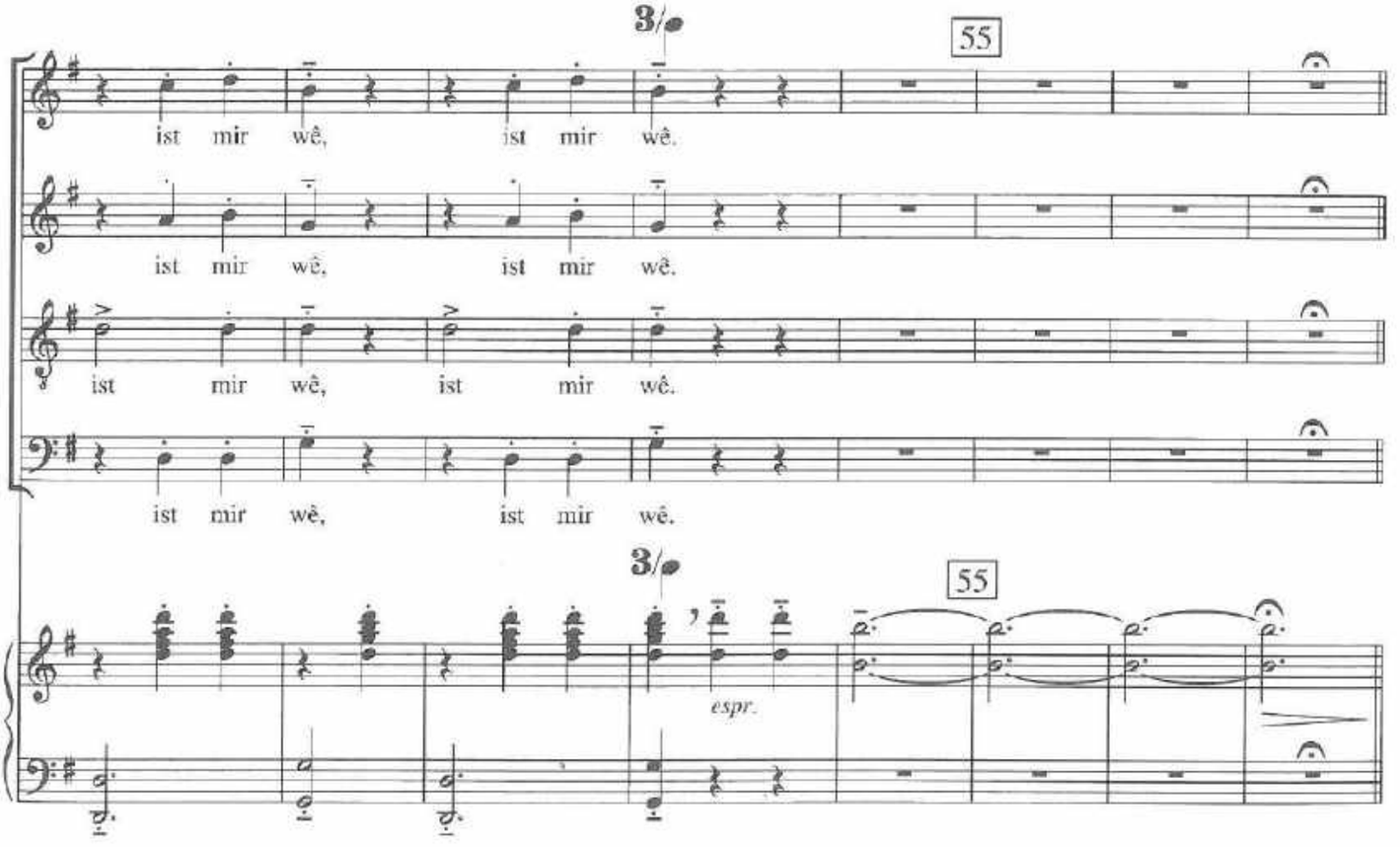

♩. = 84
49
f
hinc, hinc, hinc, hinc, hinc e-qui-ta-vit, e-qui-
♩. = 84
49
ff
f
p sempre dim.

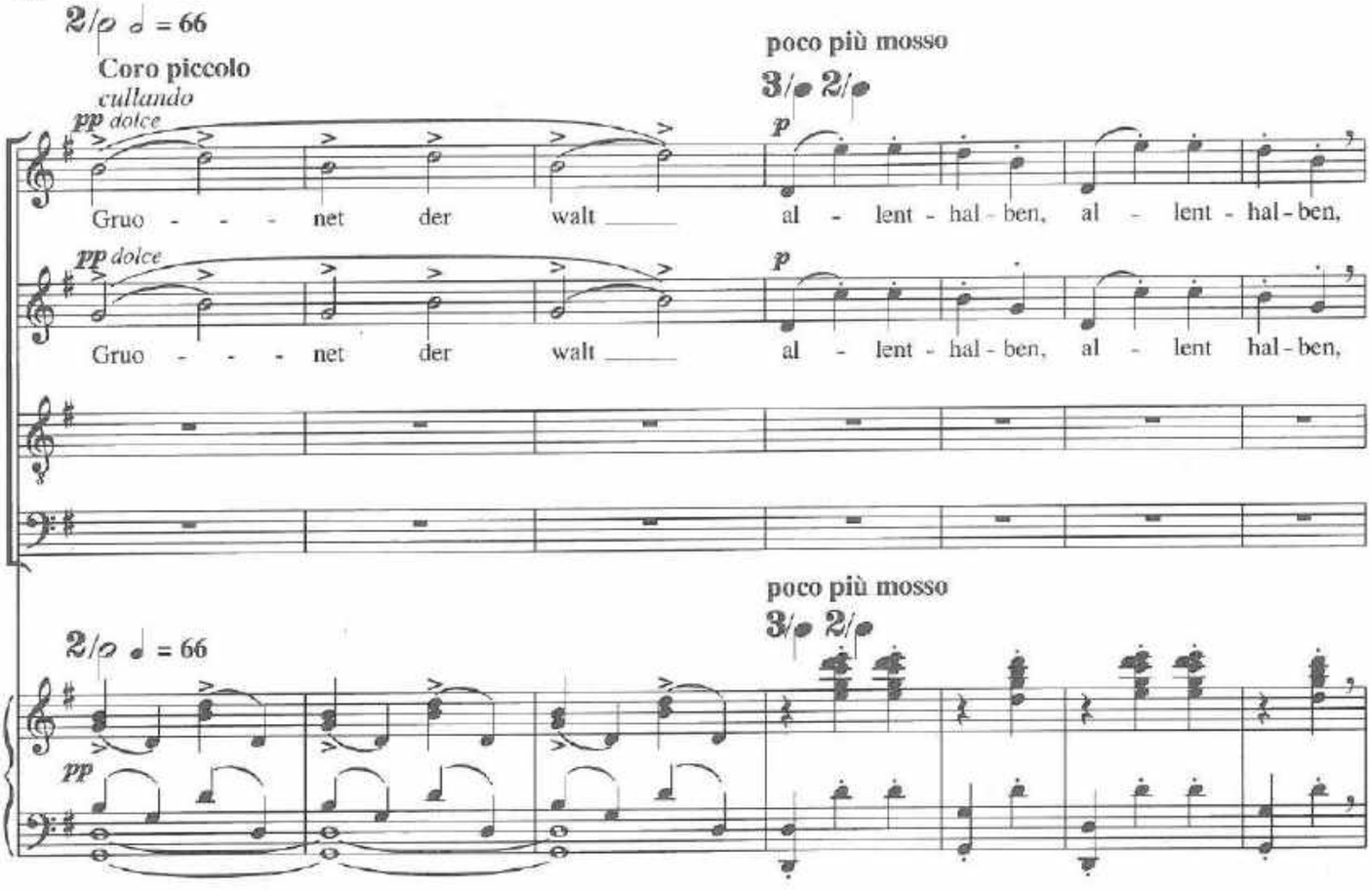

50
3/
dolcissimo
p
ei - - - a,
dolcissimo
p
ei - - - a,
dim.
pp
ppp
-ta - vit, e-qui-ta-vit, e-qui-ta-vit, ta-vit, ta-vit. ta-vit, ta-vit, ta-vit.
50
3/
pp
ppp
pp

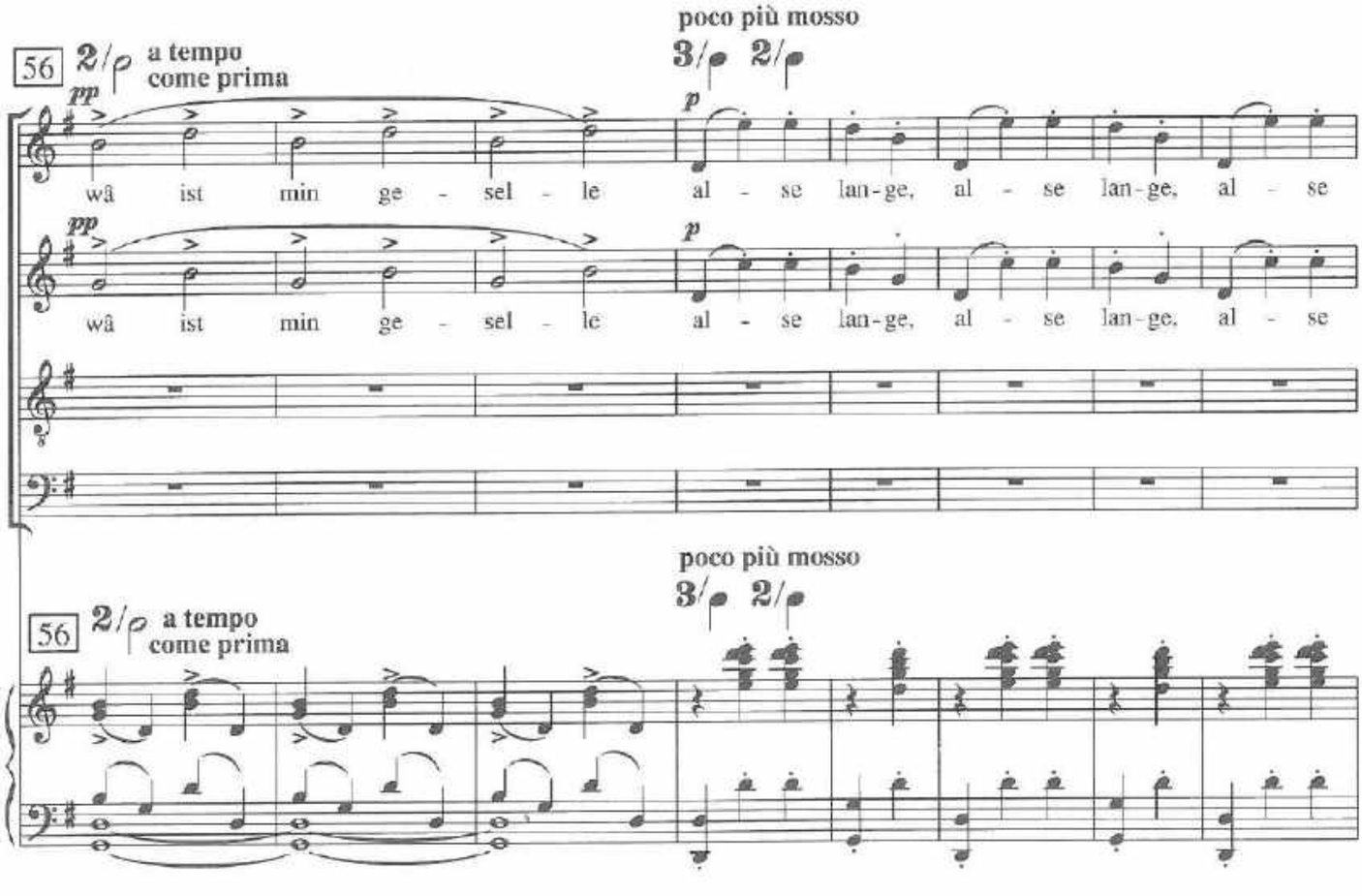

rit.
a tempo
ei - - - - a, ei - a quis me a - ma - bit?
ei - - - - a, ei - a quis me a - ma - bit?
rit.
a tempo
mp
51
51
p
pp
3/o
3/o
52
2/o
3/o
pp
Ah!
pp
Ah!
3/o
52
2/o
3/o
ppp
pp

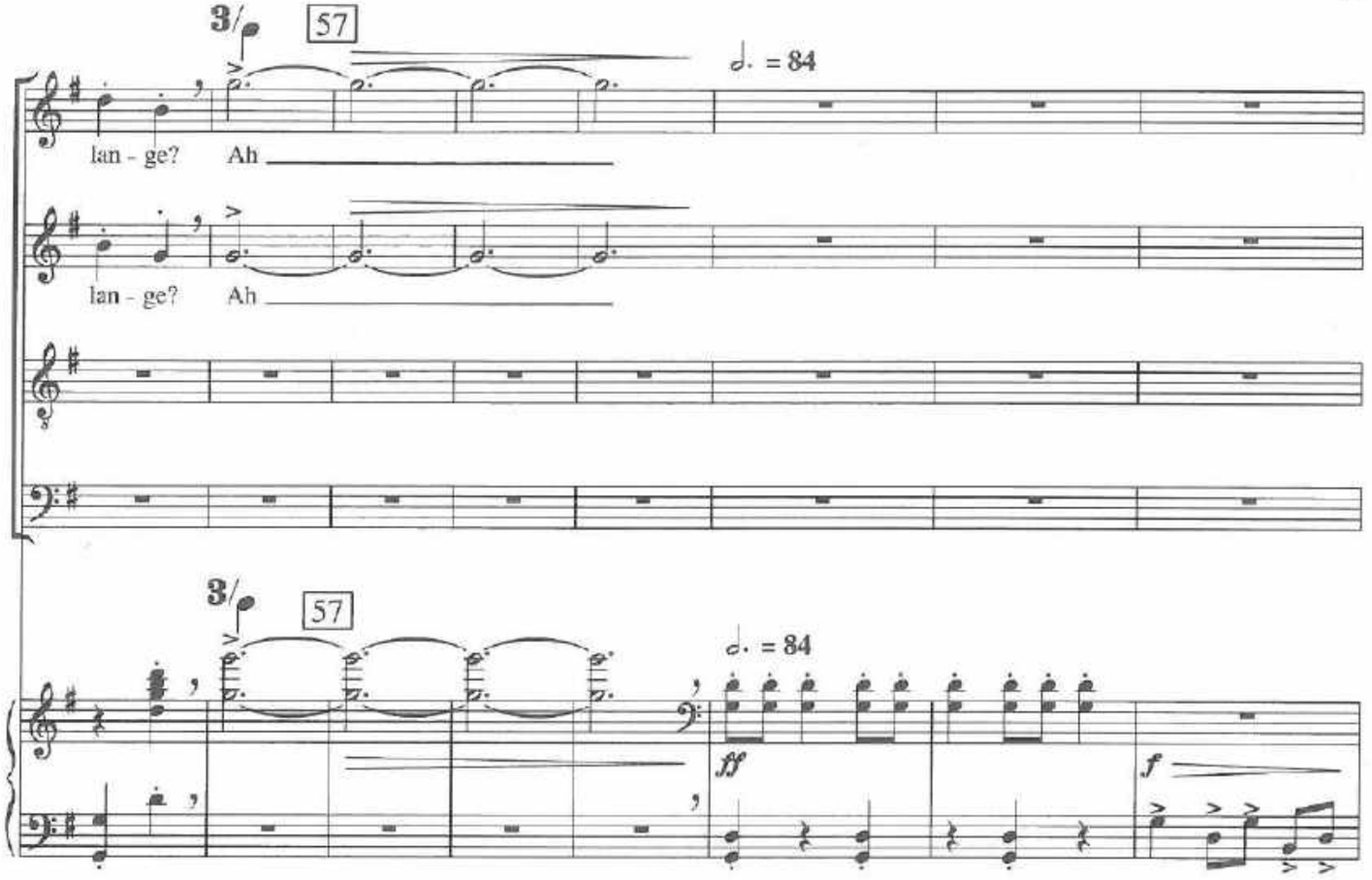

3/♩ ♩ = 176
Coro grande
2/
53
3/
f
Flo - ret, flo - ret, flo - ret sil - va un - di - que,
ff
2/
3/
p
flo - ret sil - va un - di - que, nah mime ge - sel - len, nah mime ge - sel - len,

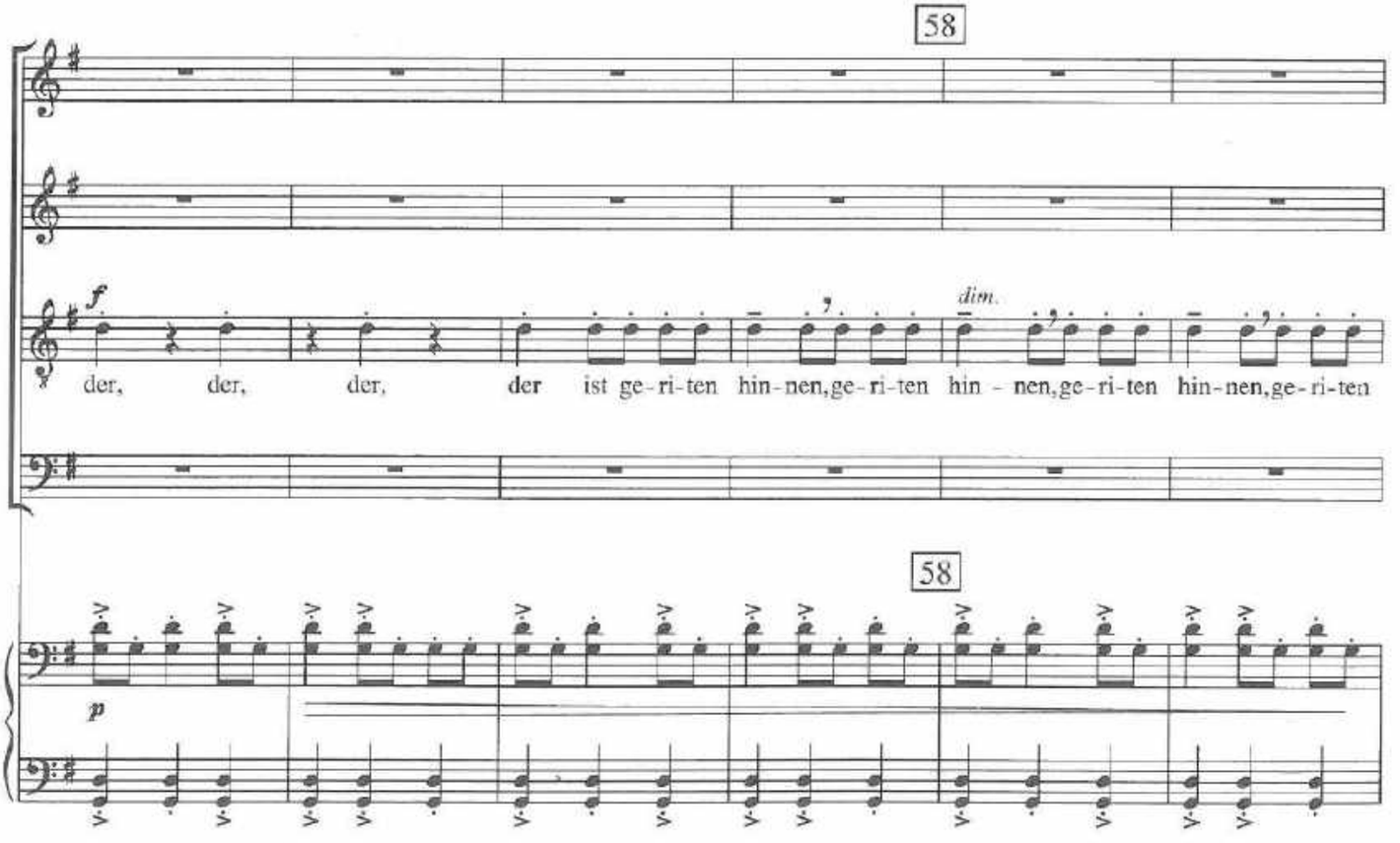

54
4/4
3/4
2/4
mp
p
nah mime ge - sel - len ist, ist, ist mir wê,
nah mime ge - sel - len ist, ist, ist mir wê,
nah mime ge - sel - len ist, ist, ist mir wê,
nah mime ge - sel - len ist, ist, ist mir wê,
54
4/4
3/4
2/4
mp cresc.
p cresc.
mp

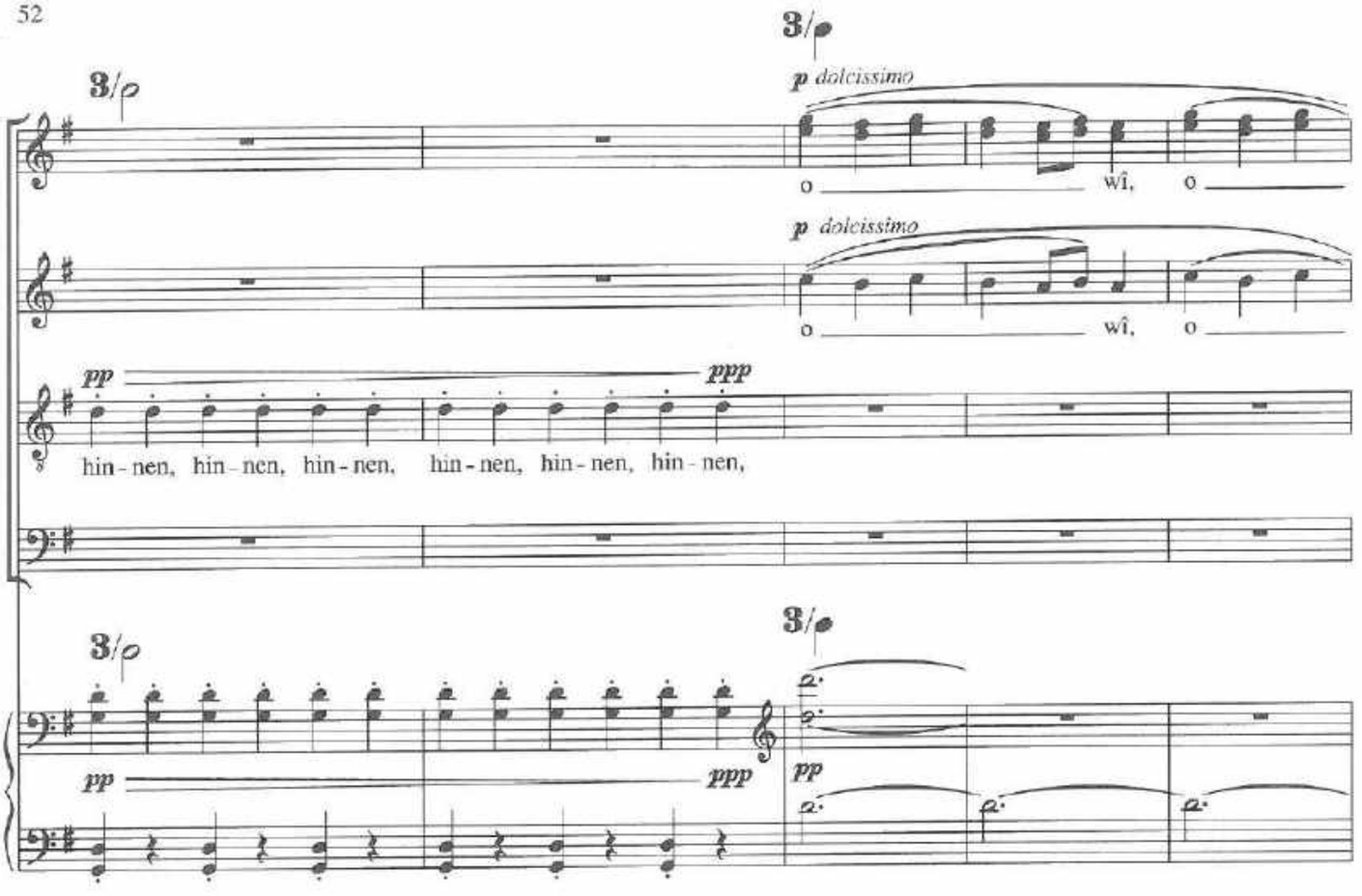

3/4
55
ist mir wê, ist mir wê.
ist mir wê, ist mir wê.
ist mir wê, ist mir wê.
ist mir wê, ist mir wê.
3/4
55
espr.

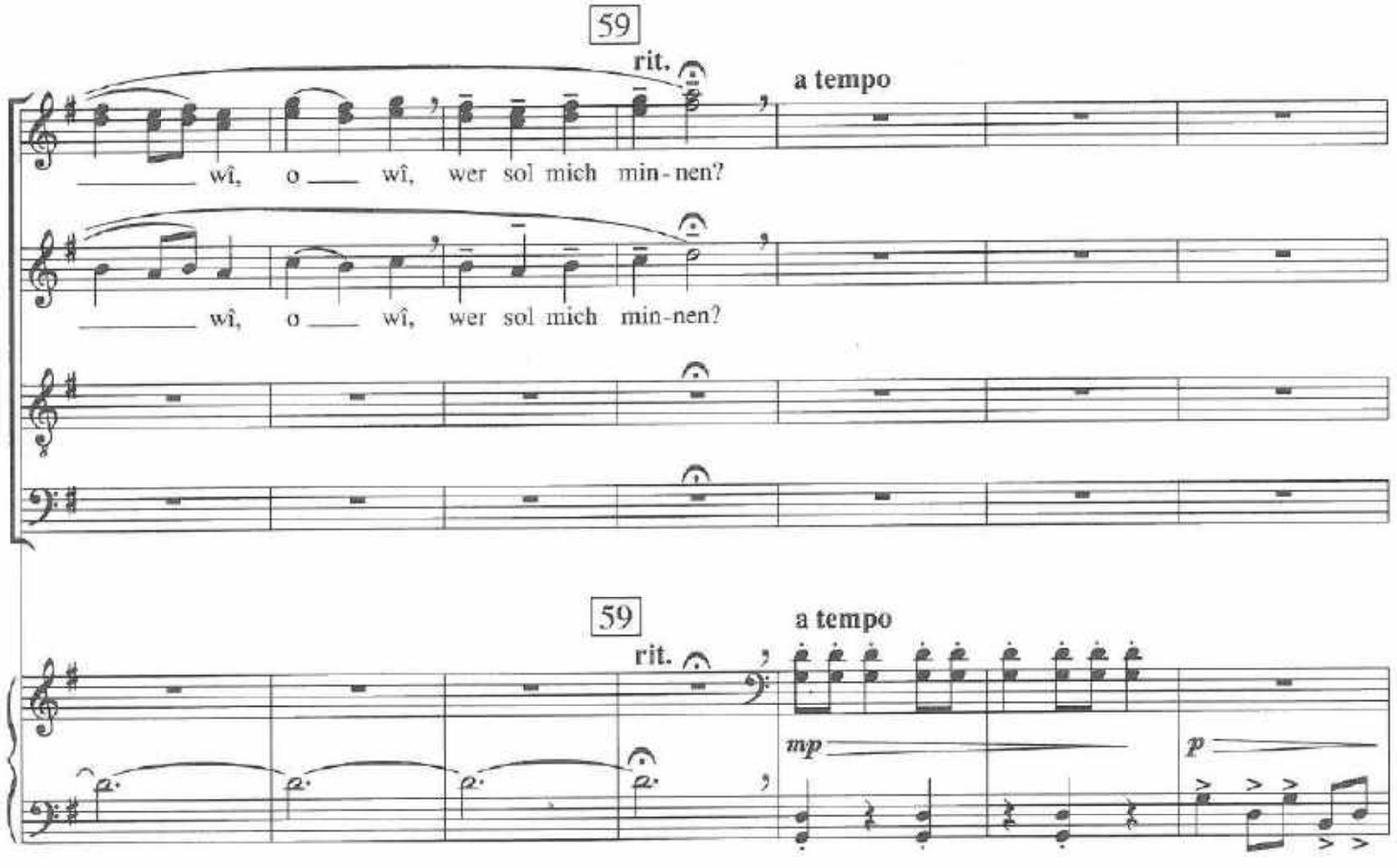

2/𝅗𝅥 𝅗𝅥 = 66
Coro piccolo
cullando
pp dolce
Gruo - - - net der walt
poco più mosso
3/𝅗𝅥 2/𝅗𝅥
p
al - lent - hal - ben, al - lent - hal - ben,
pp dolce
Gruo - - - net der walt
p
al - lent - hal - ben, al - lent hal - ben,
poco più mosso
3/𝅗𝅥 2/𝅗𝅥
2/𝅗𝅥 𝅗𝅥 = 66
pp

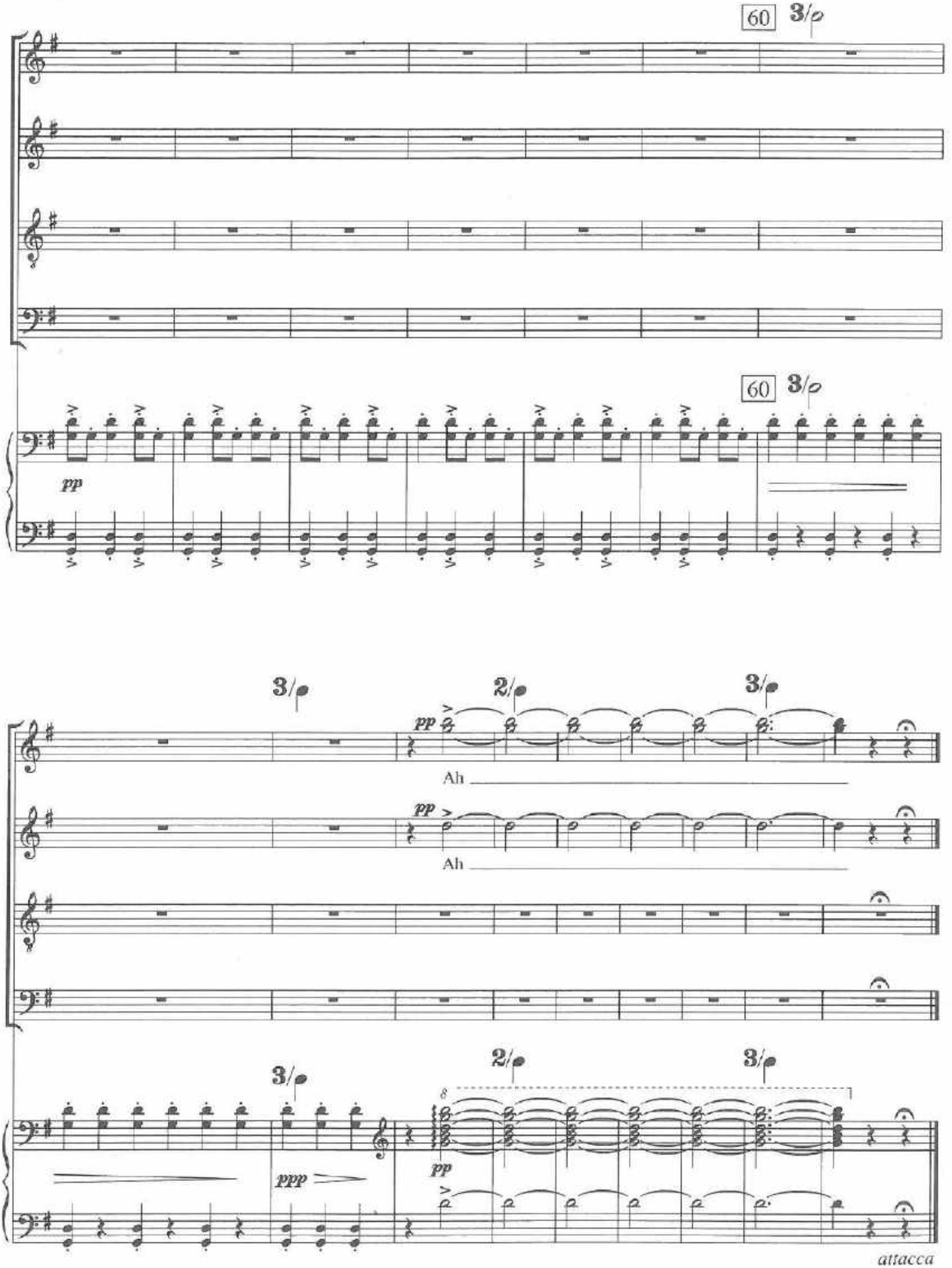

poco più mosso
3/𝅗𝅥 2/𝅗𝅥
56
2/𝅗𝅥 a tempo
come prima
pp
wâ ist min ge - sel - le
p
al - se lan - ge, al - se lan - ge, al - se
pp
wâ ist min ge - sel - le
p
al - se lan - ge, al - se lan - ge, al - se
poco più mosso
3/𝅗𝅥 2/𝅗𝅥
56
2/𝅗𝅥 a tempo
come prima


3/
57
♩. = 84
lan - ge? Ah
lan - ge? Ah
3/
57
♩. = 84
fff
f


58
f
dim.
der, der, der, der ist ge-ri-ten hin-nen, ge-ri-ten hin - nen, ge-ri-ten hin-nen, ge-ri-ten
58
p


3/𝅗𝅥
3/𝅗𝅥
p dolcissimo
o wî, o
p dolcissimo
o wî, o
pp ppp
hin - nen, hin - nen, hin - nen, hin - nen, hin - nen, hin - nen,
3/𝅗𝅥
3/𝅗𝅥
pp ppp
pp


59
rit.
a tempo
wî, o wî, wer sol mich min - nen?
wî, o wî, wer sol mich min-nen?
59
rit.
a tempo
mp
p


60
3/𝅗𝅥
60
3/𝅗𝅥
pp
3/𝅗𝅥
2/𝅗𝅥
3/𝅗𝅥
pp
Ah
pp
Ah
3/𝅗𝅥
2/𝅗𝅥
3/𝅗𝅥
8
pp
ppp
attacca

8. Chramer, gip die varwe mir

quasi andante

61 4/o ♩ = 132 - 144

Coro piccolo

S

p semplice

1. Chra - mer, gip die var - we_ mir,
2. Min - net, tu - gent - li - che_ man,
3. Wol dir, Werlt, _ daz du_ bist

quasi andante

61 4/o ♩ = 132 - 144

fp *p*

die min wen - gel_ roe - te, da mit ich die jun - gen_ man an___
min - nec - li - che_ frou - wen! min - ne tuot iu hoch ge - muot un -
al - so freu - den - ri - che! ich will dir sin un - der - tan durch_

62 2/o 𝅗𝅥 = 60

___ ir_ dank der min_ nen - lie - be_ noe - te.
- - de lat iuch in ho - hen e - ren_ schou - wen.
___ din_ lie - be im - mer si - cher - li - che.

Coro grande

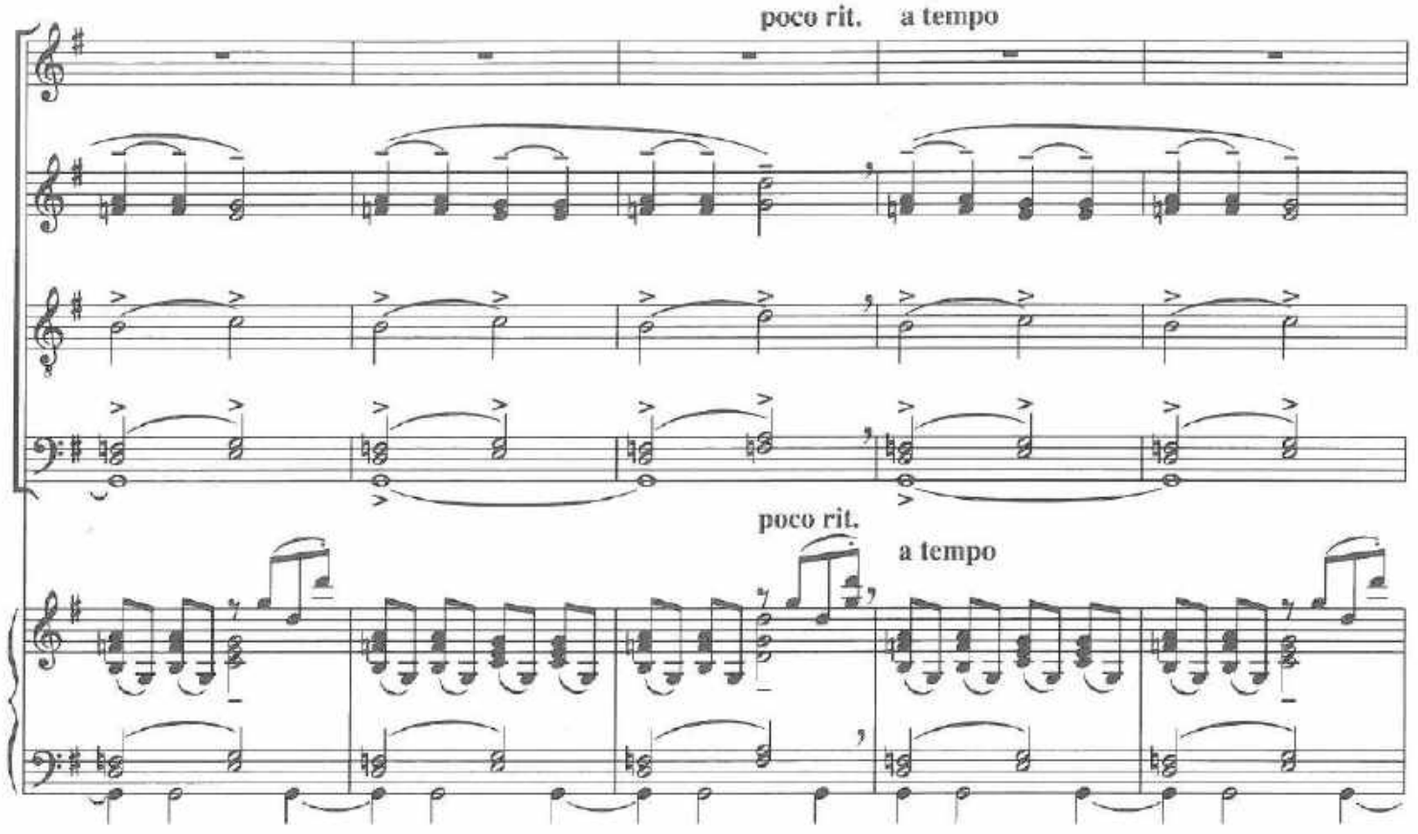
pp a bocca chiusa

pp a bocca chiusa

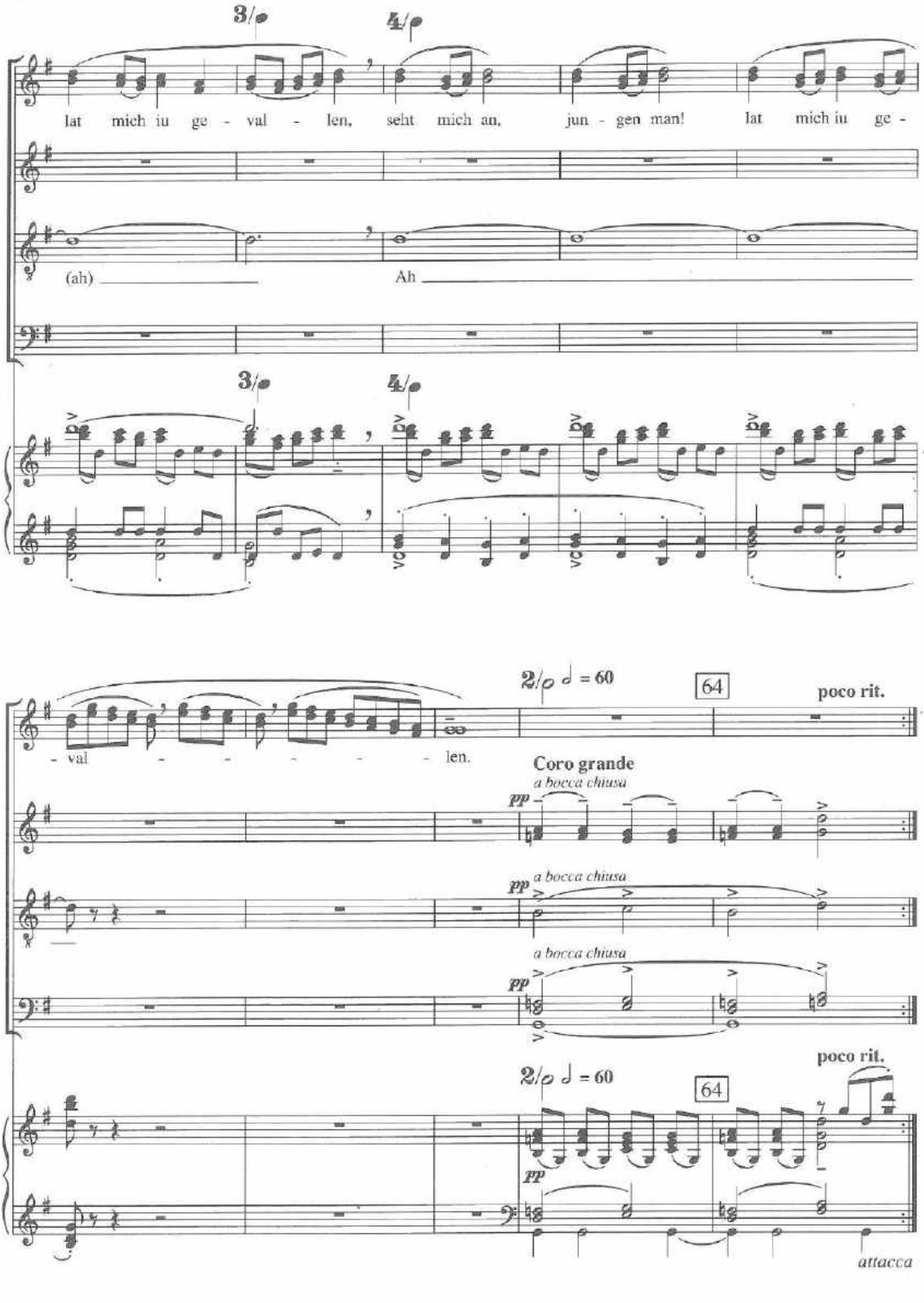
pp a bocca chiusa

62 2/o 𝅗𝅥 𝅗𝅥 = 60

pp

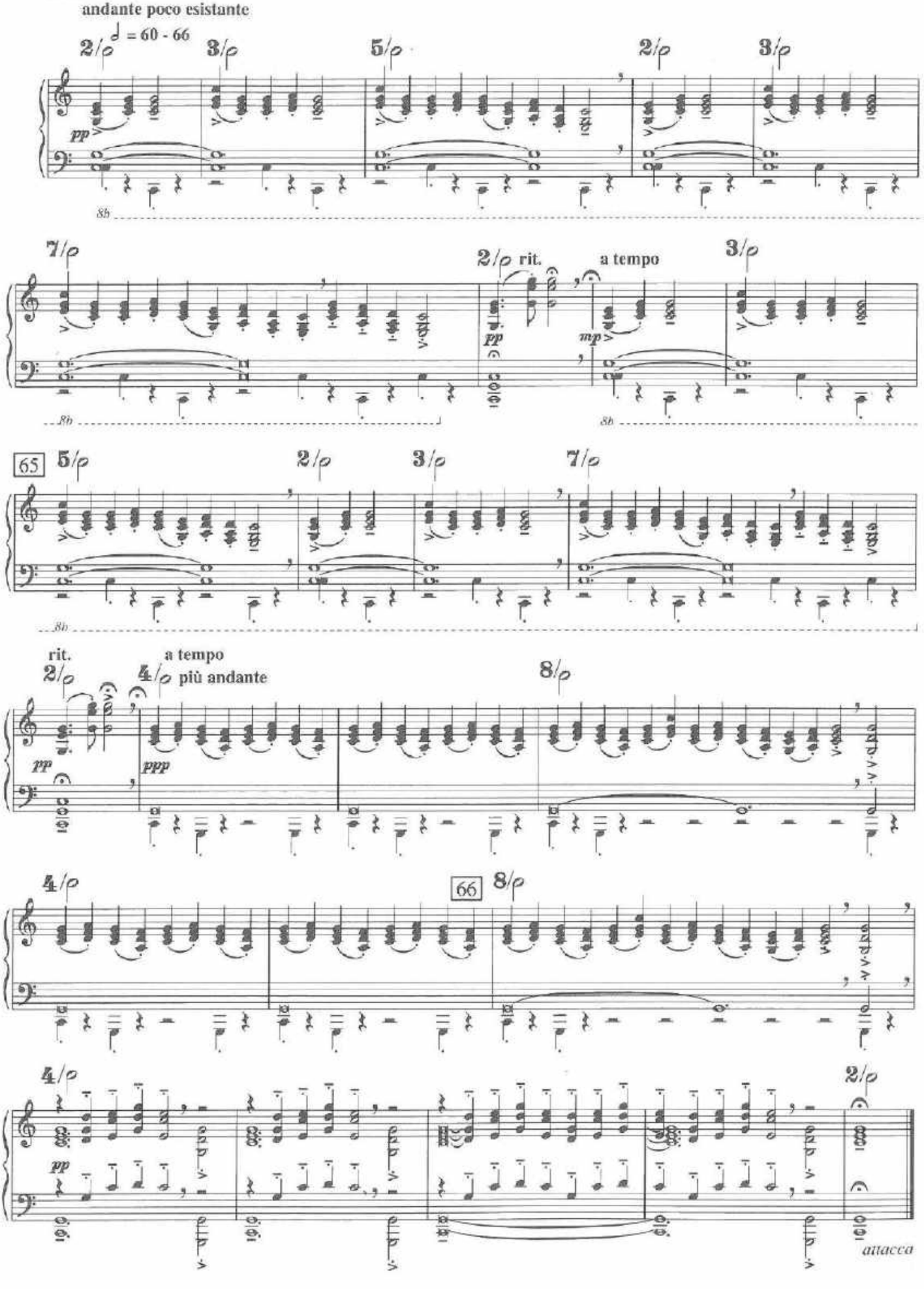

poco rit.
a tempo
poco rit.
a tempo

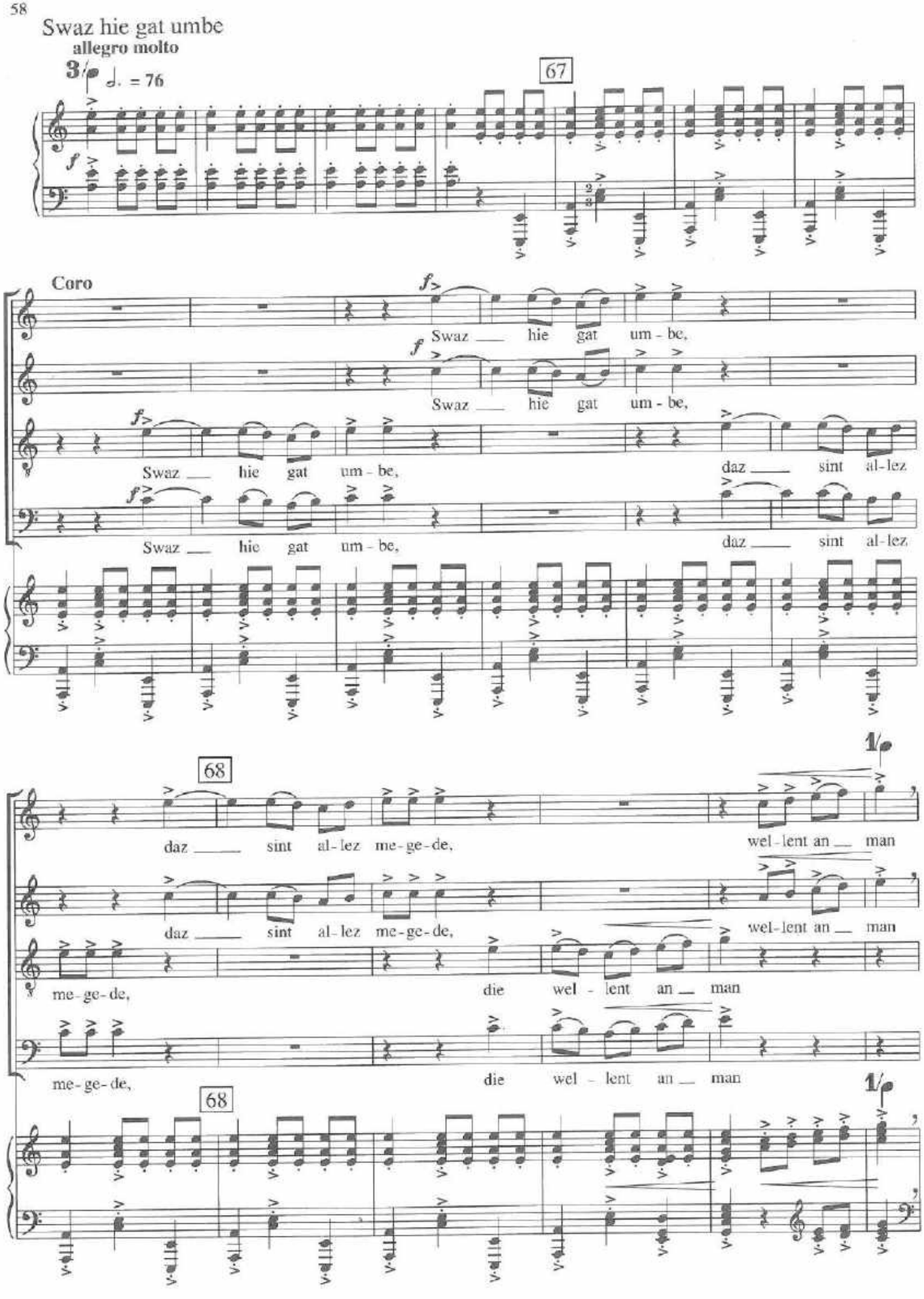
poco rit.
a tempo (tempo primo)
(Coro piccolo)
63
Seht mich an, jun - gen_man!
(Coro grande)
Ah!
poco rit.
a tempo (tempo primo)
63

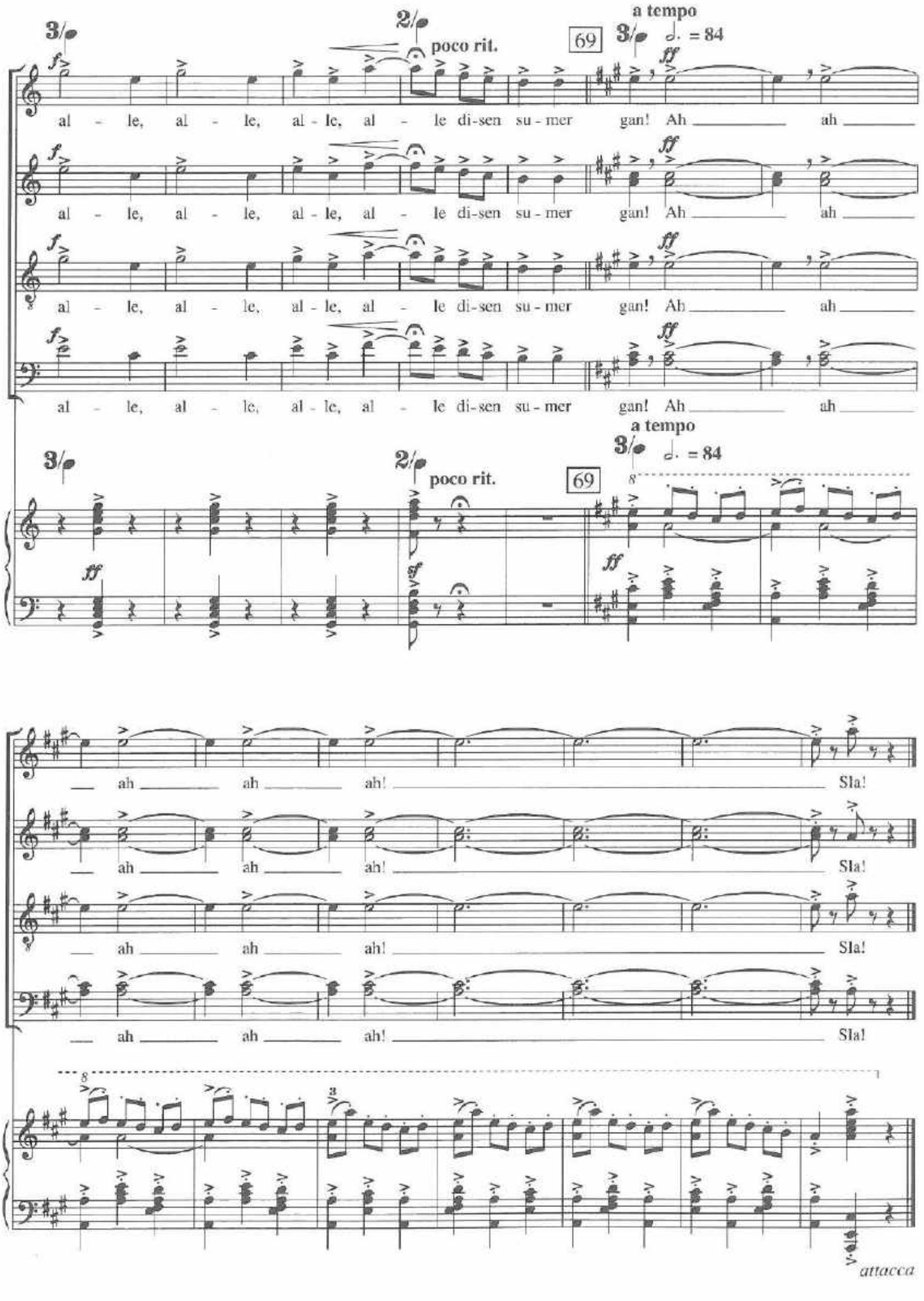

3/
4/
lat mich iu ge - val - len, seht mich an, jun - gen man! lat mich iu ge -
(ah)
Ah
3/
4/
- val - - - - - len.
2/ = 60
64
poco rit.
Coro grande
a bocca chiusa
pp
a bocca chiusa
pp
a bocca chiusa
pp
poco rit.
2/ = 60
64
ff
attacca

9. Reie

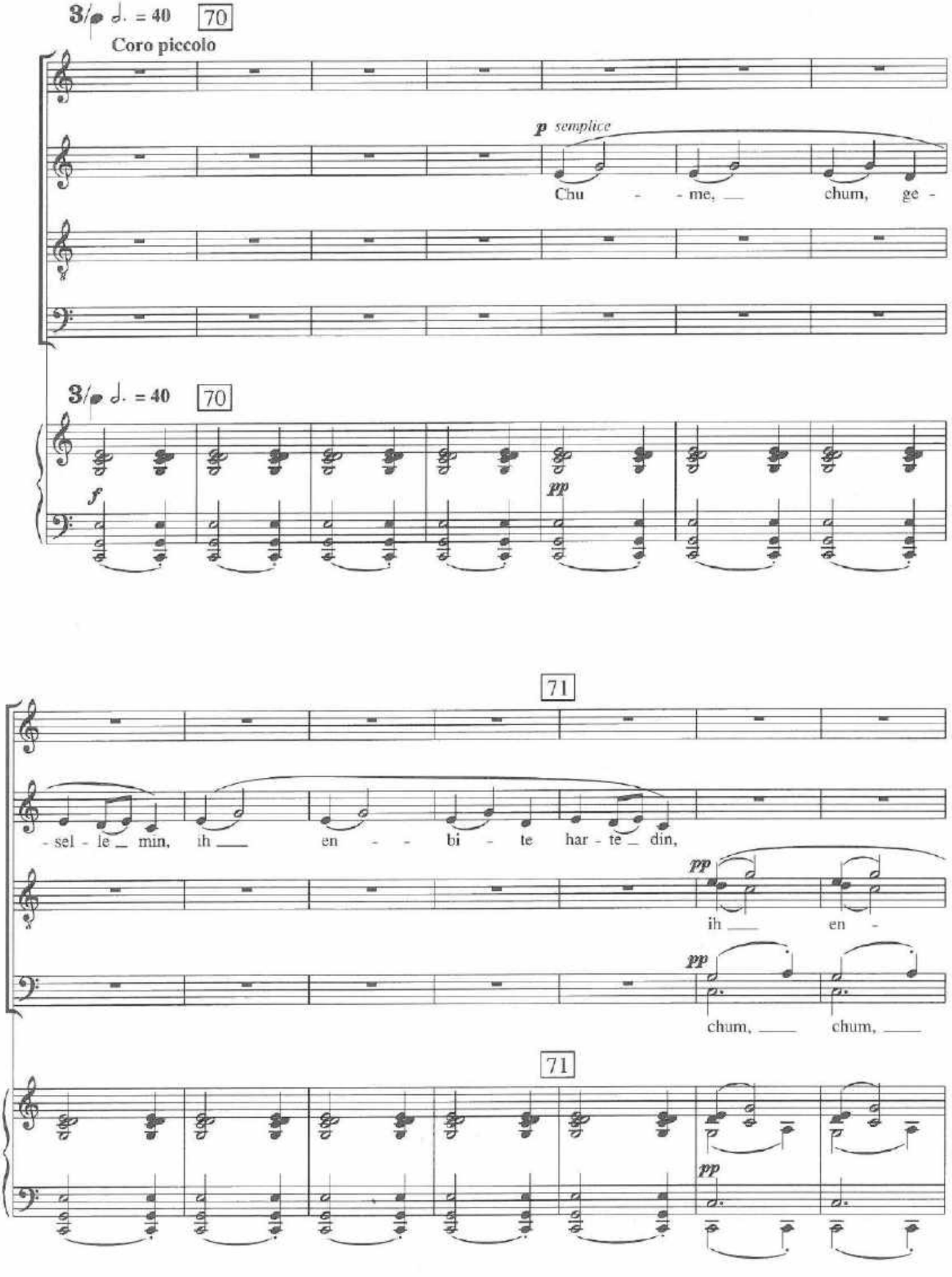
andante poco esistante

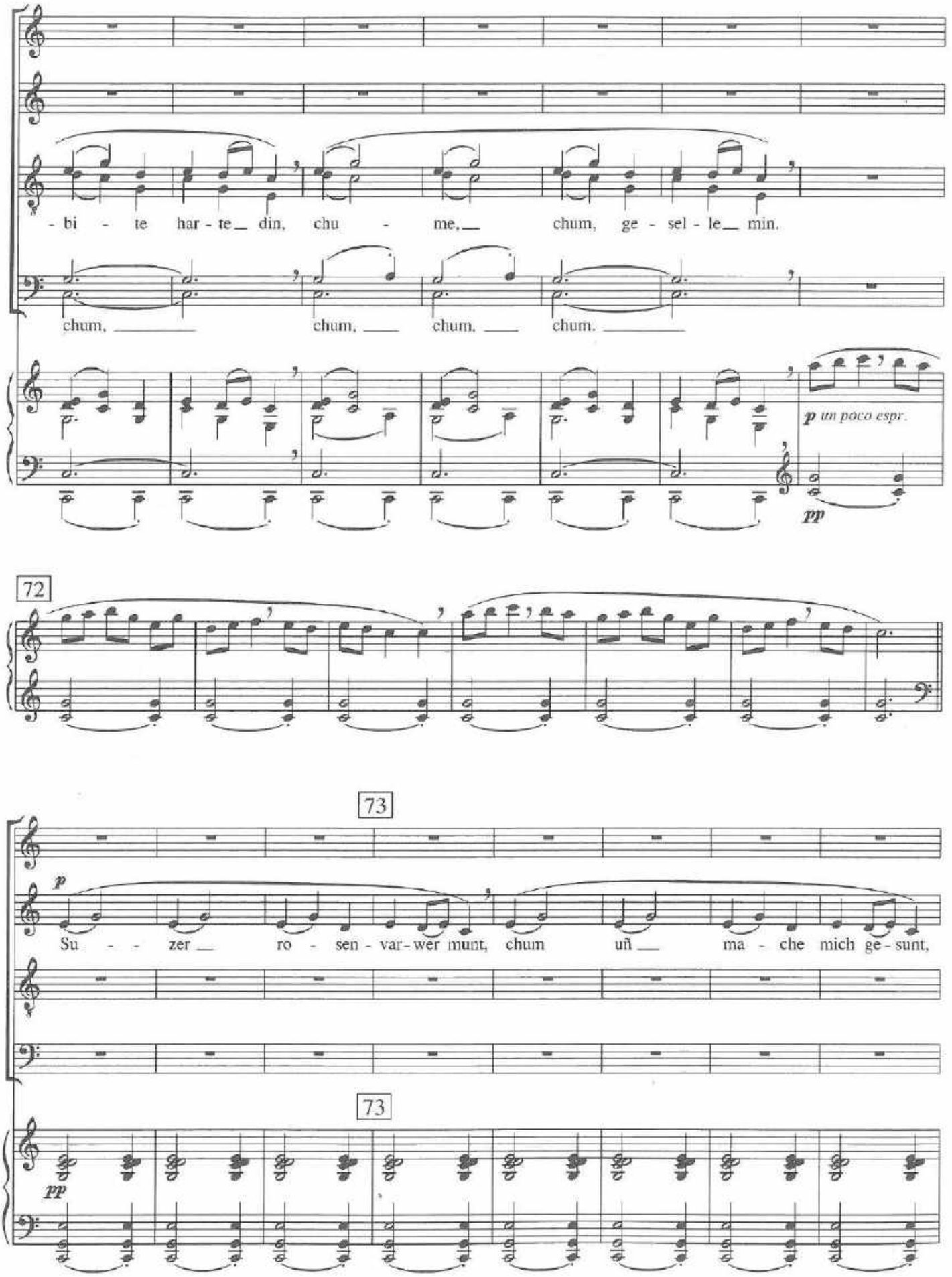


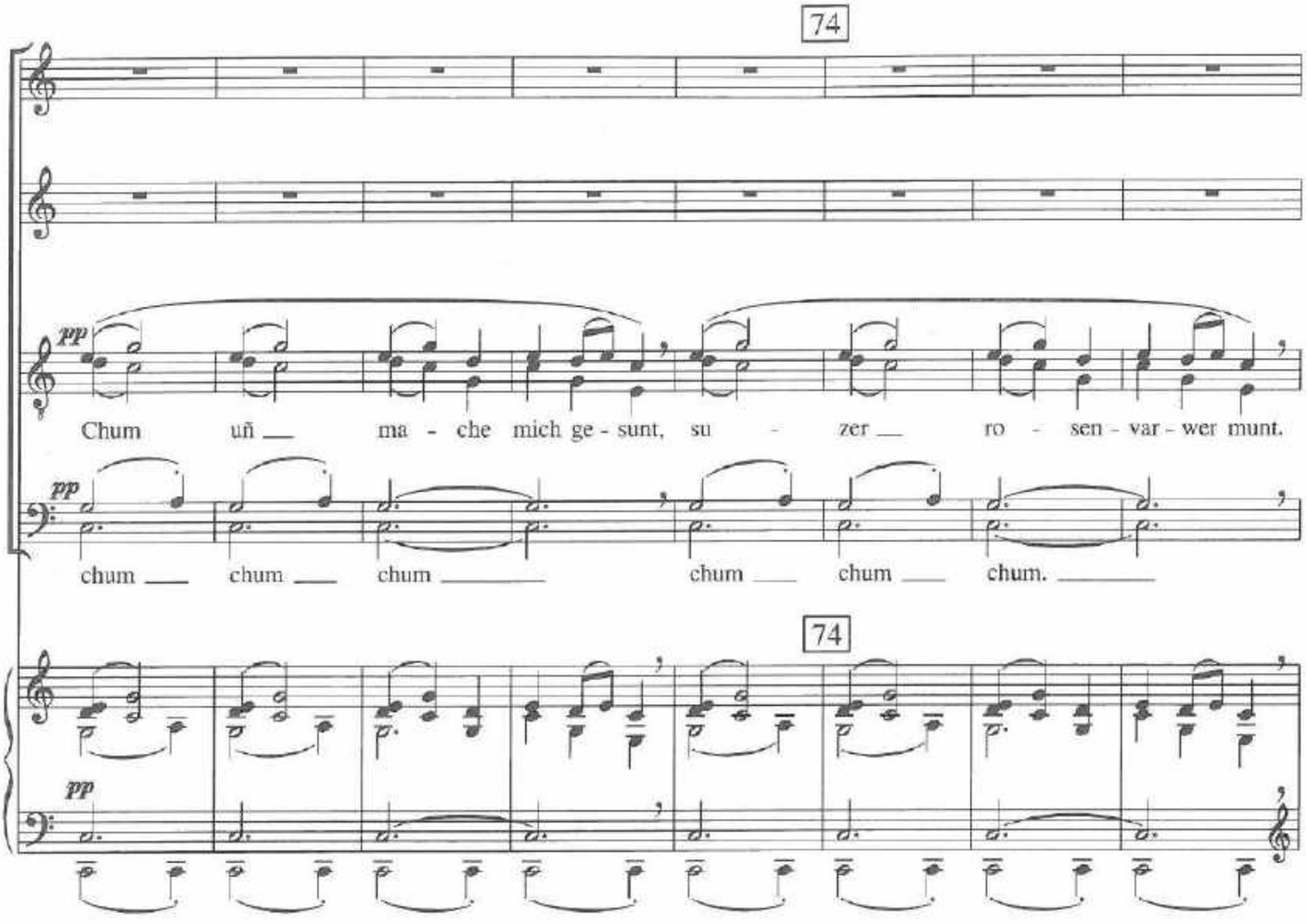

Swaz hie gat umbe
allegro molto
3/
♩. = 76
67
Coro
Swaz hie gat um - be,
daz sint al-lez
me-ge-de,
wel-lent an man
die
68
1/

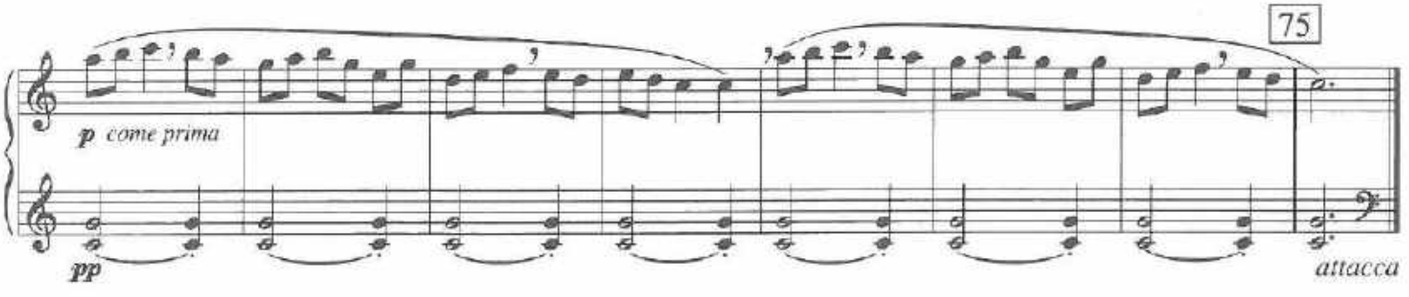

poco rit.
69
a tempo
♩. = 84
al - le, al - le, al - le, al - le di-sen su-mer gan! Ah ah
ah ah ah! Sla!
attacca

Chume, chum, geselle min

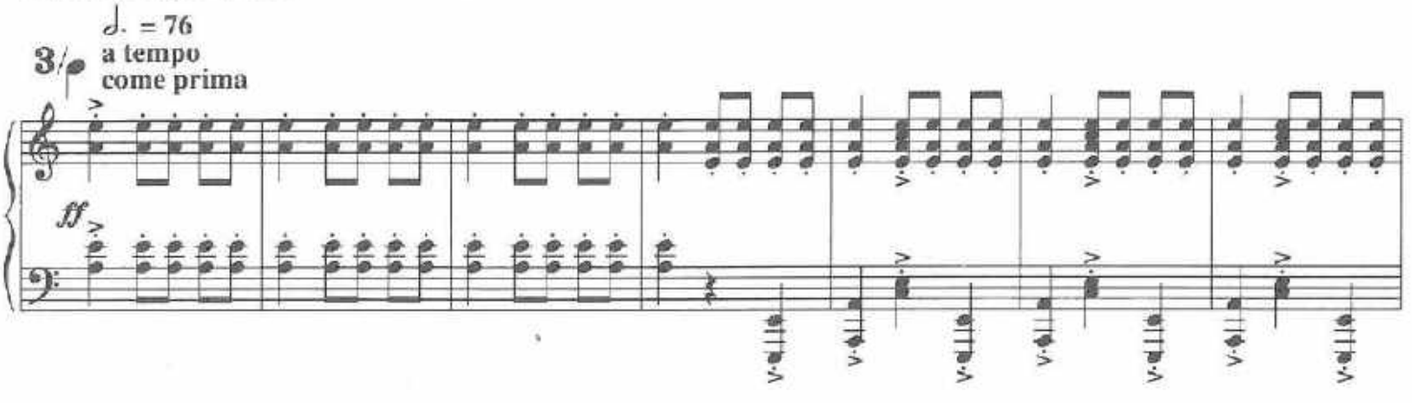


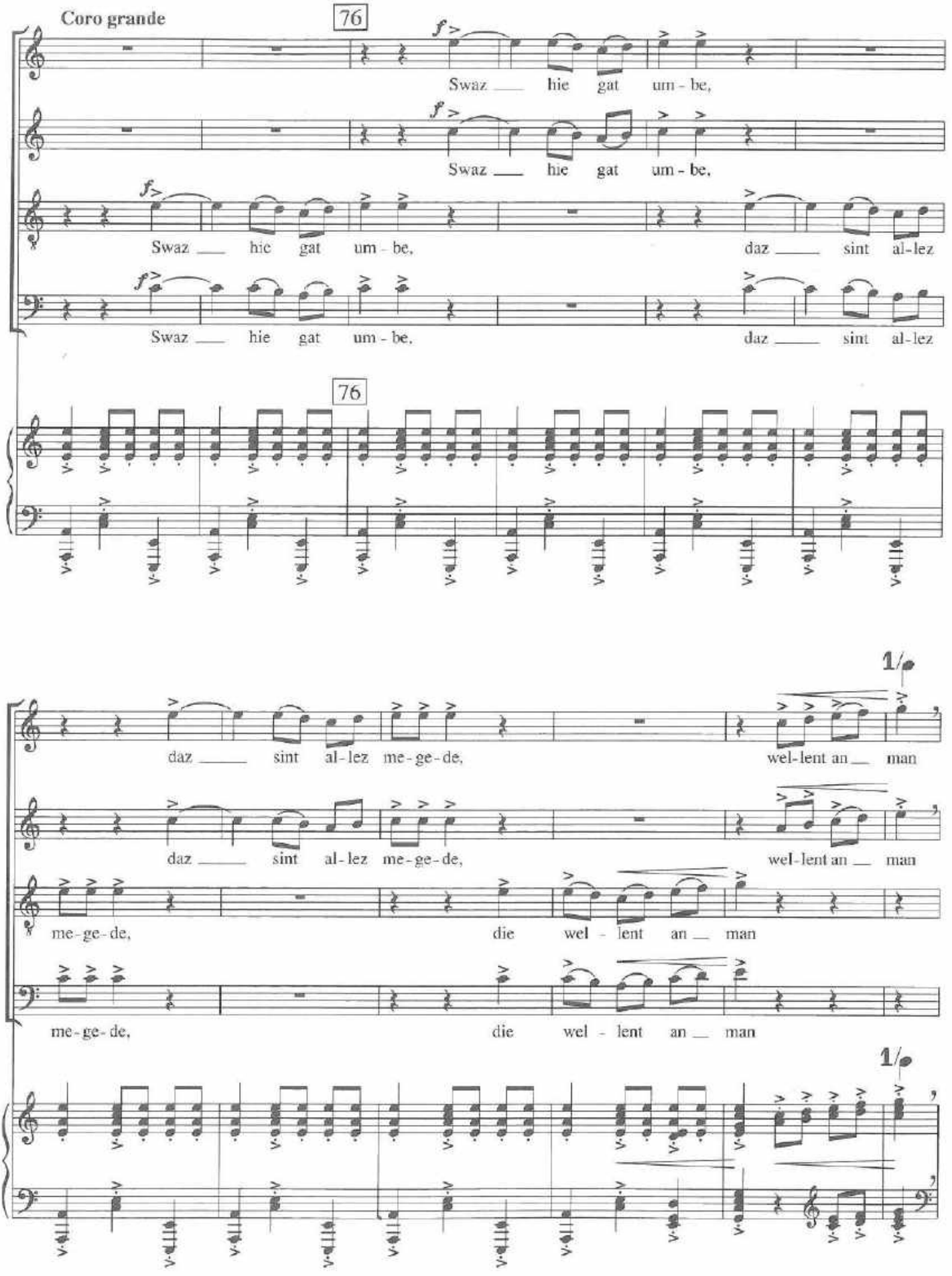

- bi - te har - te_ din, chu - me,_ chum, ge - sel - le_ min.
chum, chum, chum, chum.
p un poco espr.
pp
72
73
p
Su - - zer_ ro - sen - var - wer munt, chum uñ_ ma - che mich ge - sunt,
73
pp

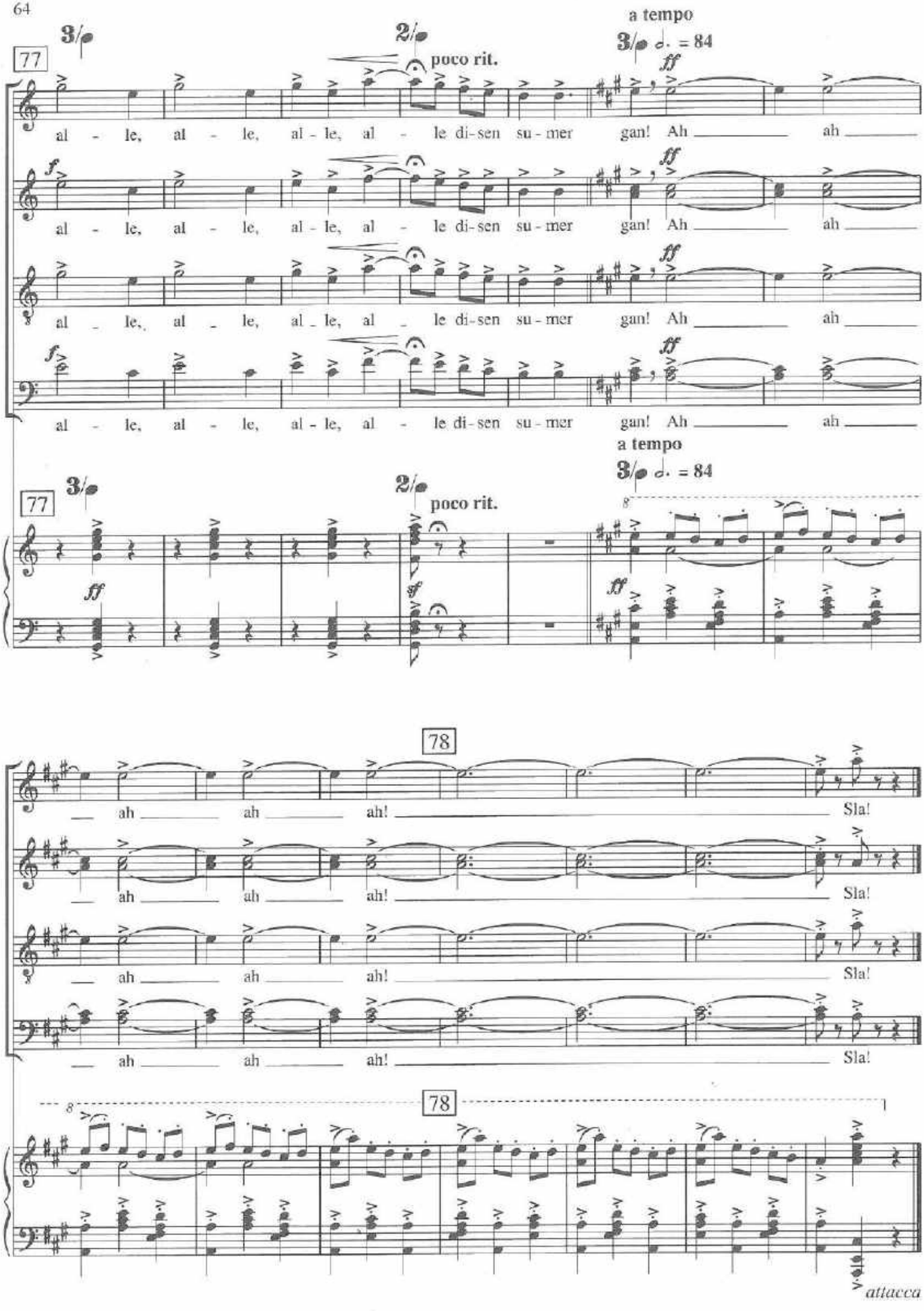




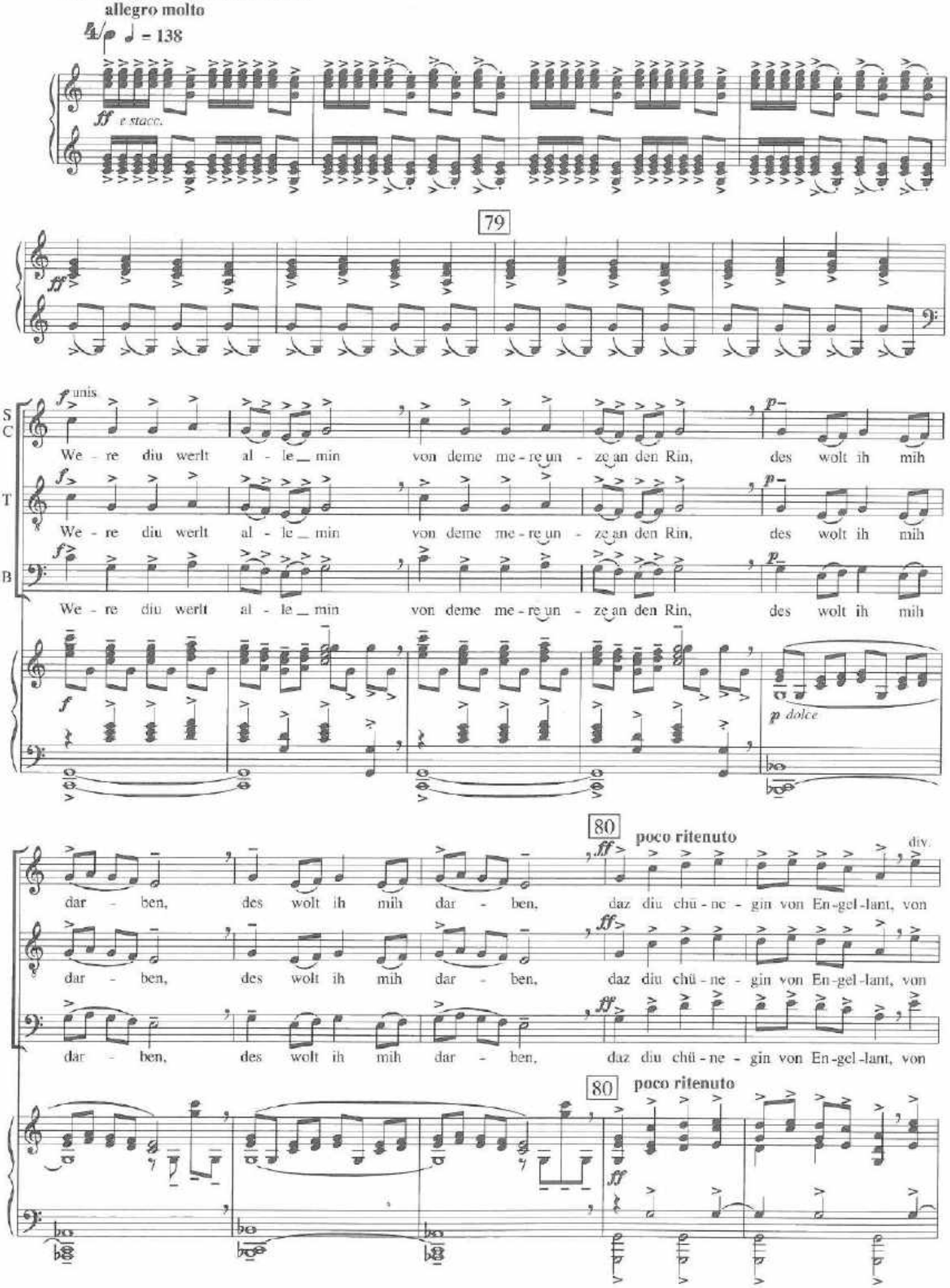
Swaz hie gat umbe




Coro grande
76
Swaz hie gat um - be,
Swaz hie gat um - be,
Swaz hie gat um - be, daz sint al - lez
Swaz hie gat um - be, daz sint al - lez
76
daz sint al - lez me - ge - de, wel - lent an man
daz sint al - lez me - ge - de, wel - lent an man
me - ge - de, die wel - lent an man
me - ge - de, die wel - lent an man


77
poco rit.
a tempo
al - le, al - le, al - le, al - le di-sen su-mer gan! Ah ah
78
ah ah ah! Sla!
attacca

10. Were diu werlt alle min


allegro molto

ff e stacc.

ff
f unis
S
C
We - re diu werlt al - le_min von deme me - re un - ze an den Rin, des wolt ih mih
T
We - re diu werlt al - le_min von deme me - re un - ze an den Rin, des wolt ih mih
B
We - re diu werlt al - le_min von deme me - re un - ze an den Rin, des wolt ih mih
f
p dolce
80
poco ritenuto
ff
div.
dar - ben, des wolt ih mih dar - ben, daz diu chü - ne - gin von En - gel - lant, von
dar - ben, des wolt ih mih dar - ben, daz diu chü - ne - gin von En - gel - lant, von
dar - ben, des wolt ih mih dar - ben, daz diu chü - ne - gin von En - gel - lant, von
80
poco ritenuto
ff